

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
History of Art I	ARTS 101	I	Theory 3	Practice 0	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	x	-	-	-	-	-
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
	-		x		-	

Language of Instruction	English
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Course Instructor(s)	Öğr. Gör. Dr. Ahu Neşe Güven Uludağ	E-mail : ahu.uludag@arucad.edu.tr Office : TI-OFF07
Course Objectives	<p>The aim of the course is comparisons works of art from includes various inter-period in terms political construct, economic-technological developments, and religion.</p> <p>-Explain the major developments in art history from prehistoric cave paintings to the late eighteenth century before Neoclassicism.</p> <p>-Identify and compare the characteristics of major art periods including Prehistoric, Mesopotamian, Egyptian, Greek, Roman, Medieval, Renaissance, Baroque, and Rococo art.</p> <p>-Analyze artworks using basic art historical concepts such as composition, symbolism, perspective, style, and iconography.</p> <p>-Discuss the relationship between art and historical, religious, political, philosophical, and social contexts.</p> <p>-Recognize important artists, artworks, architectural structures, and artistic</p>	

	<p>techniques from different cultures and periods.</p> <p>-Develop critical thinking and academic communication skills through visual analysis, research, discussion, and written interpretation of artworks.</p>			
<p>Course Learning Outcomes</p>	<p>Students will be able to:</p>	<p>Bloom Level</p>	<p>Teaching Methods</p>	<p>Evaluation Method</p>
	<p>Explain the major developments in art history from prehistoric cave paintings to the end of the Rococo period.</p>	<p>Understanding</p>	<p>Lecture, visual presentation, class discussion</p>	<p>Written exam, quiz</p>
	<p>Identify and compare the characteristics of major art periods and styles.</p>	<p>Analyzing</p>	<p>Comparative analysis, visual analysis, group discussion</p>	<p>Midterm exam, worksheet, presentation</p>
	<p>Analyze artworks using basic art historical concepts such as composition, symbolism, perspective, and iconography.</p>	<p>Analyzing</p>	<p>Artwork analysis, case study, interactive lecture</p>	<p>Artwork analysis paper, classroom participation</p>
	<p>Discuss the relationship between art and historical, religious, political, and social contexts.</p>	<p>Evaluating</p>	<p>Lecture, seminar discussion, reading activities</p>	<p>Essay, written exam</p>
	<p>Recognize important artists, artworks, architectural structures, and artistic techniques from different cultures and periods.</p>	<p>Remembering / Understanding</p>	<p>Visual lecture, museum/virtual museum activities, multimedia presentation</p>	<p>Quiz, identification exam</p>
	<p>Develop critical thinking and academic communication skills through research, discussion, and written interpretation of</p>	<p>Creating</p>	<p>Research assignment, presentation, group work</p>	<p>Research paper, oral presentation, portfolio</p>

	artworks.			
Course Content	<p>This course introduces students to the historical development of art from prehistoric cave paintings to the end of the Rococo period. The course examines major artistic movements, styles, and visual traditions that shaped the history of Western art before Neoclassicism. Students will gain foundational knowledge of painting, sculpture, architecture, and decorative arts within their historical and cultural contexts.</p> <p>The course covers the artistic production of Prehistoric, Mesopotamian, Egyptian, Greek, Roman, Byzantine, Islamic, Medieval, Renaissance, Baroque, and Rococo civilizations. Important artworks, monuments, artists, and architectural structures are discussed through visual analysis and historical interpretation. Special attention is given to the evolution of artistic techniques, symbolism, perspective, composition, and iconography.</p> <p>Students will explore the relationship between art and religion, mythology, politics, philosophy, and social life across different historical periods. The course also examines how cultural exchange, patronage, scientific developments, and changing worldviews influenced artistic production and visual representation throughout history.</p> <p>Through lectures, discussions, visual presentations, and artwork analysis, students will develop basic art historical vocabulary, critical thinking skills, and the ability to interpret artworks within broader historical and theoretical frameworks.</p>			

COURSE OUTLINE/SCHEDULE			
Week	Topic	Implementation (theory/practice)	Required Reading, Preliminary preparation
1	Introduction, Reading the Syllabus, Informative Overview on Sustainability	T	The Definition of Art https://www.youtube.com/watch?v=b2VpNx5ZxSA

2	Art terms	T	MOMALearning Glossary of Art Terms https://www.moma.org/learn/moma_learning/glossary/
3	Prehistoric periods in art	T	Prehistoric Art in Modern and Contemporary Creations https://artsandculture.google.com/story/prehistoric-art-in-modern-and-contemporary-creations/7QVBYIHNu32FGA?hl=en
4	Art in ancient Egypt	T	Exploring the Art of Ancient Egypt https://artsandculture.google.com/story/mwVRdm0uaaIR3w?hl=en
5	Art in ancient Greek	T	How the Ancient Greeks Influenced Modern Social Media Habits https://artsandculture.google.com/story/sAWhQsrZaBioOQ?hl=en Greek art https://artsandculture.google.com/usergallery/5QJygV8aLh0dLg?hl=en
6	Art in ancient Roman	T	Ancient Rome https://artsandculture.google.com/usergallery/2wJijSPppmdJg?hl=en
7	Romanesque and Gothic Art		Gothic art https://artsandculture.google.com/entity/gothic-art/m03mmhl?categoryId=art-movement&hl=en
8	MIDTERM Review	T	
9	Early Renaissance	T	Renaissance https://artsandculture.google.com/entity/renaissance/m06cvx?categoryId=art-movement&hl=en

