

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
Introduction to Plastic Arts	PLAS 103	1	Theory 3	Practice 0	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	X	-	-	-	-	-
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
	-		X		-	
Language of Instruction		English				
Course Instructor(s)	Öğr. Gör. Dr. Ahu Neşe Güven Uludağ		E-mail : <a href="mailto:ahu.uludag@arucad.edu.tr">ahu.uludag@arucad.edu.tr</a> Office : TI-OFF07			
Course Objectives	<p>This course aims to introduce students to the fundamental principles and practices of plastic arts, including sculpture, ceramics, and three-dimensional design. It focuses on developing both conceptual understanding and practical skills related to form, volume, space, and material use. The course also encourages students to explore creative expression through hands-on studio work and experimentation with different materials and techniques.</p> <ul style="list-style-type: none"> <li>-To explain the basic concepts, principles, and scope of plastic arts, including sculpture, ceramics, and three-dimensional design.</li> <li>-To identify and describe fundamental materials, tools, and techniques used in plastic arts practice.</li> <li>-To apply basic formal elements such as form, volume, space, texture, and balance in three-dimensional artistic production.</li> <li>-To develop practical skills through hands-on studio work in modeling, construction, and spatial composition.</li> <li>-To evaluate and discuss plastic artworks using appropriate visual and conceptual terminology in both oral and written form.</li> </ul>					
Course Learning Outcomes	Students will be able to:	Bloom Level	Teaching Methods	Evaluation Method		

	<p>Explain the basic concepts, principles, and scope of plastic arts such as sculpture, ceramics, and three-dimensional design.</p> <p>Identify and describe fundamental materials, tools, and techniques used in plastic arts practice.</p> <p>Apply basic formal elements such as form, volume, space, texture, and balance in three-dimensional compositions.</p> <p>Develop practical skills through hands-on modeling, construction, and spatial composition in studio work.</p> <p>Evaluate and discuss plastic artworks using appropriate visual and conceptual terminology.</p>	<p><b>Understanding</b></p> <p><b>Remembering / Understanding</b></p> <p><b>Analyzing</b></p> <p><b>Creating</b></p> <p><b>Evaluating</b></p>	<p>Lecture, reading discussion, seminar</p> <p>Studio demonstration, hands-on instruction, visual examples</p> <p>Artwork analysis, visual presentation, interactive lecture</p> <p>Studio work, project-based learning, experimentation</p> <p>Critique sessions, group discussion, visual analysis</p>	<p>Written exam, quiz</p> <p>Practical exam, identification</p> <p>Artwork analysis paper, presentation</p> <p>Research paper, oral presentation</p> <p>Presentation, portfolio, written assignment</p>
<b>Course Content</b>	<p>This course explores the diverse world Plastic Art, encompassing sculpture, painting, installation, and ceramics, from its historical roots to contemporary expressions. Through theoretical study and critical analysis, we investigate how Plastic Art acts as a medium for expressing and challenging identity, cultural, and societal. Along the way, you will reflect on your evolving perspectives and apply your knowledge to create and interpret Plastic Art that reflects the intricate facts of identity in the modern world, fostering a deeper understanding of art's role in shaping contemporary perceptions of identity.</p> <p>A major part of the course is dedicated to hands-on studio practice, where students explore modeling, construction, and spatial composition through practical exercises and projects. Emphasis is placed on experimentation, creative problem-solving, and the development of technical skills. In addition, students are encouraged to observe, analyze, and discuss plastic artworks using appropriate terminology, supporting both their critical thinking and visual literacy.</p>			

**COURSE OUTLINE/SCHEDULE**

<b>Week</b>	<b>Topic</b>	<b>Implementation</b>	<b>Required Reading, Preliminary preparation</b>
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		(theory/pr actice)	
1	Introduction, reading the syllabus, informative overview on sustainability	T	- PPT
2	What is 'Art', What is 'Artist?': Definitions, Interpretations.	T	- PPT
3	Art Terms	T	- PPT
4	Art Terms	T	- PPT
5	Sculpture as a Component of Plastic Art	T	- PPT - Rosemary, S. (1988).
6	Painting as a Component of Plastic Art	T	- PPT - Harrison, H. (2007).
7	Mixed Media and Collage within Plastic Art	T	- PPT - Corris, M. (2003).
8	MIDTERM Review	T	-
9	Conceptual Art and Its Place in Plastic Art		- PPT - Gombrich, E.H. (1985).
10	Art History and Context in Plastic Art (part1)	T	- PPT - Esche, Ch. (2008).
11	Art History and Context in Plastic Art (part2)	T	- PPT Belting, H., Buddensieg, A. & Weibel, P. (Eds.). (2013).
12	Art and Society in Plastic Art	T	- PPT - Kastner, J. & Wallis, B. (Eds.). (2010).
13	Culture and Cultural Identity in Plastic Art	T	- PPT - Hall, S. (1997).
14	Student Presentations: Comprehensive Review and Reflection: What key insights, concepts, or artworks from the course have had the most significant impact on your understanding of plastic Art, and how do they relate to your personal perspectives on art and identity?	T	- PPT
15	FINAL		- PPT

<p><b>Required Course Material(s) / Reading(s)/ Text Book(s)</b></p>	<p>-Storytelling and Ethics literature, visual arts, and the power of narrative - New York: Routledge, 2018. ISBN:9781138244061</p> <p>-Sound and image : aesthetics and practices / edited by Andrew Knight-Hill. - Abingdon, Oxon ; New York : Routledge, 2020. ISBN:9780367271473 9780367271466</p> <p>-Abstract Video the moving image in contemporary art - Oakland, California: University of California Press, 2015. ISBN:9780520282483</p> <p>-Performance in contemporary art / Catherine Wood. - London : Tate publishing. 2018. ISBN:9781849768238</p> <p>-Art since 1980 charting the contemporary Peter R. Kalb - London, United Kingdom: Laurence King Publishing, 2013. ISBN:9781780673264</p>
<p><b>Recommended Course Material(s)/ Reading(s) /Other</b></p>	<p>Knight Cher Krause, Senie Harriet, . 2016. A companion to public art. Chichester, West Sussex: Wiley, Blackwell. N8825 .C64 2016</p>

