

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
The Ancient Greece	ARHA 110	Spring 2025-26	Theory 3	Practice 0	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	x					
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
			x			

Language of Instruction	English
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Course Instructor(s)	Asst. Prof. Dr. Merve Senem Arkan	E-mail: merve.arkan@arucad.edu.tr Office: TI OFF15
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Course Objectives	This course will focus on Greek art and archaeology, the visual culture of Ancient Greece in the Aegean and Western Mediterranean. From Bronze Age palaces to the Acropolis in Athens and on the trail of Alexander the Great, this course explores the ancient Greek world through archaeology—using art, architecture, and everyday objects to learn about ancient Greek society, from the monumental to the mundane.
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Course Learning Outcome	Course Learning Outcomes (Students will be able to...)	Bloom Level	Teaching Methods	Evaluation Methods
	To understand the key typological, functional, iconographic, formal, stylistic, and aesthetic elements in Ancient Greek art and architecture	Remember/ Understand	Direct instruction technique	Written Exams
	To understand how scholars know what they think they know, and the ability to evaluate evidence and find reliable information about ancient Greece	Understand	Direct instruction technique	Written exams
	Analyse visual and material culture to present them in academic writing	Analyze	Lecture, discussion	Presentation
	Evaluate historical issues relating to Ancient Greece.	Evaluate	Discussion	Written exams

	Synthesizing ancient Greek art, literature, history, and ideas might be relevant to the present.	Synthesis	Analysis, case studies	Written exam, presentation
Course Content	Overview of the development of ancient Greece from the Bronze Age (ca. 3000 BC) to the death of Alexander the Great, based on written sources and material evidence. Concentrates on the Greek Mainland and other areas under Greek influence, including South Italy/Sicily, Cyprus, and Anatolia, in their broader Mediterranean and Near Eastern context.			

COURSE OUTLINE/SCHEDULE			
Week	Topic	Implementation (theory/practice)	Required Reading, Preliminary preparation
1	Introduction	T	Pedley "Introduction"
2	Helladic	T	Rutter, Lessons 9
3	Helladic II	T	Rutter, Lessons 9
4	Geometric	T	Pedley 4
5	Orientalizing	T	Pedley 5
6	Archaic	T	Pedley 6
7	Rise of Athens	T	Ancient Greece; pp.105-110; 192-197; 244-248.
8	Athens and Midterm	T	
9	Acropolis	T	Barriger; chapter 4; Pedley Ch. 8 Documentary
10	Death, Burial, and the Tomb in Classical Athens	T	D. C. Kurtz and J. Boardman, Greek Burial Customs (Ithaca 1971) 91-102, 105-121, 142-161
11	Trade and War on the High Seas: The Nautical Archaeology of the Classical Period.	T	J. S. Morrison and J. F. Coates, The Athenian Trireme: The History and Reconstruction of an Ancient Greek Warship (Cambridge 1986) 1-8, 25-48.
12	The fourth century	T	Pedley; 9

13	Alexander the Great and Hellenistic world II	T	Pedley; 10, Barriger; 6.
14	Ancient Greeks: Crucible of Civilization	T	
15	Presentations		
16	FINAL		

Required Course Material(s) / Reading(s)/ Text Book(s)	Judith Barringer, The Art and Archaeology of Ancient Greece, Cambridge University Press. Call number: N5630 .B27 2014. John Griffith Pedley, Greek Art and Archaeology, 5th edition, Prentice Hall.0131841548 J. S. Morrison and J. F. Coates, The Athenian Trireme: The History and Reconstruction of an Ancient Greek Warship (Cambridge 1986) D. C. Kurtz and J. Boardman, Greek Burial Customs (Ithaca 1971) Ancient Greece; pp Rutter, Lesson 9. https://www.youtube.com/watch?v=caJPbfEcvpQ
Recommended Course Material(s)/ Reading(s) /Other	

ASSESSMENT		
Learning Activities	NUMBER	WEIGHT in %
Mid-Term	1	30
Quiz		
Assignment		
Project		
Field Study		
Presentation / Seminar	1	30
Studio Practice		
Other (class participation)		
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade	1	40
TOTAL		100

















CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES

No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1- lowest/ 5- highest)				
		1	2	3	4	5
1	Explains the theoretical foundations, historical development, and methodological approaches of archaeology within social and human sciences.					
2	Recognizes archaeological periods, material cultures, architectural traditions, and artistic production within Anatolian and global contexts.					
3	Interprets art historical knowledge, iconography, and visual culture as complementary frameworks for archaeological analysis.					
4	Analyzes cultural heritage concepts, museum studies, and conservation principles within archaeological practice.					
5	Applies archaeological research methods including excavation, documentation, classification, and interpretation of material evidence.					
6	Uses digital tools such as GIS, 3D scanning, and visual documentation technologies in archaeological fieldwork and research.					
7	Develops academic research through interdisciplinary approaches integrating archaeology, art history, and cultural geography.					
8	Communicates archaeological findings through written reports, visual presentations, exhibitions, and curatorial practices, engaging effectively with diverse audiences and cultural institutions in global and multicultural contexts.					
9	Evaluates archaeological data critically and develops innovative interpretations and solutions to complex archaeological problems by considering historical, social, cultural, and environmental contexts.					
10	Collaborates effectively within interdisciplinary research teams during fieldwork, museum studies, and heritage projects.					
11	Demonstrates ethical responsibility in cultural heritage preservation, archaeological documentation, and professional practice.					
12	Manages independent research projects and continuously develops academic competencies through self-directed and lifelong learning strategies.					

ECTS / STUDENT WORKLOAD

ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)
Course Teaching Hour (X weeks * total course hours)	15		3	48
Preliminary Preparation and self- study	15		2	30

Mid-Term	1		16	12
Presentation / Seminar	1		14	14
Assignment				
Final Examination/ Final Project/ Dissertation	1		21	21
TOTAL WORKLOAD				125
TOTAL WORKLOAD / 25				5
ECTS				5

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	
	SDG 4: Quality Education	x
	SDG 5: Gender Equality	x
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	
	SDG 9: Industry, Innovation and Infrastructure	x
	SDG 10: Reduced Inequalities	x
	SDG 11: Sustainable Cities and Communities	x
	SDG 12: Responsible Consumption and Production	
	SDG 13: Climate Action	
	SDG 14: Life Below Water	
	SDG 15: Life on Land	
	SDG 16: Peace, Justice and Strong Institutions	

	SDG 17: Partnership for the Goals	
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ASSESSMENT DETAILS AND EVALUATION CRITERIA:

Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply with the Education and Examination Regulation set forth by the University.

The assessment for this module comprises a written midterm and final exam.

Presentations will be graded according to the rubric. It contains 5 parts: presenting skills, contents, presentation, time limit, and preparedness which is worth 20 points.

PREPARED BY	Asst. Prof. Dr. Merve Senem Arkan
UPDATED	18/02/2026
APPROVED	Approved by the Departmental Board on 26/02/26.