

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
Experimental Drawing	PLAS213	3	Theory 2	Practice 2	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsor	Other
	x					
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
			x			

Language of Instruction	English
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Course Instructor(s)	Asst. Prof. Dr. Emre Çelikkol	E-mail : emre.celikkol@arucad.edu.tr Office : DA-OFF02
Course Objectives	<ul style="list-style-type: none"> • To provide students with a comprehensive understanding of fundamental drawing principles such as composition, form, and light–shadow (value). • To develop students' ability to integrate design, painting, and editing processes within drawing practices. • To encourage students to explore the relationship between artistic production and individual skills, supporting the development of a personal visual language. • To enable students to experiment with a variety of materials, techniques, scales, and color applications in drawing. • To enhance students' creativity and visual perception through diverse and exploratory drawing exercises. • To improve students' analytical and observational skills in interpreting visual elements. • To support the development of advanced technical skills in drawing practices. 	

	<ul style="list-style-type: none"> To guide students toward producing original and expressive artworks that reflect their individual artistic approaches. 			
Course Learning Outcomes	Course Learning Outcomes (Students will be able to...)	Bloom Level	Teaching Methods	Evaluation Methods
	Explain fundamental drawing principles such as composition, form, and light–shadow (value).	Understand	Lecture, Visual Presentation, Demonstration	Midterm Exam, Final Exam
	Apply basic design, painting, and editing processes in drawing practices.	Apply	Studio Practice, Demonstration, Guided Exercises	Midterm Exam, Final Exam
	Analyze the relationship between artistic production and individual skills in developing personal style.	Analyze	Discussion, Critique Sessions, Case Studies	Midterm Exam, Final Exam
	Experiment with various materials, techniques, scales, and color applications in drawing.	Apply	Studio Practice, Experimental Workshops	Midterm Exam, Final Exam
	Evaluate different drawing techniques and visual outcomes in their own and others' works.	Evaluate	Group Critique, Peer Review	Midterm Exam, Final Exam
	Develop creative and perceptual skills through diverse drawing exercises.	Create	Studio practice, presentations	Midterm Exam, Final Exam
	Demonstrate advanced technical proficiency in drawing.	Apply	Studio Practice, Instructor Feedback	Midterm Exam, Final Exam
	Produce original and expressive artworks reflecting an individual artistic approach.	Create	Project-Based Learning, Studio Practice	Final Exam

Course Content	<p>Examination and application of drawing techniques with various drawing materials. Study of drawing examples of classical artists.</p> <p>Explaining and applying the basics of perspective for students to apply three dimensional pattern drawings. Developing drawing skills of students, having the command of applying the desired drawing.</p>

COURSE OUTLINE/SCHEDULE			
Week	Topic	Implementation (theory/practice)	Required Reading, Preliminary preparation
1	Informing the course subjects of the semester and the methods to be followed in the course flow and the material list	T	<p>Pushing paper : contemporary drawing from 1970 to now / edited by Isabel Seligman ; preface by Hugo Chapman. NC95 .P87 2019, ISBN: 9780500480540 0500480540 NC95 .P87 2019</p> <p>101 drawing secrets : take your art to the next level with simple tips and techniques / Catherine V. Holmes. ISBN:9781684620180, NC730 .H5595 2021</p>
2	<p>Drawing study, description of what is sketch and copying, and information about application methods.</p> <p>Warm-up drawings</p>	T / P	<p>Pushing paper : contemporary drawing from 1970 to now / edited by Isabel Seligman ; preface by Hugo Chapman. NC95 .P87 2019, ISBN: 9780500480540 0500480540</p> <p>101 drawing secrets : take your art to the next level with simple tips and techniques / Catherine V. Holmes. ISBN:9781684620180, NC730 .H5595 2021</p>

