

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
Analysis of Art II	ARTS 302	6	<b>Theory</b> 3	<b>Practice</b> 0	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	X	-	-	-	-	-
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
	-		X		-	

<b>Language of Instruction</b>	English
--------------------------------	---------

<b>Course Instructor(s)</b>	Öğr. Gör. Dr. Ahu Neşe Güven Uludağ	E-mail : ahu.uludag@arucad.edu.tr Office : TI-OFF07			
<b>Course Objectives</b>	<p>To improve an understanding of art works starting from cave painting based on the terminology and art practice. Use of various interpretive approach in analysis of art.</p> <p>To improve an understanding of art works based on the contemporary issues, terminology and art practice. Use of various interpretive approach in analysis of art.</p> <p>-To explain major concepts and theories related to the definition, meaning, and interpretation of art.</p> <p>-To discuss the relationship between art, aesthetics, ethics, anthropology, politics, and religion within different cultural and historical contexts.</p> <p>-To analyze artworks using appropriate art terminology, critical approaches, and theoretical frameworks.</p> <p>-To evaluate the nature of artistic creativity and the role of the artist in society through visual and conceptual analysis.</p> <p>-To develop verbal and written communication skills through academic discussion, presentation, and critical interpretation of</p>				
<b>Course Learning Outcomes</b>	<b>Students will be able to:</b>	<table border="1"> <tr> <td><b>Bloom Level</b></td> <td><b>Teaching Methods</b></td> <td><b>Evaluation Method</b></td> </tr> </table>	<b>Bloom Level</b>	<b>Teaching Methods</b>	<b>Evaluation Method</b>
<b>Bloom Level</b>	<b>Teaching Methods</b>	<b>Evaluation Method</b>			

	<p>Explain major concepts and theories related to the definition, meaning, and interpretation of art.</p>	<p><b>Understanding</b></p>	<p>Lecture, reading discussion, seminar</p>	<p>Written exam, quiz</p>
	<p>Discuss the relationship between art, aesthetics, ethics, anthropology, politics, and religion in different cultural contexts.</p>	<p><b>Analyzing</b></p>	<p>Seminar discussion, case study, group discussion</p>	<p>Essay, classroom participation</p>
	<p>Analyze artworks using appropriate art terminology, visual analysis methods, and theoretical approaches.</p>	<p><b>Analyzing</b></p>	<p>Artwork analysis, visual presentation, interactive lecture</p>	<p>Artwork analysis paper, presentation</p>
	<p>Evaluate artistic creativity, artistic intention, and the social role of the artist through critical interpretation.</p>	<p><b>Evaluating</b></p>	<p>Critical reading, comparative analysis, debate</p>	<p>Research paper, oral presentation</p>
	<p>Develop verbal and written communication skills through academic discussion and analytical writing about artworks.</p>	<p><b>Creating</b></p>	<p>Presentation, research assignment, workshop</p>	<p>Presentation, portfolio, written assignment</p>
<p><b>Course Content</b></p>	<p>Focuses on criticism of art and related issues such as society, philosophy, psychology etc</p> <p>A central focus of the course is the relationship between art and broader fields of thought, including aesthetics, ethics, anthropology, politics, and religion. Students will examine how artworks reflect, challenge, or construct cultural values and belief systems across different historical and social contexts. Through selected case studies, they will explore how meaning in art is influenced by ideology, power structures, and cultural traditions.</p>			

**COURSE OUTLINE/SCHEDULE**

<b>Week</b>	<b>Topic</b>	<b>Implementation (theory/practice)</b>	<b>Required Reading, Preliminary preparation</b>
1	Introduction, informative overview on sustainability, reading the syllabus. Reading an artwork (criteria).	T	PPT
2	Introduction to Art Analysis and Cave Painting	T	The Language of Images : The Forms and the Forces / by Maria Giulia Dondero, 1st ed. 2020. N72.S46 .D66 2020  Imagining The Present : Context, content, and the role of the critic/ Lawrence Alloway. N6494.M64 .A45
3	Interpretation and analysing the Ancient Civilizations: Egyptian and Mesopotamian Art	T	The Language of Images : The Forms and the Forces / by Maria Giulia Dondero, 1st ed. 2020. N72.S46 .D66 2020  Imagining The Present : Context, content, and the role of the critic/ Lawrence Alloway. N6494.M64 .A45
4	Interpretation and or Criticism on Classical Greek and Roman Art	P	The Language of Images : The Forms and the Forces / by Maria Giulia Dondero, 1st ed. 2020. N72.S46 .D66 2020
5	How to analyse Medieval Art	T	The Language of Images : The Forms and the Forces / by Maria Giulia Dondero, 1st ed. 2020. N72.S46 .D66 2020  Imagining The Present : Context, content, and the role of the critic/ Lawrence Alloway. N6494.M64 .A45
6	How to analyse Renaissance Art	T	The Language of Images : The Forms and the Forces / by Maria Giulia

