

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
Basic Art Concepts	ARTS 202	4	Theory 3	Practice 0	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	x					
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
			x			

Language of Instruction	English
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Course Instructor(s)	Öğr. Gör. Dr. Ahu Neşe Güven Uludağ	E-mail : ahu.uludag@arucad.edu.tr Office : TI-OFF07
Course Objectives	<p>The aim of the course; The aim of this course is to discuss on the artistic grounds the new forms of art that the era opened for discussion in the field of plastic arts, based on conceptual principles. It questions the connections between plastic arts and concept of arts with an interdisciplinary approach. The course is conducted theoretically.</p> <ul style="list-style-type: none"> -To explain fundamental thematic concepts in art such as love, war, creation, religion, and orientalism. -To identify how basic human experiences and universal themes are represented in different art forms and historical periods. -To analyze artworks in relation to key conceptual frameworks and symbolic meanings. -To discuss how cultural, social, and ideological contexts shape the representation of core artistic themes. -To develop critical thinking and interpretive skills through the visual and theoretical analysis of artworks centered on basic art concepts. 	

	Students will be able to:	Bloom Level	Teaching Methods	Evaluation Method
Course Learning Outcomes	Explain fundamental thematic concepts in art such as love, war, creation, religion, and orientalism.	Understanding	Direct instruction, Demonstrations, Guided observation exercises	In-class exercises, Portfolio Review
	Identify how basic human experiences and universal themes are represented in different artworks and historical periods.	Analyzing	Value-scale studies, Shading workshops, Critique sessions	Mid-term Project Evaluation
	Analyze artworks in relation to key conceptual frameworks and symbolic meanings.	Analyzing	Live drawing sessions, Step-by-step demonstrations, Instructor feedback	Mid-term Portfolio Evaluation
	Discuss how cultural, social, and ideological contexts shape the representation of core artistic themes.	Evaluating	Measurement drills, Grid techniques, Guided practice	In-class exercises, Mid-term Portfolio Evaluation
	Develop critical thinking and interpretive skills through visual and theoretical analysis of artworks focused on basic art concepts.	Creating	Composition exercises, Thumbnail sketching, Peer discussion	Mid-term and Final Portfolio Evaluation

Course Content	<p>This course introduces students to fundamental thematic concepts in art such as love, war, creation, religion, and orientalism. It focuses on how these universal themes have been represented across different historical periods, cultures, and artistic traditions. Students will explore how artists use visual language, symbolism, and composition to express complex human experiences and ideas.</p> <p>A central aspect of the course is the analysis of how basic art concepts are shaped by cultural, social, and ideological contexts. Through selected artworks from various periods and regions, students will examine how themes like war and religion reflect power structures, belief systems, and collective memory, while themes such as love and creation reveal emotional, philosophical, and existential dimensions of human life.</p> <p>The course also addresses the concept of orientalism and its representation in Western art, encouraging students to critically evaluate issues of cultural perception, otherness, and historical interpretation. By comparing different artistic approaches, students will develop an understanding of how meaning is constructed and transformed through visual representation.</p> <p>Through lectures, visual analysis, discussions, and written assignments, students will develop the ability to interpret artworks using both thematic and critical perspectives. The course aims to strengthen their analytical thinking and deepen their awareness of how fundamental human concepts are expressed and reinterpreted in art.</p>

COURSE OUTLINE/SCHEDULE			
Week	Topic	Implementation (theory/practice)	Required Reading, Preliminary preparation
1	Introduction to the Course and Syllabus Review Informative Overview on Sustainability	T	PPT

