

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
Analysis of Art I	ARTS 301	5	Theory 3	Practice 0	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	x					
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
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Language of Instruction	English
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Course Instructor(s)	Öğr. Gör. Dr. Ahu Neşe Güven Uludağ	E-mail : ahu.uludag@arucad.edu.tr Office : TI-OFF07
Course Objectives	<p>To improve an understanding of art works based on the contemporary issues, terminology and art practice. Use of various interpretive approach in analysis of art.</p> <p>-To explain major concepts and theories related to the definition, meaning, and interpretation of art.</p> <p>-To discuss the relationship between art, aesthetics, ethics, anthropology, politics, and religion within different cultural and historical contexts.</p> <p>-To analyze artworks using appropriate art terminology, critical approaches, and theoretical frameworks.</p> <p>-To evaluate the nature of artistic creativity and the role of the artist in society through visual and conceptual analysis.</p> <p>-To develop verbal and written communication skills through academic discussion, presentation, and critical interpretation of artworks.</p>	

Course Learning Outcomes	Students will be able to:	Bloom Level	Teaching Methods	Evaluation Method
	Explain major concepts and theories related to the definition, meaning, and interpretation of art.	Understanding	Lecture, reading discussion, seminar	Written exam, quiz
	Discuss the relationship between art, aesthetics, ethics, anthropology, politics, and religion in different cultural contexts.	Analyzing	Seminar discussion, case study, group discussion	Essay, classroom participation
	Analyze artworks using appropriate art terminology, visual analysis methods, and theoretical approaches.	Analyzing	Artwork analysis, visual presentation, interactive lecture	Artwork analysis paper, presentation
	Evaluate artistic creativity, artistic intention, and the social role of the artist through critical interpretation.	Evaluating	Critical reading, comparative analysis, debate	Research paper, oral presentation
	Develop verbal and written communication skills through academic discussion and analytical writing about artworks.	Creating	Presentation, research assignment, workshop	Presentation, portfolio, written assignment
Course Content	<p>Focuses on criticism of art and related issues such as society, philosophy, psychology etc</p> <p>A central focus of the course is the relationship between art and broader fields of thought, including aesthetics, ethics, anthropology, politics, and religion. Students will examine how artworks reflect, challenge, or construct cultural values and belief systems across different historical and social contexts. Through selected case studies, they will explore how meaning in art is influenced by ideology, power structures, and cultural traditions.</p>			

COURSE OUTLINE/SCHEDULE

Week	Topic	Implementation	Required Reading, Preliminary preparation

		(theory/pr actice)	
1	Introduction, reading the syllabus, informative overview on sustainability	T	PPT
2	Reading an artwork (criteria)	T	The Language of Images : The Forms and the Forces / by Maria Giulia Dondero, 1st ed. 2020. N72.S46 .D66 2020
3	Interpretation and or Criticism. The language, material etc	T	The Language of Images : The Forms and the Forces / by Maria Giulia Dondero, 1st ed. 2020. N72.S46 .D66 2020
4	Interpretation and or Criticism. Context, content etc.	T	The Language of Images : The Forms and the Forces / by Maria Giulia Dondero, 1st ed. 2020. N72.S46 .D66 2020
5	Tastes of the periods (from Gothic to Renaissance)	T	Fundamentals of art history / Michael W. Cothren, Anne D'Alleva. N5300 .C75 2021 ISBN: 9781913947019
6	Tastes of the periods (from Baroque to Realism)	T	Fundamentals of art history / Michael W. Cothren, Anne D'Alleva. N5300 .C75 2021 ISBN: 9781913947019
7	Tastes of the periods (from Impressionism to Expressionism)	T	Fundamentals of art history / Michael W. Cothren, Anne D'Alleva. N5300 .C75 2021 ISBN: 9781913947019
8	Midterm exam	T	

9	Tastes of the periods (from Cubism to Dada)	T	Fundamentals of art history / Michael W. Cothren, Anne D'Alleva. N5300 .C75 2021 ISBN: 9781913947019
10	Tastes of the periods (Contemporary Art 1)	T	Fundamentals of art history / Michael W. Cothren, Anne D'Alleva. N5300 .C75 2021 ISBN: 9781913947019
11	Tastes of the periods (Contemporary Art 2)	T	Fundamentals of art history / Michael W. Cothren, Anne D'Alleva. N5300 .C75 2021 ISBN: 9781913947019
12	How to visit an exhibition?	T	The Language of Images : The Forms and the Forces / by Maria Giulia Dondero, 1st ed. 2020. N72.S46 .D66 2020
13	Activity 1: Visiting an exhibition and discussion on the exhibition (Notes, highlights, comments)	T	PPT
14	Activity 2: Visiting an exhibition and discussion on the exhibition (Notes, highlights, comments)	T	PPT
15	FINAL	T	

