

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
Art Studio III	PLAS312	6	Theory 4	Practice 4	6	10
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	x	-	-	-	x	-
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
	-		x		-	

Language of Instruction	English
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Course Instructor(s)	Prof. Dr. Turan AKSOY	E-mail : turan.aksoy@arucad.edu.tr	Office : ES-OFF01	
Course Objectives	To enhance students' understanding of art through both conceptual (content) and formal analysis, while also developing their creative and technical skills in art production.			
Course Learning Outcomes	Course Learning Outcomes (Students will be able to...)	Bloom Level	Teaching Methods	Evaluation Methods
	Identify and define basic concepts, materials, and techniques related to their given project.	Remember/ Understand	Visual presentation of images related with the given topic.	Open-ended questions
	Explain and interpret the main contents and historical	Understand	Lecture, visual analysis, discussion	Studio talks and presentations

	background of related issues. .			
	Focus on the related topics, concepts and strategies within contemporary art.	Apply / Analyze	Short workshop on basic visual elements and materials. Group discussion, case studies	Mid-term project evaluation
	Analyze and criticize current arguments and practices. Based on images and literature.	Evaluate	Critique sessions	Studio presentations, peer evaluation
	Produce artworks using multidisciplinary approach; painting, sculpture, photographs, installations.	Create	Studio practice, workshop sessions	Critics based on produced images
	Present contemporary ideas, and new approaches to forms and material.	Apply / Create	Studio practice, presentations	Final portfolio submission
	Search for and develop new strategies of production in art practice.	Apply / Analyze	Hands-on workshop, individual guidance	Process evaluation, instructor feedback
	Demonstrate a critical understanding of contemporary art.	Evaluate / Understand	Analysis and discussions on realised project	Final evaluation and oral presentation
Course Content	Explores advanced processes of art production, emphasizing experimentation with diverse materials, mediums, and the development of individual artistic approaches.			

Week	Topic	Implementation (theory/practice)	Required Reading, Preliminary preparation
1	Is art a research? Producing art by using the findings of a research and research methods which belong to a social science, or statistics, geography, math etc. Stephan Willats Information on sustainable materials and using	T/P	New museums : intentions, expectations, challenges : [exhibition, Geneve, Musee d'art et d'histoire, May 11-August 20, 2017] / edited by Art Centre Basel, Katharina Beisiegel ; translations, Russell Stockman, Robert Scott McInnes. M85713 2017.
2	Search for literature and visuals	T/P	Richard Serra, drawing a retrospective Bernice Rose, Michelle White, Gary Garrels ; with additional contributions by Lizzie Borden NC139.S43 .A4 2011
3	Collect and organize the information about the chosen subject by using related research methods	T/P	A guide to drawing / David L. Faber, Daniel M. Mendelowitz NC730 .M396 2012.
4	Create maps, boks, statistics, meters, dictionaries etc	T/P	Art & visual culture : a reader / edited by Angeliki Lymberopoulou, Pamela Bracewell-Homer, Joel Robinson. N5300 .A673 2012
5	Carrying Works forward	T/P	How to see : looking, talking, and thinking about art / David Salle. N6490 .S178 2016.
6	Carrying Works to final	T/P	How to see : looking, talking, and thinking about art / David Salle. N6490 .S178 2016.

7	Finalising the art work, Last meeting to discuss how the Works will be presented.	T/P	How to see : looking, talking, and thinking about art / David Salle. N6490 .S178 2016.
8	Midterm Presentation		
9	Second Project is based on the language; the vocal, text, body and visual languages. You may think the structure of the language, cultural aspects of the language, the playfulness of language like documentary. It's not documentary, it's (mocumentary) about the language, using documentary language/effects as a metaphor to create an art work. Producing photographs, videos, paintings, objects, persons and spaces in order to create an imagined story. Letters to Taranta Babu	T/P	How to see : looking, talking, and thinking about art / David Salle. N6490 .S178 2016. Art & visual culture : a reader / edited by Angeliki Lymeropoulou, Pamela Bracewell-Homer, Joel Robinson. N5300 .A673 2012
10	Working on the details, clothes, furnitures, objects etc	T/P	How to see : looking, talking, and thinking about art / David Salle. N6490 .S178 2016. Art & visual culture : a reader / edited by Angeliki Lymeropoulou, Pamela Bracewell-Homer, Joel Robinson. N5300 .A673 2012
11	Working with materials according to the time and space.	T/P	Art & visual culture : a reader / edited by Angeliki Lymeropoulou, Pamela Bracewell-Homer, Joel Robinson. N5300 .A673 2012

