

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
MODELLING	PLAS 142	2	Theory 2	Practice 2	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	x					
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
			x			

Language of Instruction	English
--------------------------------	---------

Course Instructor(s)	Asst. Prof. Dr. Raif DİMİLİLER	E-mail : raif.dimililer@arucad.edu.tr Office : DA-OFF02
Course Objectives	This course objective is to teach the traditional materials of sculpture, to provide them with information about the basic modelling techniques, to overcome the concern of forming clay, which is the main purpose of sculpture.	

	Course Learning Outcomes (Students will be able to...)	Bloom Level	Teaching Methods	Evaluation Methods
Course Learning Outcomes	Identify and define basic concepts, materials, and techniques related to sculpture.	Remember/ Understand	Lecture, visual presentation, classroom discussion	Open-ended questions
	Explain and interpret the main contents and historical background of sculpture.	Understand	Lecture, visual analysis, discussion	Written exam, reflection paper
	Focus on cultural concepts and ideas within contemporary art and sculpture.	Apply / Analyze	Group discussion, case studies	Mid-term project evaluation
	Discuss and criticize current social problems through sculptural perspectives.	Evaluate	Debate, critique sessions	Class presentations, peer evaluation
	Create original sculptural artworks using a variety of materials and techniques.	Create	Studio practice, workshop sessions	Final project evaluation
	Present contemporary ideas, forms, and contents through individual or group projects	Apply / Create	Studio practice, presentations	Final portfolio submission
	Develop professional sculptural skills and translate conceptual ideas into production.	Apply / Analyze	Hands-on workshop, individual guidance	Process evaluation, instructor feedback
	Demonstrate a professional understanding and critical awareness of contemporary sculpture.	Evaluate / Understand	Seminar discussions, project critique	Final evaluation and oral presentation

Course Content	To prepare students for the sculpture field with technical and practical studies. To create clay research for the comprehension and creation of basic elements that will provide the formation of sculpture and three-dimensional language. Develop the ability to review work and general criticism.

COURSE OUTLINE/SCHEDULE			
Week	Topic	Implementation (theory/practice)	Required Reading, Preliminary preparation
1	Introduction to the course. Given information on Modelling technics like Clay modeling, Plaster molding and fiberglass molding	T	Body casting manual Olivier O. Duhamel ISBN: 9781450509367 TT295.D84 2010 The making of sculpture : the materials and techniques of European sculpture / edited by Marjorie Trusted. ISBN: 9781851775071 1851775072, NB450 .M23 2007
2	Relief-making techniques, Research about similar techniques and practical applications	T	Body casting manual Olivier O. Duhamel ISBN: 9781450509367 TT295.D84 2010 The making of sculpture : the materials and techniques of European sculpture / edited by Marjorie Trusted. ISBN: 9781851775071 1851775072, NB450 .M23 2007

3	Basics of clay modeling and, relief making (practice)	T/P	<p>Body casting manual Olivier O. Duhamel ISBN: 9781450509367 TT295.D84 2010</p> <p>The making of sculpture : the materials and techniques of European sculpture / edited by Marjorie Trusted. ISBN: 9781851775071 18 51775072, NB450 .M23 2007</p>
4	Bas-relief making (practice)	T/P	<p>Body casting manual Olivier O. Duhamel ISBN: 9781450509367 TT295.D84 2010</p> <p>The making of sculpture : the materials and techniques of European sculpture / edited by Marjorie Trusted. ISBN: 9781851775071 18 51775072, NB450 .M23 2007</p>
5	relief making practice (Practices)	T/P	<p>Art deco sculpture / Alastair Duncan. ISBN:9780500239483 735.230412 23 NB198.5.A7 D86 2016</p> <p>Carvings, casts & collectors : the art of Renaissance sculpture / edited by Peta Motture, Emma Jones, and Dimitrios Zikos. ISBN: 9781851776405 (hbk) 1851776400 (hbk) NB190 .C37 2013</p>
6	Detail (practices), Modelling techniques and applications with clay	T/P	<p>Art Deco sculpture / Alastair Duncan. ISBN:9780500239483 735.230412 23 NB198.5.A7 D86 2016</p> <p>Carvings, casts & collectors : the art of Renaissance sculpture / edited by Peta Motture, Emma Jones, and Dimitrios Zikos. ISBN: 9781851776405 (hbk) 1851776400 (hbk) NB190 .C37 2013</p>
7	Clay to Plaster mold making and finalizing of artwork for exhibition	T/P	<p>Art deco sculpture / Alastair Duncan. ISBN:9780500239483 735.230412 23 NB198.5.A7 D86 2016</p> <p>Carvings, casts & collectors : the art of Renaissance sculpture / edited by Peta Motture, Emma Jones, and Dimitrios Zikos. ISBN: 9781851776405 (hbk) 1851776400 (hbk) NB190 .C37 2013</p>

