

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
Architecture and Art of Constantinople	ARHA 305	3	Theory 3	Practice	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	-	x	-	-	-	-
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
	-		x		-	

Language of Instruction	English
--------------------------------	---------

Course Instructor(s)	Dr. Tülin Kaya	E-mail : tulin.kaya@arucad.edu.tr Office : TI OFF20
Course Objectives	The history and the archaeology of the Byzantine Imperial Capital from its foundation to the Ottoman conquest. The functions of the built environment in relation to both historical time and urban space: the imperial palaces, the public churches, civic ritual and entertainment, economic and social services, the provision of welfare and defence, and the role of monasteries in the life of the community.	

	Course Learning Outcomes (Students will be able to...)	Bloom Level	Teaching Methods	Evaluation Methods
Course Learning Outcomes	To define works of art and architecture discussed in class or course readings	Remember/ Understand	classroom discussion	Written Exams
	To interpret assigned art and architecture of the period concerning the cultural environment and the historical context	Understand	Lecture, discussion	Written exams
	To examine in detail the knowledge of key issues that inform the study of Byzantine art and architecture	Apply / Analyze	analysis, discussion	Written exams, presentations
	To evaluate the significance and impact of Constantinople's architecture and art, forming informed judgments based on historical and visual evidence	Evaluate	Lecture, discussion	Presentation
	To analyze how social, religious, and political contexts shaped the architecture and art of Constantinople	Analyze	discussion	Written exams, presentations

Course Content	The course will focus on the Byzantine period, will examine the art and architecture of this era. We will inspect famous buildings as well as significant locations; public spaces, religious and secular buildings within the city.
-----------------------	--

COURSE OUTLINE/SCHEDULE			
Week	Topic	Implementation (theory/practice)	Required Reading, Preliminary preparation
1	Introduction	T	
2	Byzantine Identity: Geography, Peoples, and Languages	T	S. Runciman, <i>Byzantine Style and Civilization</i> , Penguin, 1975. C. Mango, <i>The Empire of New Rome</i> (New York, 1980), pp. 13-31.

			J. Herrin, <i>Byzantium. The surprising life of a Medieval Empire</i> (London, 2007), 3-17.
3	The Emperor and the Imperial Court	T	S. Runciman, <i>Byzantine Style and Civilization</i> , Penguin, 1975. G. Cavallo (ed.), <i>The Byzantines</i> (Chicago, 1997) Ch. 9, pp. 230-254.
4	Constantinople. The Imperial Capital	T	M. Maclagan. <i>The City of Constantinople</i> . (London 1968) J. Alchermes, 'Constantinople and the Empire of New Rome,' in L. Safran (ed.), <i>Heaven on Earth. Art and the Church in Byzantium</i> (Philadelphia, 1998).
5	Justinian's era; The dream of the reconquest; Justinian's buildings	T	C. A. Stewart, T. W. Davis, A. W. Carr. <i>Cyprus and the Balance of Empires: Art and Archaeology from Justinian I to the Coeur de Lion</i> . (Boston 2014). Cunningham, <i>Faith in the Byzantine world</i> , pp.107-120; P.Sarris, 'The Eastern Roman Empire from Constantine to Heraclius', in C. Mango, (ed.), <i>The Oxford History of Byzantium</i> (Oxford, 2002), pp. 42-51.
6	The Slavs and the Avars; Byzantium and the Early Islamic Conquest	T	M. Bennett (Ed.). <i>The Medieval Worlds at War</i> . (London 2009). D128 .M435 2009 R. Hoyland, 'The Rise of Islam', in C. Mango, <i>The Oxford History of Byzantium</i> (Oxford, 2002), pp. 121-29.
7	Life in Byzantine cities and fortresses	T	K. Winther-Jacobsen, L. Summerer. <i>Landscape Dynamics and Settlement Patterns in Northern Anatolia During the Roman and Byzantine period</i> . Geographica Historica, Band 32, (Stuttgart 2015) C. Foss, 'Life in City and Country', in C. Mango, <i>The Oxford History of Byzantium</i> (Oxford, 2002), pp. 71-88.
8	Review Session Midterm ()	T	Focus on reviewing lecture notes and previous sources

9	The Imperial Church and organized religion. Byzantine Saints and the cult of relics	T	J. Beckwith, <i>The Art of Constantinople: An Introduction to Byzantine Art 330-1453</i> , (New York 1968). Cavallo, <i>The Byzantines</i> , pp.172-196.
10	The monastic ideal and religious art.	T	M. D. Fullerton. <i>Art and Archaeology of the Roman World</i> . (London 2020). C. Mango, <i>The empire of New Rome</i> , Ch. 5, pp. 105-124.
11	Byzantine diplomacy and missions; The Macedonian Era: Imperial Recovery	T	D. T. Rice. <i>The Byzantines</i> . (New York 1962). J. Shepard, 'Spreading the Word: Byzantine Missions', in C. Mango, (ed.), <i>The Oxford History of Byzantium</i> (Oxford, 2002), pp. 230-247
12	The Fourth Crusade and the Empire of Nicaea	T	S. Runciman, <i>Byzantine Style and Civilization</i> , Penguin, 1975. J.Herrin, <i>Byzantium. The surprising life of a Medieval Empire</i> (London, 2007), pp. 266-80; G. Villehardouin, <i>Chronicle of the Crusade</i> .
13	The twilight of Byzantium; The final centuries (1261-1453)	T	M. Bennett. <i>The Medieval World at War</i> . (London 2009). J. R. Melville-Jones, <i>The siege of Constantinople 1453</i> . D. Nicolle, J. F. Haldon, S. Turnbull <i>The Fall of Constantinople: The Ottoman Conquest of Byzantium</i> (Osprey 2007)
14	Archaeological and Historical Research in Constantinople	T	Nevra Necipoğlu, <i>Byzantine Constantinople: Monuments, Topography and Everyday Life</i> , Papers from the International Workshop held at Boğaziçi University, Istanbul, 7-10 April 1999, Brill (2001)
15	Term Presentations	T	