<p style="text-align: center;"><b>ASSESSMENT</b></p>		
<p><b>Learning Activities</b></p>	<p><b>NUMBER</b></p>	<p><b>WEIGHT in %</b></p>
<p>Mid-Term (Written Exam)</p>	<p>1</p>	<p>40</p>
<p>Quiz</p>	<p>-</p>	<p>-</p>
<p>Assignment</p>	<p>-</p>	<p>-</p>
<p>Project</p>	<p>-</p>	<p>-</p>
<p>Field Study</p>	<p>-</p>	<p>-</p>
<p>Presentation / Seminar</p>	<p>-</p>	<p>-</p>
<p>Studio Practice</p>	<p>-</p>	<p>-</p>
<p>Other (class participation)</p>	<p>-</p>	<p>-</p>
<p><b>Contribution of Final Examination/Final Project/ Dissertation to the Final Grade (Written Exam)</b></p>	<p>1</p>	<p>60</p>
<p><b>TOTAL</b></p>		<p>100</p>


















<b>CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES</b>						
No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1- lowest/ 5-highest)				
		1	2	3	4	5
1	Explains the fundamental knowledge of art history, art theory, and the historical development of art, and interprets artworks within cultural, social, and theoretical contexts.					
2	Applies the basic elements and principles of art and design, considering color theory and color relationships in two- and three-dimensional visual compositions.					
3	Represents objects, figures, and space through drawing in accordance with the principles of proportion, perspective, and light–shadow.					
4	Uses different materials, techniques and studio methods in accordance with occupational health and safety rules and sustainable production approaches, and produces original artistic works.					
5	Analyzes works of art through a critical perspective within aesthetic, cultural, social and ethical contexts and evaluates them in relation to contemporary art discussions.					
6	Conducts research in artistic production processes and integrates conceptual thinking into creative practice.					
7	Develops both independent and collaborative art projects and gains the ability to plan, implement, and evaluate artistic production processes.					
8	Communicates artistic works effectively using written, oral, and visual presentation methods.					
9	Uses digital tools, contemporary technologies, and new media opportunities in artistic production processes.					
10	Develops interdisciplinary approaches in art production and establishes relationships with different artistic fields.					
11	Prepares a portfolio as part of professional development, gains awareness of the professional functioning of the art world and copyright issues, and follows current developments in the field.					
12	Designs, produces, and presents an independent graduation project, demonstrating artistic practice in a comprehensive manner.					

<b>ECTS / STUDENT WORKLOAD</b>				
<b>ACTIVITIES</b>	<b>NUMBER</b>	<b>UNIT</b>	<b>HOUR</b>	<b>TOTAL (WORKLOAD)</b>
Course Teaching Hour (X weeks * total course hours)	14	-	3	42
Preliminary Preparation and self- study	14	-	6	84
Mid-Term (Written Exam)	1	-	3	3
Quiz	-	-	-	-
Assignment	-	-	-	-
Project	-	-	-	-
Field Study	-	-	-	-
Presentation / Seminar	-	-	-	-
Studio Practice	-	-	-	-
Final Examination/ Final Project/ Dissertation (Written Exam)	1	-	3	3
Other	-	-	-	-
<b>TOTAL WORKLOAD</b>				132
<b>TOTAL WORKLOAD / 25</b>				5.28
<b>ECTS</b>				<b>5</b>

**ETHICAL RULES WITH REGARD TO THE COURSE**
**Plagiarism Disclaimer**

Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.

Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	
	SDG 4: Quality Education	X
	SDG 5: Gender Equality	X
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	
	SDG 9: Industry, Innovation and Infrastructure	
	SDG 10: Reduced Inequalities	X
	SDG 11: Sustainable Cities and Communities	
	SDG 12: Responsible Consumption and Production	
	SDG 13: Climate Action	
	SDG 14: Life Below Water	
	SDG 15: Life on Land	
	SDG 16: Peace, Justice and Strong Institutions	X
	SDG 17: Partnership for the Goals	

**ASSESSMENT DETAILS AND EVALUATION CRITERIA:**

Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply by the Education and Examination Regulation set forth by the University.

The assessment for this module comprises a written exam testing the process of knowledge development to that point in time. An oral presentation between midterm and final exam period is assessed in terms of presentation techniques, comprehension and structuring of the topic. The topic is chosen from a selection suggested by the lecturer. The final research paper evolves from the oral presentation considering the critique

and feedback of the lecturer as to comprehension and structure of the topic. Presentation and research paper may be individual or group work. The details of topics and assessment criteria of the term presentation and the research paper are handed out to students separately during the course. Students will be considered successful in the course if they obtain at least 60% of the overall course grade and demonstrate achievement in a minimum of 70% of the defined Course Learning Outcomes as measured through assessment tools.

**Mandatory attendance rate**

\* According to the updated Senate decision as of the 2023-2024 academic year, mandatory attendance for all of our courses is 70%, regardless of medical reports. Reports will only be valid if exams cannot be attended. Students who cannot take the exam due to health reasons must submit a report to the faculty secretary within three working days following the exam.

<b>PREPARED BY</b>	Öğr. Gör. Dr. Ahu Neşe Güven Uludağ
<b>UPDATED</b>	12.4.2026
<b>APPROVED</b>	Approved by the Departmental Board on 28.4.2026