	Content and Background		Dondero, 1st ed. 2020. N72.S46 .D66 2020  Imagining The Present : Context, content, and the role of the critic/ Lawrence Alloway. N6494.M64 .A45
7	MIDTERM EXAM WEEK <b>Methods of Classical Analysing</b>	T	PPT
8	Formal Approach Iconographical Approach	T	The Language of Images : The Forms and the Forces / by Maria Giulia Dondero, 1st ed. 2020. N72.S46 .D66 2020  Imagining The Present : Context, content, and the role of the critic/ Lawrence Alloway. N6494.M64 .A45
9	Biographical Method First Look Method and Historical Analysing Method	T	The Language of Images : The Forms and the Forces / by Maria Giulia Dondero, 1st ed. 2020. N72.S46 .D66 2020  Imagining The Present : Context, content, and the role of the critic/ Lawrence Alloway. N6494.M64 .A45
10	<b>Contemporary Analysing Methods:</b> Marxist Analyse	T	The Language of Images : The Forms and the Forces / by Maria Giulia Dondero, 1st ed. 2020. N72.S46 .D66 2020  Imagining The Present : Context, content, and the role of the critic/ Lawrence Alloway. N6494.M64 .A45
11	Feminist Approach	T	The Language of Images : The Forms and the Forces / by Maria Giulia Dondero, 1st ed. 2020. N72.S46 .D66 2020

12	Psychoanalysing	T	The Language of Images : The Forms and the Forces / by Maria Giulia Dondero, 1st ed. 2020. N72.S46 .D66 2020 Imagining The Present : Context, content, and the role of the critic/ Lawrence Alloway. N6494.M64 .A45
13	Postcolonial Theory Phenomenology	T	The Language of Images : The Forms and the Forces / by Maria Giulia Dondero, 1st ed. 2020. N72.S46 .D66 2020 Imagining The Present : Context, content, and the role of the critic/ Lawrence Alloway. N6494.M64 .A45
14	Conceptual / Semiotic Analysis Student Presentations	T	The Language of Images : The Forms and the Forces / by Maria Giulia Dondero, 1st ed. 2020. N72.S46 .D66 2020 Imagining The Present : Context, content, and the role of the critic/ Lawrence Alloway. N6494.M64 .A45
15	Student Presentations	T	
16	Final	T	

<b>Required Course Material(s) / Reading(s)/ Text Book(s)</b>	The Language of Images : The Forms and the Forces / by Maria Giulia Dondero, 1st ed. 2020. N72.S46 .D66 2020 ISBN: 9783030526207  Imagining The Present : Context, content, and the role of the critic/ Lawrence Alloway. N6494.M64 .A45 2006 c.1 ISBN: 0415391679
---	--

<b>Recommended Course Material(s)/ Reading(s) /Other</b>	<p>Christopher S Wood, . (2019). A History of Art History. Princeton: Princeton University Press. LOC classification: N 5300 .W663 2019 ISBN: 9780691204765</p> <p>Miller S., . (2018). The Anatomy of a Museum. Hoboken, NJ: Wiley Blackwell. LOC classification: AM5 .M627 2018 ISBN: 9781119237037</p>
--	---

<b>ASSESSMENT</b>		
<b>Learning Activities</b>	<b>NUMBER</b>	<b>WEIGHT in %</b>
Mid-Term	1	40
Quiz		
Assignment		
Project		
Field Study		
Presentation / Seminar		
Studio Practice		
Other (class participation)		
<b>Contribution of Final Examination/Final Project/ Dissertation to the Final Grade</b>	1	60
<b>TOTAL</b>		100

