

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
Cypriot and Anatolian Archaeology II	ARHA 104	2	Theory 3	Practice 0	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	X	-	-	-	-	-
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
	-		X		-	

Language of Instruction	English
--------------------------------	---------

Course Instructor(s)	Prof. Dr. Marko Kiessel	E-mail : marko.kiessel@arucad.edu.tr Office :
Course Objectives	To provide students with knowledge and understanding of the contribution of (Classical-) Hellenistic and (Late-) Roman Cyprus and Anatolia to urban settlement, architecture, and art.	
Course Learning Outcomes	<p>On successful completion of this module, students will master the following skills and knowledge:</p> <p>1 To comprehend the general development of ancient Cypriot and Anatolian urban settlements, architecture and art during the (Classical-) Hellenistic to (Late-) Roman periods, and to identify their key monuments,</p> <p>2 To diagnose stylistic trends of ancient Cypriot and Anatolian architecture and art, and to define their characteristics, such as typology, iconography, material and technique,</p> <p>3 To relate ancient settlements, architecture and art with their respective context and agents,</p>	

	4 To critically assess ancient settlement, architecture and art considering their context.
Course Content	Introduction to the material culture of the Hellenistic and (Late-) Roman periods of Cyprus and Anatolia. Settlements and settlement patterns, architecture, art, religion, trade and cultural interactions. The most important archaeological remains of these periods.

	Course Learning Outcomes (Students will be able to...)	Bloom Level	Teaching Methods	Evaluation Methods
Course Learning Outcomes	To comprehend the general development of ancient Cypriot and Anatolian urban settlements, architecture and art during the (Classical-) Hellenistic to (Late-) Roman periods, and to identify their key monuments	Remember/ Understand	Lecture (power point, video material), in-class reading, homework reading, in-class discussion, site visits	Midterm exam Presentation Final exam
	To comprehend the general development of ancient Cypriot and Anatolian urban settlements, architecture and art during the (Classical-) Hellenistic to (Late-) Roman periods, and to identify their key monuments	Understand	Lecture (power point, video material), in-class reading, homework reading, in-class discussion	Midterm exam Presentation Final exam
	To diagnose stylistic trends of ancient Cypriot and Anatolian architecture and art, and to define their characteristics, such as	Apply / Analyze	Lecture (power point, video material), in-class reading,	Midterm exam Presentation Final exam

typology, iconography, material and technique,		homework reading, in-class discussion	
To critically assess ancient settlement, architecture and art considering their context.	Evaluate	Lecture (power point, video material), in-class reading, homework reading, in-class discussion	Midterm exam Presentation Final exam
To diagnose stylistic trends of ancient Cypriot and Anatolian architecture and art, and to define their characteristics, such as typology, iconography, material and technique, To relate ancient settlements, architecture and art with their respective context and agents, To critically assess ancient settlement, architecture and art considering their context, in the framework of a presentation.	Create	Lecture (power point, video material), in-class reading, homework reading, in-class discussion	Presentation
To diagnose stylistic trends of ancient Cypriot and Anatolian architecture and art, and to define their characteristics, such as typology, iconography, material and technique,	Apply / Create	Lecture (power point, video material), in-class reading, homework reading, in-class discussion	Midterm exam Presentation Final exam
To relate ancient settlements, architecture and art with their respective context and agents, To critically assess ancient settlement, architecture and art considering their context.	Evaluate / Understand	Lecture (power point, video material), in-class reading, homework reading,	Midterm exam Presentation Final exam