8	MIDTERM, Clay modelling and plaster casting practising	T/P	
9	new sculpture project and new modeling techniques	T/P	Carvings, casts & collectors : the art of Renaissance sculpture / edited by Peta Motture, Emma Jones, and Dimitrios Zikos. ISBN: 9781851776405, 1851776400, NB190 .C37 2013
10	Clay model shaping and detailing	T/P	New materials in sculpture NB1170 .P4 1965 Carvings, casts & collectors : the art of Renaissance sculpture / edited by Peta Motture, Emma Jones, and Dimitrios Zikos. ISBN: 9781851776405 (hbk) 1851776400 (hbk) NB190 .C37 2013
11	Clay model shaping and detailing	T/P	Body casting manual Olivier O. Duhamel ISBN: 9781450509367 TT295.D84 2010 New materials in sculpture NB1170 .P4 1965
12	Clay model shaping and detailing	T/P	Body casting manual Olivier O. Duhamel ISBN: 9781450509367 TT295.D84 2010 New materials in sculpture NB1170 .P4 1965
13	Preparing the model for the molding process	T/P	New materials in sculpture NB1170 .P4 1965 Body casting manual Olivier O. Duhamel ISBN: 9781450509367 TT295.D84 2010
14	Preparing the model for the molding process		New materials in sculpture NB1170 .P4 1965
15	Clay to Plaster mold making and finalizing of artwork for exhibition		Body casting manual Olivier O. Duhamel ISBN: 9781450509367 TT295.D84 2010

16	FINAL	T/P	
----	-------	-----	--

Required Course Material(s) / Reading(s)/ Text Book(s)	<p>Apron Plastic bag Plastic bucket Modelling tools</p> <p>Body casting manual Olivier O. Duhamel ISBN: 9781450509367 TT295.D84 2010</p> <p>The making of sculpture : the materials and techniques of European sculpture / edited by Marjorie Trusted. ISBN: 9781851775071 1851775072, NB450 .M23 2007</p> <p>Art deco sculpture / Alastair Duncan. ISBN:9780500239483 735.230412 23 NB198.5.A7 D86 2016</p> <p>Carvings, casts & collectors : the art of Renaissance sculpture / edited by Peta Motture, Emma Jones, and Dimitrios Zikos. ISBN: 9781851776405 (hbk) 1851776400 (hbk) NB190 .C37 2013</p> <p>New materials in sculpture NB1170 .P4 1965</p>
Recommended Course Material(s)/ Reading(s) /Other	<p>Modelling and sculpting animals / by Edouard Lanteri. Lanteri, Edouard, ISBN: 9780486250076 /0486250075 731/.832 19 NB1940 .L36 1985</p>

ASSESSMENT		
Learning Activities	NUMBER	WEIGHT in %
Mid-Term	1	40
Quiz		

Assignment		
Project		
Field Study		
Presentation / Seminar		
Studio Practice		
Other		
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade	1	60
TOTAL		100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES						
No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1- lowest/ 5-highest)				
		1	2	3	4	5
1	Explains the fundamental knowledge of art history, art theory, and the historical development of art, and interprets artworks within cultural, social, and theoretical contexts.					
2	Applies the basic elements and principles of art and design, considering color theory and color relationships in two- and three-dimensional visual compositions.					
3	Represents objects, figures, and space through drawing in accordance with the principles of proportion, perspective, and light–shadow.					
4	Have command over more than one medium and gain the ability to think and create above and beyond different media.					
5	Analyzes works of art through a critical perspective within aesthetic, cultural, social and ethical contexts and evaluates them in relation to contemporary art discussions.					
6	Conducts research in artistic production processes and integrates conceptual thinking into creative practice.					

7	Develops both independent and collaborative art projects and gains the ability to plan, implement, and evaluate artistic production processes.								
8	Communicates artistic works effectively using written, oral, and visual presentation methods.								
9	Uses digital tools, contemporary technologies, and new media opportunities in artistic production processes.								
10	Develops interdisciplinary approaches in art production and establishes relationships with different artistic fields.								
11	Prepares a portfolio as part of professional development, gains awareness of the professional functioning of the art world and copyright issues, and follows current developments in the field.								
12	Designs, produces, and presents an independent graduation project, demonstrating artistic practice in a comprehensive manner.								

ECTS / STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)
Course Teaching Hour (X weeks * total course hours)	15		4	60
Preliminary Preparation and self- study	15		4	60
Mid-Term	1		4	4
Quiz				
Assignment				
Project				
Field Study				
Presentation / Seminar				
Studio Practice				
Final Examination/ Final Project/ Dissertation	1		4	4
Other				

TOTAL WORKLOAD				128
TOTAL WORKLOAD / 25				5.15
ECTS				5






ETHICAL RULES WITH REGARD TO THE COURSE

Plagiarism Disclaimer

Detected and undetected plagiarism is a severe offense at any time and it could have devastating effects on your degree result and future professional lives.

Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	
	SDG 4: Quality Education	X
	SDG 5: Gender Equality	X
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	X
	SDG 9: Industry, Innovation and Infrastructure	
	SDG 10: Reduced Inequalities	
	SDG 11: Sustainable Cities and Communities	
	SDG 12: Responsible Consumption and Production	X

	SDG 13: Climate Action	
	SDG 14: Life Below Water	
	SDG 15: Life on Land	
	SDG 16: Peace, Justice and Strong Institutions	
	SDG 17: Partnership for the Goals	

ASSESSMENT DETAILS AND EVALUATION CRITERIA:

Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply with the Education and Examination Regulation set forth by the University.

Students will be considered successful in the course if they obtain at least 60% of the overall course grade and demonstrate achievement in a minimum of 70% of the defined Course Learning Outcomes as measured through assessment tools.

Mandatory attendance rate

* According to the updated Senate decision as of the 2023-2024 academic year, mandatory attendance for all of our courses is 70%, regardless of medical reports. Reports will only be valid if exams cannot be attended. Students who cannot take the exam due to health reasons must submit a report to the faculty secretary within three working days following the exam.

PREPARED BY	Asst. Prof. Dr. Raif DIMILILER
UPDATED	05.05.2026
APPROVED	Approved by the Departmental Board on 28.4.2026