3	Pencil etude applications. Perceiving the concept of study, drawing and sketching with this application. Warm-up drawings	T / P	Pushing paper : contemporary drawing from 1970 to now / edited by Isabel Seligman ; preface by Hugo Chapman. NC95 .P87 2019, ISBN: 9780500480540 0500480540 NC95 .P87 2019 101 drawing secrets : take your art to the next level with simple tips and techniques / Catherine V. Holmes. ISBN:9781684620180, NC730 .H5595 2021
4	Warm-up drawings Life drawings and slide shows of exemplary artists from world art history	T / P	Master Drawings Christopher Brown.ISBN: 9781854442789, NC225 .A8 2013 Sketching Drawing techniques for product designers Koos Eissen and Roselien Steur.ISBN: 9789063691714 9063691718,NC730 .E47 2012
5	Freehand drawing or studies from still objects.	T / P	Master Drawings Christopher Brown.ISBN: 9781854442789, NC225 .A8 2013 Sketching Drawing techniques for product designers Koos Eissen and Roselien Steur.ISBN: 9789063691714 9063691718,NC730 .E47 2012
6	Freehand drawing or studies from still objects.	T / P	Master Drawings Christopher Brown.ISBN: 9781854442789, NC225 .A8 2013 Sketching Drawing techniques for product designers Koos Eissen and Roselien Steur.ISBN: 9789063691714 9063691718,NC730 .E47 2012
7	Fast life drawing studies and application of different techniques	T / P	Master Drawings Christopher Brown.ISBN: 9781854442789, NC225 .A8 2013 Sketching Drawing techniques for product designers Koos Eissen and Roselien Steur.ISBN: 9789063691714 9063691718,NC730 .E47 2012
8	MIDTERM and fast life drawing studies and application of different techniques	T / P	A guide to drawing / David L. Faber, Daniel M. Mendelowitz.ISBN: 9781111342722 1111342725, NC730 .M396 2012 Basic Perspective Drawing : a visual approach / John Montague. ISBN: 9781118134146, NC750 .M648 2013

9	Fast life drawing studies and application of different techniques	T / P	<p>A guide to drawing / David L. Faber, Daniel M. Mendelowitz. ISBN: 9781111342722 1111342725, NC730 .M396 2012</p> <p>Basic Perspective Drawing : a visual approach / John Montague. ISBN: 9781118134146, NC750 .M648 2013</p>
10	Creating large-scale studies and compositions.	T / P	<p>A guide to drawing / David L. Faber, Daniel M. Mendelowitz. ISBN: 9781111342722 1111342725, NC730 .M396 2012</p> <p>Basic Perspective Drawing : a visual approach / John Montague. ISBN: 9781118134146, NC750 .M648 2013</p>
11	Creating large-scale studies and compositions.	T / P	<p>A guide to drawing / David L. Faber, Daniel M. Mendelowitz. ISBN: 9781111342722 1111342725, NC730 .M396 2012</p> <p>Basic Perspective Drawing : a visual approach / John Montague. ISBN: 9781118134146, NC750 .M648 2013</p>
12	Color addition to pattern	P	<p>Drawing Anatomy An Artist's Guide to the Human Figure. ISBN: 9781848379794, NC765 .B37 2011</p> <p>The Ultimate Book of Drawing Essential Skills, Techniques & Inspiration For Artists ISBN: 9781848379800, NC730 .B37 2011</p>
13	Life drawing Adding color and testing different materials	P	<p>Drawing Anatomy An Artist's Guide to the Human Figure. ISBN: 9781848379794, NC765 .B37 2011</p> <p>The Ultimate Book of Drawing Essential Skills, Techniques & Inspiration For Artists ISBN: 9781848379800, NC730 .B37 2011</p>
14	Life drawing Adding color and testing different materials, and Portrait Drawings	P	<p>Drawing Anatomy An Artist's Guide to the Human Figure. ISBN: 9781848379794, NC765 .B37 2011</p> <p>The Ultimate Book of Drawing Essential Skills, Techniques & Inspiration For Artists ISBN: 9781848379800, NC730 .B37 2011</p>

15	Life drawing Adding color and testing different materials, and Portrait Drawings		Drawing Anatomy An Artist's Guide to the Human Figure. ISBN: 9781848379794, NC765 .B37 2011 The Ultimate Book of Drawing Essential Skills, Techniques & Inspiration For Artists ISBN: 9781848379800, NC730 .B37 2011
16	FINAL		