			in-class discussion	
--	--	--	---------------------	--

COURSE OUTLINE/SCHEDULE			
Week	Topic	Implementation (theory/practice)	Required Reading, Preliminary preparation
1	Introduction and brief summary of content of ARHA 105 Cypriot and Anatolian Archaeology I, down to the Geometric period		
2	Cyprus and Anatolia in the (Greek) Archaic period (as substitute for ARHA 105, fall 2025-26)	T	See required textbooks 3, 7, 8; 9 recommended textbooks 1
3	Cyprus in the Classical (Greek) period (5th-4th century BC)	T	See required textbooks 3, 4, 7; recommended textbooks 8, 11
4	Anatolia in the Classical (Greek) period (5th-4th century BC)	T	See required textbooks 8; 9 recommended textbooks 1
5	Hellenistic Cyprus (c. 300 – 1st cent BC)	T	See required textbooks 3, 4, 7 recommended textbooks 8, 11, 13
6	Site visit to Hellenistic peristyle tomb of Phlamoudi	T	
7	Hellenistic Anatolia (c. 300 – 1st cent BC)	T	See required textbooks 5, 8; 9 recommended textbooks 1, 9
8	Repetition before midterm exam MIDTERM EXAM WEEK	T	
9	Roman Cyprus (58 BC – 4th cent AD)	T	See required textbooks 3, 4, 7; recommended textbooks 4, 8, 11, 13

10	Roman Anatolia, in focus: Asia Minor (2nd cent BC – 4th cent. AD)	T	See required textbooks 8; 9 recommended textbooks 1, 7, 10, 14
11	Study-trip Roman-Byzantine Cyprus: Salamis	T	
12	Late Roman/Early Byzantine Cyprus (4th – 6th cent.)	T	See required textbooks 1, 4, 7
13	Term presentations	T	
14	Study trip Roman-Byzantine Cyprus: St. Barnabas Museum and Iskele Museum	T	
15	Late Roman/Early Byzantine Anatolia (4th – 6th cent.)	T	See required/recommended textbooks: 9; 11, 13
16	Repetition before final exam		
17	Final exam		

Required Course Material(s) / Reading(s)/ Text Book(s)	<p>3) Tatton-Brown, V. (1997) <i>Ancient Cyprus</i>. London: British Museum Press (RC SUM DS54.3 .A53 1997)</p> <p>4) Pilides, D., Papadimitriou, N. (2012) <i>Ancient Cyprus. Cultures in Dialogue</i> (Exhibition Catalogue). Nicosia: Department of Antiquities. (RC SUM DE46.5.B78 .A63 2012)</p> <p>5) Picón, C.A., Hemingway, S. (eds.) (2016) <i>Pergamon and the Hellenistic Kingdoms of the Ancient World</i>. New Haven: Yale University Press. (DS156.P47 2016)</p> <p>7) Rogge, S., Ioannou, C., Mavrojannis, T. (eds.) (2019) <i>Salamis of Cyprus. History and Archaeology from the Earliest Times to Late Antiquity</i>. Münster: Waxmann (RC SUM DS54.95.S2 .S35 2015)</p> <p>8) Steadman, S.R., McMahon, G. (2011) <i>The Oxford Handbook of Ancient Anatolia</i>. Oxford: Oxford University Press. (DR431 .O95 2011)</p> <p>9) Akurgal, E. (1973) <i>Ancient civilizations and ruins of Turkey from prehistoric times until the end of the Roman Empire</i>. Istanbul: Haşet Kitabevi. (DS155 .A56 1973)</p>
---	--

Recommended Course Material(s)/ Reading(s) /Other	<p>Partially provided by the lecturer:</p> <p>1) Akurgal, E. (1987) Griechische und Römische Kunst in der Türkei. München: Hirmer. (RC SUM N5865.A1 .A48 1987)</p> <p>4) Hussein, E. (2021) Revaluating Roman Cyprus. Local Identity on an Island in Antiquity. Oxford: Oxford University Press.(DS54.6 .H88 2021)</p> <p>8) Lembke, K. (2010) Zypern. Insel der Aphrodite. Katalog zur Sonderausstellung im Roemer- und Pelizaeus Museum Hildesheim. Mainz: Philipp von Zabern. (RC SUM DS54.3 .K38 2010)</p> <p>9) Lauter, H. (1986) Die Architektur des Hellenismus. Darmstadt: WBG. (RC SUM NA270.L35 1986)</p> <p>11) Schollmeyer, P. (2009) Das antike Zypern. Aphrodites Insel zwischen Orient und Okzident. Mainz: Philipp von Zabern. (RC SUM DS54.3.S34 2009)</p> <p>12) Smith, R.R.R. (2015) Hellenistic Sculpture. London/New York: Thames & Hudson. (REF NB94.S63 2015)</p> <p>13) Summerer, L., Kaba, H. (eds.) (2016) The Northern Face of Cyprus. New Studies in Archaeology and Art History of Cyprus. Istanbul: Ege Yayınları. (RC SUM DS54.3 .N67 2016)</p>
--	--

