

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
Interdisciplinary Art Theory	PLAS 302	6	Theory 3	Practice 0	3	4
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	x					
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
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Language of Instruction	English
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Course Instructor(s)	Öğr. Gör. Dr. Ahu Neşe Güven Uludağ	E-mail : ahu.uludag@arucad.edu.tr Office : TI-OFF07
Course Objectives	<p>In addition to ensuring that students have information about art theories, It enables him to develop a perspective on contemporary global art and helps him reach his own reflection.</p> <ul style="list-style-type: none"> -To explain the principles of interdisciplinary approaches in art theory with a focus on film, music, psychology, literature, and visual arts. -To identify the connections and interactions between different artistic and intellectual disciplines in the production of meaning. -To analyze artworks, films, musical compositions, and literary texts using interdisciplinary theoretical frameworks. -To evaluate how psychological, cultural, and narrative structures influence artistic and aesthetic expression across different media. -To develop critical thinking and comparative analysis skills by integrating multiple disciplinary perspectives in interpreting creative works. 	

	Students will be able to:	Bloom Level	Teaching Methods	Evaluation Method
Course Learning Outcomes	Explain the principles of interdisciplinary approaches in art theory with a focus on film, music, psychology, literature, and visual arts.	Understanding	Lecture, reading discussion, seminar	Written exam, quiz
	Identify the connections and interactions between different artistic and intellectual disciplines in the production of meaning.	Analyzing	Seminar discussion, case study, group discussion	Essay, classroom participation
	Analyze artworks, films, musical compositions, and literary texts using interdisciplinary theoretical frameworks.	Analyzing	Artwork analysis, visual presentation, interactive lecture	Artwork analysis paper, presentation
	Evaluate how psychological, cultural, and narrative structures influence artistic and aesthetic expression across different media.	Evaluating	Critical reading, comparative analysis, debate	Research paper, oral presentation
	Develop critical thinking and comparative analysis skills by integrating multiple disciplinary perspectives in interpreting creative works.	Creating	Presentation, research assignment, workshop	Presentation, portfolio, written assignment
Course Content	This course explores the field of interdisciplinary art theory by examining the relationships between visual arts, film, music, psychology, and literature. It introduces students to the idea that artistic meaning is not confined to a single discipline, but is instead produced through the interaction of multiple cultural and intellectual systems. Key theoretical concepts from each discipline are used to build a broader understanding of how creative works communicate meaning.			

	<p>A central focus of the course is the comparative analysis of different art forms, including paintings, films, musical compositions, and literary texts. Students will investigate how narrative structures, visual language, sound, and psychological processes contribute to artistic expression. Through selected case studies, the course highlights how similar themes—such as identity, memory, emotion, and conflict—are represented across different media.</p> <p>The course also examines psychological approaches to art, including perception, emotion, symbolism, and unconscious processes, as well as how literature and film construct meaning through storytelling techniques. Students will explore how these disciplines influence and reshape one another in contemporary artistic practice, particularly in relation to modern and postmodern theories of interpretation.</p> <p>Through lectures, discussions, multimedia analysis, and written assignments, students will develop the ability to critically compare and integrate different disciplinary perspectives. The course aims to strengthen analytical thinking and enable students to approach artworks and cultural products as interconnected forms of expression within a broader intellectual framework.</p>
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COURSE OUTLINE/SCHEDULE

Week	Topic	Implementation (theory/practice)	Required Reading, Preliminary preparation
1	Introduction to the Course and Syllabus Review, Informative Overview on Sustainability, What is theory, Art, Theory of art and Interdisciplinarity.	T	<p>The Definition of Art https://www.youtube.com/watch?v=b2VpNx5ZxSA</p> <p>Who decides what art means? - Hayley Levitt https://www.youtube.com/watch?v=HoXyw909Qu0</p>
2	Different theories in art (Mimesis, Expression, Formalism etc)	T	Storytelling and Ethics literature, visual arts, and the power of narrative - New York: Routledge

3	Neoclassicism: Art & Politics Enlightenment and reason	T	Storytelling and Ethics literature, visual arts, and the power of narrative - New York: Routledge
4	Romanticism: Art & Emotion Reflections in Contemporary Art	T	Storytelling and Ethics literature, visual arts, and the power of narrative - New York: Routledge
5	Realism: Art & Society Reflections in Contemporary Art	T	Art since 1980 charting the contemporary Peter R. Kalb
6	Impressionism & Modern Life Post-Impressionism: Art & Psychology Reflections in Contemporary Art	T	Art since 1980 charting the contemporary Peter R. Kalb
7	MIDTERM WEEK Expressionism	T	PPT
8	Dada, Ready Made		Art since 1980 charting the contemporary Peter R. Kalb
9	Symbolism & Surrealism	T	Art since 1980 charting the contemporary Peter R. Kalb
10	Cubism & Early Modernism	T	Art since 1980 charting the contemporary Peter R. Kalb
11	Abstract Expressionism Reflections in Contemporary Art	T	Art since 1980 charting the contemporary Peter R. Kalb

