

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
The Aegean	ARHA 106	Spring 2025-26	Theory 3	Practice 0	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	x					
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
			x			

Language of Instruction	English
--------------------------------	---------

Course Instructor(s)	Asst. Prof. Dr. Merve Senem Arkan	E-mail : merve.arkan@arucad.edu.tr Office : TI OFF15
Course Objectives	This course is a detailed study of the cultures of prehistoric Greece, the Cycladic Islands, and Crete, their art and archaeology, and their history within the broader context of the eastern Mediterranean, from earliest human settlement to the collapse of the Bronze Age at about 1100 B.C.E.	

Course Learning Outcomes	Course Learning Outcomes (Students will be able to...)	Bloom Level	Teaching Methods	Evaluation Methods
	To understand the key typological, functional, iconographic, formal, stylistic, and aesthetic elements in Ancient Aegean art and architecture	Remember/ Understand	Direct instruction technique	Written Exams
	To understand how scholars know what they think they know, and the ability to evaluate evidence and find reliable information about the ancient Aegean region	Understand	Direct instruction technique	Written exams
	To analyse visual and material culture and the evaluation of works of art within their historical context;	Analyze	analysis, discussion	Written exams, presentations
	Evaluate historical issues relating to the Ancient Aegean region.	Evaluate	Discussion	Written exams, presentations

	To synthesize archaeological methodology and the regional case studies	Synthesis	Analysis, case studies	Written exams, presentation
Course Content	Art and archaeology of the Aegean during the Bronze Age. This course analyzes the art, history, architecture, and material culture of Western Anatolia, Mainland Greece, the Aegean Islands, Crete, and Cyprus during the Bronze Age (ca. 3000-1090 BC); Cycladic art and its origin, Minoan palaces and art; Mycenaean citadels; Bronze Age of Western Anatolia.			

COURSE OUTLINE/SCHEDULE			
Week	Topic	Implementation (theory/practice)	Required Reading, Preliminary preparation
1	Introduction	T	
2	The Neolithic Cultures of Thessaly, Crete, and the Cyclades	T	Rutter, lecture 1-2.
3	The Early Bronze Age in the Cyclades	T	Rutter, Lesson 4
4	The Early Minoan Period	T	Rutter, Lessons 5-6; documentary
5	Eastern Aegean	T	Rutter, Lessons 7
6	Middle Minoan	T	Rutter, Lesson 10
7	Minoan Architecture		Rutter, Lessons 12-14
8	Minoan Culture and Midterm		
9	Minoan Religion	T	Rutter, Lessons 15-16; documentary
10	The Middle Bronze Age in the Cyclades (Middle Cycladic) and on the Mainland	T	Rutter, Lesson 17
11	Mycenaean Architecture	T	Rutter, Lessons 20, 21
12	Mycenaean Trade and Pottery	T	Rutter, Lesson 22-24
13	Troy VII and Collapse	T	Rutter, Lesson 27; 28: Mycenaean Collapse
14	Review	T	

15	Presentation	T	
16	FINAL		
Required Course Material(s) / Reading(s)/ Text Book(s)	Aegean Art and Architecture: Donald Preziosi and Louise A. Hitchcock. Call number: RC SUM N5660.P73 1999. Rutter, J. 1993. Aegean Prehistory II: the prepalatial Bronze Age of the southern and central Greek mainland. https://sites.dartmouth.edu/aegean-prehistory/lessons/		
Recommended Course Material(s)/ Reading(s) /Other	Oliver Dickinson, The Aegean from Bronze Age to Iron Age Continuity and Change Between the Twelfth and Eighth Centuries BC, 2007. 0415135907		

ASSESSMENT		
Learning Activities	NUMBER	WEIGHT in %
Mid-Term	1	20
Quiz		
Assignment	1	10
Project		
Field Study		
Presentation / Seminar	1	30
Studio Practice		
Other (class participation)		
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade	1	40
TOTAL		100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES						
No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1-lowest/ 5-highest)				
		1	2	3	4	5

1	Explains the theoretical foundations, historical development, and methodological approaches of archaeology within social and human sciences.					X
2	Recognizes archaeological periods, material cultures, architectural traditions, and artistic production within Anatolian and global contexts.					X
3	Interprets art historical knowledge, iconography, and visual culture as complementary frameworks for archaeological analysis.					X
4	Analyzes cultural heritage concepts, museum studies, and conservation principles within archaeological practice.				X	
5	Applies archaeological research methods including excavation, documentation, classification, and interpretation of material evidence.					X
6	Uses digital tools such as GIS, 3D scanning, and visual documentation technologies in archaeological fieldwork and research.	X				
7	Develops academic research through interdisciplinary approaches integrating archaeology, art history, and cultural geography.				X	
8	Communicates archaeological findings through written reports, visual presentations, exhibitions, and curatorial practices, engaging effectively with diverse audiences and cultural institutions in global and multicultural contexts.					X
9	Evaluates archaeological data critically and develops innovative interpretations and solutions to complex archaeological problems by considering historical, social, cultural, and environmental contexts.					X
10	Collaborates effectively within interdisciplinary research teams during fieldwork, museum studies, and heritage projects.	X				
11	Demonstrates ethical responsibility in cultural heritage preservation, archaeological documentation, and professional practice.				X	
12	Manages independent research projects and continuously develops academic competencies through self-directed and lifelong learning strategies.	X				

ECTS / STUDENT WORKLOAD

ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)
Course Teaching Hour (X weeks * total course hours)	15		3	48
Preliminary Preparation and self- study	15		2	30
Mid-Term	1		12	12
Presentation / Seminar	1		12	12













Assignment	1		4	4
Final Examination/ Final Project/ Dissertation	1		19	19
TOTAL WORKLOAD				125
TOTAL WORKLOAD / 25				5
ECTS				5






ETHICAL RULES WITH REGARD TO THE COURSE

Plagiarism Disclaimer

Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.

Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	
	SDG 4: Quality Education	x
	SDG 5: Gender Equality	x
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	x
	SDG 9: Industry, Innovation and Infrastructure	
	SDG 10: Reduced Inequalities	x
	SDG 11: Sustainable Cities and Communities	x
	SDG 12: Responsible Consumption and Production	

	SDG 13: Climate Action	x
	SDG 14: Life Below Water	
	SDG 15: Life on Land	
	SDG 16: Peace, Justice and Strong Institutions	
	SDG 17: Partnership for the Goals	

ASSESSMENT DETAILS AND EVALUATION CRITERIA:

Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply with the Education and Examination Regulation set forth by the University.

The assessment for this module comprises a written midterm and final exam.

Presentations will be graded according to the rubric. It contains 5 parts: presenting skills, contents, presentation, time limit, and preparedness, which is worth 20 points.

Mandatory attendance rate:

The attendance requirement for all our courses is 70% regardless of health reports. Reports will only be valid in case of not being able to attend the exams. Students who cannot take the exam due to health reasons must submit a report to the faculty secretary within three working days following the exam. Therefore, students who miss 30% or more of the class will automatically fail the class.

PREPARED BY	Asst. Prof. Dr. Merve Senem Arkan
UPDATED	18/02/2026
APPROVED	Approved by the Departmental Board on 26/02/26.