2	Orientalism	T	Lymberopoulou A., Bracewell-Homer P., Robinson J. D. & Open University. (2012). Art & visual culture. London: Tate Pub. LOC classification: N5300 .A673 2012
3	Beauty in Art	T	Lymberopoulou A., Bracewell-Homer P., Robinson J. D. & Open University. (2012). Art & visual culture. London: Tate Pub. LOC classification: N5300 .A673 2012
4	Religion , as a concept in painting ,sculpture and other plastic arts departments	T	Lymberopoulou A., Bracewell-Homer P., Robinson J. D. & Open University. (2012). Art & visual culture. London: Tate Pub. LOC classification: N5300 .A673 2012
5	Gender and identity as a concept in painting, sculpture and other plastic arts departments	T	Lymberopoulou A., Bracewell-Homer P., Robinson J. D. & Open University. (2012). Art & visual culture. London: Tate Pub. LOC classification: N5300 .A673 2012
6	Landscape as a concept in painting ,sculpture and other plastic arts departments	T	Lymberopoulou A., Bracewell-Homer P., Robinson J. D. & Open University. (2012). Art & visual culture. London: Tate Pub. LOC classification: N5300 .A673 2012

7	<p>MIDTERM WEEK</p> <p>Motherhood as reflected in art</p>	T	<p>Lymberopoulou A., Bracewell-Homer P., Robinson J. D. & Open University. (2012). Art & visual culture. London: Tate Pub. LOC classification: N5300 .A673 2012</p>
8	<p>Concept of Death in Art Heaven and Hell</p>	T	<p>Lymberopoulou A., Bracewell-Homer P., Robinson J. D. & Open University. (2012). Art & visual culture. London: Tate Pub. LOC classification: N5300 .A673 2012</p>
9	<p>Creation Myths</p>	T	<p>Lymberopoulou A., Bracewell-Homer P., Robinson J. D. & Open University. (2012). Art & visual culture. London: Tate Pub. LOC classification: N5300 .A673 2012</p>
10	<p>Metamorphosis</p>	T	<p>Lymberopoulou A., Bracewell-Homer P., Robinson J. D. & Open University. (2012). Art & visual culture. London: Tate Pub. LOC classification: N5300 .A673 2012</p>

11	War and Peace concept in painting, sculpture and other plastic arts departments	T	Lymberopoulou A., Bracewell-Homer P., Robinson J. D. & Open University. (2012). Art & visual culture. London: Tate Pub. LOC classification: N5300 .A673 2012
12	Women artists	T	Lymberopoulou A., Bracewell-Homer P., Robinson J. D. & Open University. (2012). Art & visual culture. London: Tate Pub. LOC classification: N5300 .A673 2012 Robinson H., . (2015). Feminism-art-theory. Malden, MA: Wiley Blackwell. LOC classification:N72.F45 F442 2015
13	Symbols in Art as a concept in painting ,sculpture and other plastic arts departments	T	Lymberopoulou A., Bracewell-Homer P., Robinson J. D. & Open University. (2012). Art & visual culture. London: Tate Pub. LOC classification: N5300 .A673 2012
14	Love concept in painting, sculpture and other plastic arts departments	T	Lymberopoulou A., Bracewell-Homer P., Robinson J. D. & Open University. (2012). Art & visual culture. London: Tate Pub. LOC classification: N5300 .A673 2012
15	FINAL	T	

<p>Required Course Material(s) / Reading(s)/ Text Book(s)</p>	<p>Lymberopoulou A., Bracewell-Homer P., Robinson J. D. & Open University. (2012). Art & visual culture. London: Tate Pub. LOC classification: N5300 .A673 2012 ISBN: 9781849760485</p> <p>Robinson H., . (2015). Feminism-art-theory. Malden, MA: Wiley Blackwell. LOC classification:N72.F45 F442 2015 ISBN: 9781118360606</p>
<p>Recommended Course Material(s)/ Reading(s) /Other</p>	<p>Lobanova E., Şener E. & Arkin University of Creative Arts and Design Institute of Graduate Studies and Research Master of Arts in Arts. (2024). Space in paintings. Kyrenia: Arkin University of Creative Arts and Design. LOC classification: THE0011</p>