12	Pop Art and the criticality of art	T	Art since 1980 charting the contemporary Peter R. Kalb
13	Performance and Art, Land Art, conceptual art	T	Performance in contemporary art / Catherine Wood
14	Video Art-Artistic Documentaries	T	Abstract Video the moving image in contemporary art – Oakland
15	FINAL	T	

<p>Required Course Material(s) / Reading(s)/ Text Book(s)</p>	<p>-Storytelling and Ethics literature, visual arts, and the power of narrative - New York: Routledge, 2018. ISBN:9781138244061</p> <p>-Sound and image : aesthetics and practices / edited by Andrew Knight-Hill. - Abingdon, Oxon ; New York : Routledge, 2020. ISBN:9780367271473 9780367271466</p> <p>-Abstract Video the moving image in contemporary art - Oakland, California: University of California Press, 2015. ISBN:9780520282483</p> <p>-Performance in contemporary art / Catherine Wood. - London : Tate publishing. 2018. ISBN:9781849768238</p> <p>-Art since 1980 charting the contemporary Peter R. Kalb - London, United Kingdom: Laurence King Publishing, 2013. ISBN:9781780673264</p>
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Recommended Course Material(s)/ Reading(s) /Other	-Sound and image : aesthetics and practices / edited by Andrew Knight-Hill. - Abingdon, Oxon ; New York : Routledge, 2020. ISBN:9780367271473 9780367271466
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ASSESSMENT		
Learning Activities	NUMBER	WEIGHT in %
Mid-Term	1	40
Quiz		
Assignment		
Project		
Field Study		
Presentation / Seminar		
Studio Practice		
Other (class participation)		
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade	1	60
TOTAL		100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES		
No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1- lowest/ 5- highest)

		1	2	3	4	5
1	Explains the fundamental knowledge of art history, art theory, and the historical development of art, and interprets artworks within cultural, social, and theoretical contexts.					
2	Applies the basic elements and principles of art and design, considering color theory and color relationships in two- and three-dimensional visual compositions.					
3	Represents objects, figures, and space through drawing in accordance with the principles of proportion, perspective, and light–shadow.					
4	Uses different materials, techniques and studio methods in accordance with occupational health and safety rules and sustainable production approaches, and produces original artistic works.					
5	Analyzes works of art through a critical perspective within aesthetic, cultural, social and ethical contexts and evaluates them in relation to contemporary art discussions.					
6	Conducts research in artistic production processes and integrates conceptual thinking into creative practice.					
7	Develops both independent and collaborative art projects and gains the ability to plan, implement, and evaluate artistic production processes.					
8	Communicates artistic works effectively using written, oral, and visual presentation methods.					
9	Uses digital tools, contemporary technologies, and new media opportunities in artistic production processes.					
10	Develops interdisciplinary approaches in art production and establishes relationships with different artistic fields.					
11	Prepares a portfolio as part of professional development, gains awareness of the professional functioning of the art world and copyright issues, and follows current developments in the field.					
12	Designs, produces, and presents an independent graduation project, demonstrating artistic practice in a comprehensive manner.					

ECTS / STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)

Course Teaching Hour (X weeks * total course hours)	14		3	42
Preliminary Preparation and self- study	14		4	56
Mid-Term	1		2	2
Quiz				
Assignment				
Project				
Field Study				
Presentation / Seminar				
Studio Practice				
Final Examination/ Final Project/ Dissertation	1		3	3
Other				
TOTAL WORKLOAD				103
TOTAL WORKLOAD / 25				4.1
ECTS				4

ETHICAL RULES WITH REGARD TO THE COURSE
Plagiarism Disclaimer

Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.

Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	
	SDG 4: Quality Education	X
	SDG 5: Gender Equality	X
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	
	SDG 9: Industry, Innovation and Infrastructure	
	SDG 10: Reduced Inequalities	X
	SDG 11: Sustainable Cities and Communities	
	SDG 12: Responsible Consumption and Production	
	SDG 13: Climate Action	X
	SDG 14: Life Below Water	
	SDG 15: Life on Land	
	SDG 16: Peace, Justice and Strong Institutions	

	SDG 17:Partnership for the Goals	
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ASSESSMENT DETAILS AND EVALUATION CRITERIA:

Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply by the Education and Examination Regulation set forth by the University.

Students will be considered successful in the course if they obtain at least 60% of the overall course grade and demonstrate achievement in a minimum of 70% of the defined Course Learning Outcomes as measured through assessment tools.

Mandatory attendance rate

* According to the updated Senate decision as of the 2023-2024 academic year, mandatory attendance for all of our courses is 70%, regardless of medical reports. Reports will only be valid if exams cannot be attended. Students who cannot take the exam due to health reasons must submit a report to the faculty secretary within three working days following the exam.

PREPARED BY	Öğr. Gör. Dr. Ahu Neşe Güven Uludağ
UPDATED	12.4.2026
APPROVED	Approved by the Departmental Board on 28.4.2026