10	High Renaissance	T	Bruegel - Between the Middle Ages and Renaissance https://artsandculture.google.com/story/0gWx67nDJbFSvA?hl=en Renaissance Art https://artsandculture.google.com/user/gallery/_QLiabkqkOokJg?hl=en
11	Mannerism	T	Mannerism https://artsandculture.google.com/entity/mannerism/m05095?categoryId=art-movement&hl=en
12	Italian Baroque	T	Baroque https://artsandculture.google.com/entity/baroque/m0194x?categoryId=art-movement&hl=en
13	International Baroque	T	Barok1600-1750 https://artsandculture.google.com/user/gallery/NwIy6dONvThLKQ?hl=en
14	Rococo and Enlightenment Art		Rococo https://artsandculture.google.com/entity/rococo/m0190t4?categoryId=art-movement&hl=en
15	FINAL		

<p>Required Course Material(s) / Reading(s)/ Text Book(s)</p>	<ul style="list-style-type: none"> • Panofsky E., . (1972). Renaissance and Renascences in Western Art. New York: Harper & Row.ISBN:9780064300261 • Gombrich E. H., . (1984). The story of art. Oxford [Oxfordshire]: Phaidon. ISBN:0714822779
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Recommended Course Material(s)/ Reading(s) /Other	<ul style="list-style-type: none"> Preziosi D., Donald Preziosi, . (2009). The Art of Art History. Oxford: Oxford University Press. ISBN:9780199229840 Christopher S Wood, . (2019). A History of Art History. Princeton: Princeton University Press. ISBN:9780691204765
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ASSESSMENT		
Learning Activities	NUMBER	WEIGHT in %
Mid-Term	1	40
Quiz		
Assignment		
Project		
Field Study		
Presentation / Seminar		
Studio Practice		
Other (class participation)		
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade	1	60
TOTAL		100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES						
No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1- lowest/ 5- highest)				
		1	2	3	4	5

1	Explains the fundamental knowledge of art history, art theory, and the historical development of art, and interprets artworks within cultural, social, and theoretical contexts.								
2	Applies the basic elements and principles of art and design, considering color theory and color relationships in two- and three-dimensional visual compositions.								
3	Represents objects, figures, and space through drawing in accordance with the principles of proportion, perspective, and light-shadow.								
4	Uses different materials, techniques and studio methods in accordance with occupational health and safety rules and sustainable production approaches, and produces original artistic works.								
5	Analyzes works of art through a critical perspective within aesthetic, cultural, social and ethical contexts and evaluates them in relation to contemporary art discussions.								
6	Conducts research in artistic production processes and integrates conceptual thinking into creative practice.								
7	Develops both independent and collaborative art projects and gains the ability to plan, implement, and evaluate artistic production processes.								
8	Communicates artistic works effectively using written, oral, and visual presentation methods.								
9	Uses digital tools, contemporary technologies, and new media opportunities in artistic production processes.								
10	Develops interdisciplinary approaches in art production and establishes relationships with different artistic fields.								
11	Prepares a portfolio as part of professional development, gains awareness of the professional functioning of the art world and copyright issues, and follows current developments in the field.								
12	Designs, produces, and presents an independent graduation project, demonstrating artistic practice in a comprehensive manner.								



ECTS / STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)
Course Teaching Hour (X weeks * total course hours)	14		3	42

Preliminary Preparation and self- study	14		5	70
Mid-Term	1		5	5
Quiz				
Assignment				
Project				
Field Study				
Presentation / Seminar				
Studio Practice				
Final Examination/ Final Project/ Dissertation	1		5	5
Other				
TOTAL WORKLOAD				122
TOTAL WORKLOAD / 25				4.88
ECTS				5

ETHICAL RULES WITH REGARD TO THE COURSE
Plagiarism Disclaimer

Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.

Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	

	SDG 3: Good Health and Well-Being	
	SDG 4: Quality Education	X
	SDG 5: Gender Equality	X
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	
	SDG 9: Industry, Innovation and Infrastructure	X
	SDG 10: Reduced Inequalities	X
	SDG 11: Sustainable Cities and Communities	
	SDG 12: Responsible Consumption and Production	
	SDG 13: Climate Action	
	SDG 14: Life Below Water	
	SDG 15: Life on Land	
	SDG 16: Peace, Justice and Strong Institutions	X
	SDG 17: Partnership for the Goals	

ASSESSMENT DETAILS AND EVALUATION CRITERIA:

Final Grades will be determined according to the Course Learning Activities, Midterm and Final Examination Details as below, and comply by the Education and Examination Regulation set forth by the University.

Students will be considered successful in the course if they obtain at least 60% of the overall course grade and demonstrate achievement in a minimum of 70% of the defined Course Learning Outcomes as measured through assessment tools.

Mandatory attendance rate

* According to the updated Senate decision as of the 2023-2024 academic year, mandatory attendance for all of our courses is 70%, regardless of medical reports. Reports will only be valid if exams cannot be attended. Students who cannot take the exam due to health reasons must submit a report to the

faculty secretary within three working days following the exam.

PREPARED BY	Öğr. Gör. Dr. Ahu Neşe Güven Uludağ
UPDATED	05.05.2026
APPROVED	Approved by the Departmental Board on 28.4.2026