ASSESSMENT		
Learning Activities	NUMBER	WEIGHT in %
Mid-Term	1	40
Quiz		
Assignment		
Project		
Field Study		
Presentation / Seminar		
Studio Practice		
Other		
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade	1	60
TOTAL		100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES						
No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1- lowest/ 5- highest)				
		1	2	3	4	5
1	Explains the fundamental knowledge of art history, art theory, and the historical development of art, and interprets artworks within cultural, social, and theoretical contexts.					
2	Applies the basic elements and principles of art and design, considering color theory and color relationships in two- and three-dimensional visual compositions.					
3	Represents objects, figures, and space through drawing in accordance with the principles of proportion, perspective, and light–shadow.					
4	Uses different materials, techniques and studio methods in accordance with occupational health and safety rules and sustainable production approaches, and produces original artistic works.					
5	Analyzes works of art through a critical perspective within aesthetic, cultural, social and ethical contexts and evaluates them in relation to contemporary art discussions.					
6	Conducts research in artistic production processes and integrates conceptual thinking into creative practice.					
7	Develops both independent and collaborative art projects and gains the ability to plan, implement, and evaluate artistic production processes.					
8	Communicates artistic works effectively using written, oral, and visual presentation methods.					
9	Uses digital tools, contemporary technologies, and new media opportunities in artistic production processes.					
10	Develops interdisciplinary approaches in art production and establishes relationships with different artistic fields.					
11	Prepares a portfolio as part of professional development, gains awareness of the professional functioning of the art world and copyright issues, and follows current developments in the field.					
12	Designs, produces, and presents an independent graduation project, demonstrating artistic practice in a comprehensive manner.					



ECTS / STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)
Course Teaching Hour (X weeks * total course hours)	14		3	42
Preliminary Preparation and self- study	14		5	70
Mid-Term	1		4	4
Quiz				
Assignment				
Project				
Field Study				
Presentation / Seminar				
Studio Practice				
Final Examination/ Final Project/ Dissertation	1		4	4
Other				
TOTAL WORKLOAD				120
TOTAL WORKLOAD / 25				4.8
ECTS				5

ETHICAL RULES WITH REGARD TO THE COURSE
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Plagiarism Disclaimer

Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.

Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	
	SDG 4: Quality Education	✓
	SDG 5: Gender Equality	
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	✓
	SDG 9: Industry, Innovation and Infrastructure	✓
	SDG 10: Reduced Inequalities	
	SDG 11: Sustainable Cities and Communities	
	SDG 12: Responsible Consumption and Production	✓
	SDG 13: Climate Action	
	SDG 14: Life Below Water	
	SDG 15: Life on Land	
	SDG 16: Peace, Justice and Strong Institutions	✓
	SDG 17: Partnership for the Goals	✓

ASSESSMENT DETAILS AND EVALUATION CRITERIA:

Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply by the Education and Examination Regulation set forth by the University.

The assessment for this module comprises a written exam testing the process of knowledge development to that point in time. An oral presentation between midterm and final exam period is assessed in terms of presentation techniques, comprehension and structuring of the topic. The topic is chosen from a selection suggested by the lecturer. The final research paper evolves from the oral presentation considering the critique and feedback of the lecturer as to comprehension and structure of the topic. Presentation and research paper may be individual or group work. The details of topics and assessment criteria of the term presentation and the research paper are handed out to students separately during the course. Students will be considered successful in the course if they obtain at least 60% of the overall course grade and demonstrate achievement in a minimum of 70% of the defined Course Learning Outcomes as measured through assessment tools.

Mandatory attendance rate

* According to the updated Senate decision as of the 2023-2024 academic year, mandatory attendance for all of our courses is 70%, regardless of medical reports. Reports will only be valid if exams cannot be attended. Students who cannot take the exam due to health reasons must submit a report to the faculty secretary within three working days following the exam.

PREPARED BY	Öğr. Gör. Dr. Ahu Neşe Güven Uludağ
UPDATED	12.4.2026
APPROVED	Approved by the Departmental Board on 28.4.2026