<p>Required Course Material(s) / Reading(s)/ Text Book(s)</p>	<ul style="list-style-type: none"> • The Language of Images : The Forms and the Forces / by Maria Giulia Dondero, 1st ed. 2020. N72.S46 .D66 2020 ISBN: 9783030526207 • Fundamentals of art history / Michael W. Cothren, Anne D'Alleva. N5300 .C75 2021 ISBN: 9781913947019
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Recommended Course Material(s)/ Reading(s) /Other	<ul style="list-style-type: none"> Imagining The Present : Context, content, and the role of the critic/ Lawrence Alloway. N6494.M64 .A45 2006 c.1 ISBN: 0415391679
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ASSESSMENT		
Learning Activities	NUMBER	WEIGHT in %
Mid-Term	1	40
Quiz		
Assignment		
Project		
Field Study		
Presentation / Seminar		
Studio Practice		
Other (class participation)		
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade	1	60
TOTAL		100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES						
No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1- lowest/ 5- highest)				
		1	2	3	4	5
1	Explains the fundamental knowledge of art history, art theory, and the historical development of art, and interprets artworks within cultural, social, and theoretical contexts.					

2	Applies the basic elements and principles of art and design, considering color theory and color relationships in two- and three-dimensional visual compositions.				
3	Represents objects, figures, and space through drawing in accordance with the principles of proportion, perspective, and light–shadow.				
4	Uses different materials, techniques and studio methods in accordance with occupational health and safety rules and sustainable production approaches, and produces original artistic works.				
5	Analyzes works of art through a critical perspective within aesthetic, cultural, social and ethical contexts and evaluates them in relation to contemporary art discussions.				
6	Conducts research in artistic production processes and integrates conceptual thinking into creative practice.				
7	Develops both independent and collaborative art projects and gains the ability to plan, implement, and evaluate artistic production processes.				
8	Communicates artistic works effectively using written, oral, and visual presentation methods.				
9	Uses digital tools, contemporary technologies, and new media opportunities in artistic production processes.				
10	Develops interdisciplinary approaches in art production and establishes relationships with different artistic fields.				
11	Prepares a portfolio as part of professional development, gains awareness of the professional functioning of the art world and copyright issues, and follows current developments in the field.				
12	Designs, produces, and presents an independent graduation project, demonstrating artistic practice in a comprehensive manner.				




ECTS / STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)
Course Teaching Hour (X weeks * total course hours)	14		3	42
Preliminary Preparation and self- study	14		6	84

Mid-Term	1		2	2
Quiz				
Assignment				
Project				
Field Study				
Presentation / Seminar				
Studio Practice				
Final Examination/ Final Project/ Dissertation	1		2	2
Other				
TOTAL WORKLOAD				130
TOTAL WORKLOAD / 25				5.2
ECTS				5

ETHICAL RULES WITH REGARD TO THE COURSE
Plagiarism Disclaimer

Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.

Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	

	SDG 4: Quality Education	X
	SDG 5: Gender Equality	X
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	
	SDG 9: Industry, Innovation and Infrastructure	
	SDG 10: Reduced Inequalities	X
	SDG 11: Sustainable Cities and Communities	
	SDG 12: Responsible Consumption and Production	
	SDG 13: Climate Action	X
	SDG 14: Life Below Water	
	SDG 15: Life on Land	
	SDG 16: Peace, Justice and Strong Institutions	
	SDG 17: Partnership for the Goals	

ASSESSMENT DETAILS AND EVALUATION CRITERIA:

Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply by the Education and Examination Regulation set forth by the University.

The paper assignment will be evaluated according to main argument, structural organization, reference use, and content (development of idea supported with evidence and details). The percentage weight will be equally distributed among these sections.

The presentation assignment will be evaluated according to the presence, time management, slide organization and structure. The percentage weight will be equally distributed among these sections.

For written exams, the answers to some questions will be specified in the answer key, while others

will be based entirely on the student's subjective interpretation.

Students will be considered successful in the course if they obtain at least 60% of the overall course grade and demonstrate achievement in a minimum of 70% of the defined Course Learning Outcomes as measured through assessment tools.

Mandatory attendance rate

* According to the updated Senate decision as of the 2023-2024 academic year, mandatory attendance for all of our courses is 70%, regardless of medical reports. Reports will only be valid if exams cannot be attended. Students who cannot take the exam due to health reasons must submit a report to the faculty secretary within three working days following the exam

PREPARED BY	Öğr. Gör. Dr. Ahu Neşe Güven Uludağ
UPDATED	12.4.2026
APPROVED	Approved by the Departmental Board on 28.4.2026