ASSESSMENT		
Learning Activities	NUMBER	WEIGHT in %
Mid-Term	1	30
Quiz		
Assignment		
Project		
Field Study		
Presentation / Seminar	1	30
Studio Practice		
Other (class participation)		
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade	1	40
TOTAL		100

No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1-lowest/ 5-highest)				
		1	2	3	4	5
1	Explains the theoretical foundations, historical development, and methodological approaches of archaeology within social and human sciences.			x		
2	Recognizes archaeological periods, material cultures, architectural traditions, and artistic production within Anatolian and global contexts.					X
3	Interprets art historical knowledge, iconography, and visual culture as complementary frameworks for archaeological analysis.					X
4	Analyzes cultural heritage concepts, museum studies, and conservation principles within archaeological practice.	x				
5	Applies archaeological research methods including excavation, documentation, classification, and interpretation of material evidence.	x				
6	Uses digital tools such as GIS, 3D scanning, and visual documentation technologies in archaeological fieldwork and research.	x				
7	Develops academic research through interdisciplinary approaches integrating archaeology, art history, and cultural geography.			x		
8	Communicates archaeological findings through written reports, visual presentations, exhibitions, and curatorial practices, engaging effectively with diverse audiences and cultural institutions in global and multicultural contexts.	x				
9	Evaluates archaeological data critically and develops innovative interpretations and solutions to complex archaeological problems by considering historical, social, cultural, and environmental contexts.					X
10	Collaborates effectively within interdisciplinary research teams during fieldwork, museum studies, and heritage projects.		x			
11	Demonstrates ethical responsibility in cultural heritage preservation, archaeological documentation, and professional practice.			x		
12	Manages independent research projects and continuously develops academic competencies through self-directed and lifelong learning strategies.			x		


ECTS / STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)

















Course Teaching Hour (X weeks * total course hours)	16	1	3	48
Preliminary Preparation and self- study				
Mid-Term	1	1	20	20
Quiz				
Assignment				
Project				
Field Study				
Presentation / Seminar	1	1	20	20
Studio Practice				
Final Examination/ Final Project/ Dissertation	1		40	40
Other				
TOTAL WORKLOAD				128
TOTAL WORKLOAD / 25				5
ECTS				5

ETHICAL RULES WITH REGARD TO THE COURSE
Plagiarism Disclaimer

Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.

Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

	SDG 1: No Poverty	X
---	-------------------	---

	SDG 2: Zero Hunger	X
	SDG 3: Good Health and Well-Being	X
	SDG 4: Quality Education	
	SDG 5: Gender Equality	X
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	
	SDG 9: Industry, Innovation and Infrastructure	X
	SDG 10: Reduced Inequalities	
	SDG 11: Sustainable Cities and Communities	X
	SDG 12: Responsible Consumption and Production	
	SDG 13: Climate Action	
	SDG 14: Life Below Water	
	SDG 15: Life on Land	X
	SDG 16: Peace, Justice and Strong Institutions	X
	SDG 17: Partnership for the Goals	

ASSESSMENT DETAILS AND EVALUATION CRITERIA:

Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply by the Education and Examination Regulation set forth by the University.

The assessment for this module comprises a written exam testing the process of knowledge development to that point in time. An oral presentation between midterm and final exam period is assessed in terms of presentation techniques, comprehension and structuring of the topic. The topic is chosen from a selection suggested by the lecturer. The final exam consists of a written exam. Presentations are individual work. The details of topics and assessment criteria of the term presentation are handed out to students separately during the course.

*Mandatory attendance for all of our courses is 70%, regardless of medical reports. Reports will only be valid if exams cannot be attended. A report must be submitted within three working days to the faculty secretary following an exam by students who are unable to take the exam for health reasons. The assessment comprises a written in-class assignment for the midterm evolving from in-class training, and a final written exam. The details of topics and assessment criteria are communicated to students during the course.

PREPARED BY	Marko Kiessel
UPDATED	27.02.23; 14.02.25; 18.02.2025 Marko Kiessel
APPROVED	Approved by the Departmental Board on 26.02.2026