<b>CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES</b>						
No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1- lowest/ 5- highest)				
		1	2	3	4	5

1	Explains the fundamental knowledge of art history, art theory, and the historical development of art, and interprets artworks within cultural, social, and theoretical contexts.								
2	Applies the basic elements and principles of art and design, considering color theory and color relationships in two- and three-dimensional visual compositions								
3	Represents objects, figures, and space through drawing in accordance with the principles of proportion, perspective, and light–shadow.								
4	Uses different materials, techniques and studio methods in accordance with occupational health and safety rules and sustainable production approaches, and produces original artistic works.								
5	.Analyzes works of art through a critical perspective within aesthetic, cultural, social and ethical contexts and evaluates them in relation to contemporary art discussions.								
6	Conducts research in artistic production processes and integrates conceptual thinking into creative practice.								
7	Develops both independent and collaborative art projects and gains the ability to plan, implement, and evaluate artistic production processes.								
8	Communicates artistic works effectively using written, oral, and visual presentation methods.								
9	Uses digital tools, contemporary technologies, and new media opportunities in artistic production processes.								
10	Develops interdisciplinary approaches in art production and establishes relationships with different artistic fields.								
11	Prepares a portfolio as part of professional development, gains awareness of the professional functioning of the art world and copyright issues, and follows current developments in the field.								
12	Designs, produces, and presents an independent graduation project, demonstrating artistic practice in a comprehensive manner.								





<b>ECTS / STUDENT WORKLOAD</b>				
<b>ACTIVITIES</b>	<b>NUMBER</b>	<b>UNIT</b>	<b>HOUR</b>	<b>TOTAL (WORKLOAD)</b>
Course Teaching Hour (X weeks * total course hours)	15		3	45
Preliminary Preparation and self- study	15		5	75














Mid-Term	1		4	4
Quiz				
Assignment				
Project				
Field Study				
Presentation / Seminar				
Studio Practice				
Final Examination/ Final Project/ Dissertation	1		4	4
Other				
<b>TOTAL WORKLOAD</b>				128
<b>TOTAL WORKLOAD / 25</b>				5.12
<b>ECTS</b>				5

**ETHICAL RULES WITH REGARD TO THE COURSE**
**Plagiarism Disclaimer**

Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.

Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	
	SDG 4: Quality Education	X

	SDG 5: Gender Equality	X
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	
	SDG 9: Industry, Innovation and Infrastructure	
	SDG 10: Reduced Inequalities	X
	SDG 11: Sustainable Cities and Communities	
	SDG 12: Responsible Consumption and Production	
	SDG 13: Climate Action	X
	SDG 14: Life Below Water	
	SDG 15: Life on Land	
	SDG 16: Peace, Justice and Strong Institutions	
	SDG 17: Partnership for the Goals	

**ASSESSMENT DETAILS AND EVALUATION CRITERIA:**

Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply by the Education and Examination Regulation set forth by the University.

The assessment for this module comprises a written exam testing the process of knowledge development to that point in time. An oral presentation between midterm and final exam period is assessed in terms of presentation techniques, comprehension and structuring of the topic. The topic is chosen from a selection suggested by the lecturer. The final research paper evolves from the oral presentation considering the critique and feedback of the lecturer as to comprehension and structure of the topic. Presentation and research paper may be individual or group work. The details of topics and assessment criteria of the term presentation and the research paper are handed out to students separately during the course. Students will be considered successful in the course if they obtain at least 60% of the overall course grade and demonstrate achievement in a minimum of 70% of the defined Course Learning Outcomes as measured through assessment tools.

**Mandatory attendance rate**

\* According to the updated Senate decision as of the 2023-2024 academic year, mandatory attendance for all of our courses is 70%, regardless of medical reports. Reports will only be valid if exams cannot be attended. Students who cannot take the exam due to health reasons must submit a report to the faculty secretary within three working days following the exam.

<b>PREPARED BY</b>	Öğr. Gör. Dr. Ahu Neşe Güven Uludağ
<b>UPDATED</b>	12.4.2026
<b>APPROVED</b>	Approved by the Departmental Board on 28.4.2026