12	Organizing the findings in order to create a documentary like effect.	T/P	How to see : looking, talking, and thinking about art / David Salle. N6490 .S178 2016.
13	Organizing the findings in order to create a documentary like effect.	T/P	How to see : looking, talking, and thinking about art / David Salle. N6490 .S178 2016.
14	Exchange the ideas about the ways thw work could be presented	T/P	
15	FINAL		Presentation

Required Course Material(s) / Reading(s)/ Text Book(s)	<p>Paper, water based paints, brushes, etc.</p> <p>How to see : looking, talking, and thinking about art / David Salle. N6490 .S178 2016.</p> <p>Art & visual culture : a reader / edited by Angeliki Lymberopoulou, Pamela Bracewell-Homer, Joel Robinson. N5300 .A673 2012</p> <p>A guide to drawing / David L. Faber, Daniel M. Mendelowitz NC730 .M396 2012.</p> <p>Richard Serra, drawing a retrospective Bernice Rose, Michelle White, Gary Garrels ; with additional contributions by Lizzie Borden NC139.S43 .A4 2011</p> <p><u>New museums : intentions, expectations, challenges : [exhibition, Geneve, Musee d'art et d'histoire, May 11-August 20, 2017] / edited by Art Centre Basel, Katharina Beisiegel ; translations, Russell Stockman, Robert Scott McInnes. M85713 2017.</u></p>
Recommended Course Material(s) / Reading(s) /Other	<p>Tracy Sarah J. (2013). Qualitative research methods: collecting evidence, crafting analysis, communicating impact. Chichester, West Sussex, UK: Wiley-Blackwell H62 .T6333 2013</p> <p>Danto, A. (2013). What art is. London. N70.D36 2013</p>

ASSESSMENT

Learning Activities	NUMBER	WEIGHT in %
Mid-Term	1	40
Quiz		
Assignment		
Project		
Field Study		
Presentation / Seminar		
Studio Practice		
Other (class participation)		
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade	1	60
TOTAL		100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES						
No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1- lowest/ 5-highest)				
		1	2	3	4	5
1	Explains the fundamental knowledge of art history, art theory, and the historical development of art, and interprets artworks within cultural, social, and theoretical contexts.					
2	Applies the basic elements and principles of art and design, considering color theory and color relationships in two- and three-dimensional visual compositions.					
3	Represents objects, figures, and space through drawing in accordance with the principles of proportion, perspective, and light–shadow.					








Field Study				
Presentation / Seminar				
Studio Practice				
Final Examination/ Final Project/ Dissertation	1		20	20
Other				
TOTAL WORKLOAD				254
TOTAL WORKLOAD / 25				10.16
ECTS				10











ETHICAL RULES WITH REGARD TO THE COURSE

Plagiarism Disclaimer

Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.

Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	
	SDG 4: Quality Education	x
	SDG 5: Gender Equality	
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	

	SDG 8: Decent Work and Economic Growth	
	SDG 9: Industry, Innovation and Infrastructure	X
	SDG 10: Reduced Inequalities	X
	SDG 11: Sustainable Cities and Communities	X
	SDG 12: Responsible Consumption and Production	X
	SDG 13: Climate Action	
	SDG 14: Life Below Water	
	SDG 15: Life on Land	
	SDG 16: Peace, Justice and Strong Institutions	
	SDG 17: Partnership for the Goals	

ASSESSMENT DETAILS AND EVALUATION CRITERIA:

Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply by the Education and Examination Regulation set forth by the University.

*Mandatory attendance for all of our courses is 70%, regardless of medical reports. Reports will only be valid if exams cannot be attended. A report must be submitted within three working days to the faculty secretary following an exam by students who are unable to take the exam for health reasons.

PREPARED BY	Prof. Dr. Turan Aksoy
UPDATED	04.05.2026
APPROVED	Approved by the Departmental Board on 28.04.2026