Required Course Material(s) / Reading(s)/ Text Book(s)	<ul style="list-style-type: none"> • drawing papers of various size of various hardnesses • drawing pens • drawing charcoal • Plasticine Soft Rubber Eraser • Drawing Anatomy An Artist's Guide to the Human Figure. ISBN: 9781848379794, NC765 .B37 2011 • The Ultimate Book of Drawing Essential Skills, Techniques & Inspiration For Artists ISBN: 9781848379800, NC730 .B37 2011 • A guide to drawing / David L. Faber, Daniel M. Mendelowitz. ISBN: 9781111342722 1111342725, NC730 .M396 2012 • Basic Perspective Drawing : a visual approach / John Montague. ISBN: 9781118134146, NC750 .M648 2013 • Master Drawings Christopher Brown. ISBN: 9781854442789, NC225 .A8 2013 • Sketching Drawing techniques for product designers Koos Eissen and Roselien Steur. ISBN: 9789063691714 9063691718, NC730 .E47 2012
Recommended Course Material(s)/ Reading(s) /Other	<ul style="list-style-type: none"> • Contemporary Drawing: Key Concept and Techniques/by Margaret Davidson, 2011 (NC730 .D278 2011)

ASSESSMENT		
Learning Activities	NUMBER	WEIGHT in %
Mid-Term	1	40
Quiz		
Assignment		
Project		

Field Study		
Presentation / Seminar		
Studio Practice		
Other		
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade	1	60
TOTAL		100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES						
No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1- lowest/ 5-highest)				
		1	2	3	4	5
1	Explains the fundamental knowledge of art history, art theory, and the historical development of art, and interprets artworks within cultural, social, and theoretical contexts.					
2	Applies the basic elements and principles of art and design, considering color theory and color relationships in two- and three-dimensional visual compositions.					
3	Represents objects, figures, and space through drawing in accordance with the principles of proportion, perspective, and light–shadow.					
4	Have command over more than one medium and gain the ability to think and create above and beyond different media.					
5	Analyzes works of art through a critical perspective within aesthetic, cultural, social and ethical contexts and evaluates them in relation to contemporary art discussions.					
6	Conducts research in artistic production processes and integrates conceptual thinking into creative practice.					

7	Develops both independent and collaborative art projects and gains the ability to plan, implement, and evaluate artistic production processes.							
8	Communicates artistic works effectively using written, oral, and visual presentation methods.							
9	Uses digital tools, contemporary technologies, and new media opportunities in artistic production processes.							
10	Develops interdisciplinary approaches in art production and establishes relationships with different artistic fields.							
11	Prepares a portfolio as part of professional development, gains awareness of the professional functioning of the art world and copyright issues, and follows current developments in the field.							
12	Designs, produces, and presents an independent graduation project, demonstrating artistic practice in a comprehensive manner.							

ECTS / STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)
Course Teaching Hour (X weeks * total course hours)	15		4	60
Preliminary Preparation and self- study	15		4	60
Mid-Term	1		4	4
Quiz				
Assignment				
Project				
Field Study				
Presentation / Seminar				
Studio Practice				
Final Examination/ Final Project/ Dissertation	1		4	4











Other				
TOTAL WORKLOAD				128
TOTAL WORKLOAD / 25				5.12
ECTS				5








ETHICAL RULES WITH REGARD TO THE COURSE

Plagiarism Disclaimer

Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.

Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	
	SDG 4: Quality Education	X
	SDG 5: Gender Equality	X
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	X
	SDG 8: Decent Work and Economic Growth	
	SDG 9: Industry, Innovation and Infrastructure	
	SDG 10: Reduced Inequalities	

	SDG 11: Sustainable Cities and Communities	
	SDG 12: Responsible Consumption and Production	
	SDG 13: Climate Action	
	SDG 14: Life Below Water	
	SDG 15: Life on Land	
	SDG 16: Peace, Justice and Strong Institutions	X
	SDG 17: Partnership for the Goals	

ASSESSMENT DETAILS AND EVALUATION CRITERIA:

Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply by the Education and Examination Regulation set forth by the University.

Mandatory attendance rate

* According to the updated Senate decision as of the 2023-2024 academic year, mandatory attendance for all of our courses is 70%, regardless of medical reports. Reports will only be valid if exams cannot be attended. Students who cannot take the exam due to health reasons must submit a report to the faculty secretary within three working days following the exam.

PREPARED BY	Asst. Prof. Dr. Emre Çelikkol
UPDATED	05.05.2026
APPROVED	Approved by the Departmental Board on 28.4.2026