16	FINAL		
----	-------	--	--

<p>Required Course Material(s) / Reading(s)/ Text Book(s)</p>	<p>S. Runciman, <i>Byzantine Style and Civilization</i>, Penguin, 1975. N6250.R86 1975</p> <p>M. Maclagan. <i>The City of Constantinople</i>. (London 1968). DR729 .M3 1968</p> <p>C. A. Stewart, T. W. Davis, A. W. Carr. <i>Cyprus and the Balance of Empires: Art and Archaeology from Justinian I to the Coeur de Lion</i>. (Boston 2014). DS54.3 .C9317 2014</p> <p>M. Bennett (Ed.). <i>The Medieval Worls at War</i>. (London 2009). D128 .M435 2009. D128 .M435 2009</p> <p>K. Winther-Jacobsen, L. Summerer. <i>Landscape Dynamics and Settlement Patterns in Northern Anatolia During the Roman and Byzantine period</i>. Geographica Historica, Band 32, (Stuttgart 2015) RC SUM DS155 .L36 2015</p> <p>J. Beckwith, <i>The Art of Constantinople: An Introduction to Byzantine Art 330-1453</i>, (New York 1968). N6250. B4 1968</p> <p>M. D. Fullerton. <i>Art and Archaeology of the Roman World</i>. (London 2020). N5760 .F85 2020</p> <p>D. T. Rice. <i>The Byzantines</i>. (New York 1962). DF521 .R5 1962</p> <p>S. Runciman, <i>Byzantine Style and Civilization</i>, Penguin, 1975. N6250.R86 1975</p> <p>M. Bennett. <i>The Medieval World at War</i>. (London 2009). D128 .M435 2009</p>
<p>Recommended Course Material(s)/ Reading(s) /Other</p>	<p>C. Mango, <i>The Empire of New Rome</i> (New York, 1980). ISBN-10: 9780684167688</p> <p>J. Herrin, <i>Byzantium. The surprising life of a Medieval Empire</i> (London, 2007), ISBN-10: 9780691143699</p> <p>J. Harris, <i>Constantinople: Capital of Byzantium</i>, (Bloomsbury 2009), ISBN-10: 0826430864</p> <p>G. Cavallo (ed.), <i>The Byzantines</i> (Chicago, 1997). ISBN-10: 0226097927</p> <p>J. Alchermes, 'Constantinople and the Empire of New Rome,' in L. Safran (ed.), <i>Heaven on Earth. Art and the Church in Byzantium</i> (Philadelphia, 1998). ISBN-10: 0271016701</p> <p>Cunningham, <i>Faith in the Byzantine world</i>, pp.107-120; P.Sarris, 'The Eastern Roman Empire from Constantine to Heraclius', in C. Mango, (ed.), <i>The Oxford History of Byzantium</i> (Oxford, 2002). ISBN-10: 0198140983</p> <p>C. Mango, <i>The empire of New Rome</i>. (1980). ISBN-10: 9780684167688</p> <p>J. R. Melville-Jones, <i>The siege of Constantinople 1453</i>. (Hakkert 1973). ISBN-10: 9025606261</p>

	D. Nicolle, J. F. Haldon, S. Turnbull The Fall of Constantinople: The Ottoman Conquest of Byzantium (Osprey 2007). ISBN-10: 1846032008
--	--

ASSESSMENT		
Learning Activities	NUMBER	WEIGHT in %
Mid-Term	1	30
Quiz		
Assignment		
Project		
Field Study		
Presentation / Seminar	1	30
Studio Practice		
Other (class participation)		
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade	1	40
TOTAL		100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES						
No	ARCHAEOLOGY PROGRAMME LEARNING OUTCOMES	Level of Contribution (1-lowest/ 5-highest)				
		1	2	3	4	5
PLO 1	Explains the theoretical foundations, historical development, and methodological approaches of archaeology within social and human sciences.					
PLO 2	Recognizes archaeological periods, material cultures, architectural traditions, and artistic production within Anatolian and global contexts.					

PLO 3	Interprets art historical knowledge, iconography, and visual culture as complementary frameworks for archaeological analysis.							
PLO 4	Analyzes cultural heritage concepts, museum studies, and conservation principles within archaeological practice.							
PLO 5	Applies archaeological research methods including excavation, documentation, classification, and interpretation of material evidence.							
PLO 6	Uses digital tools such as GIS, 3D scanning, and visual documentation technologies in archaeological fieldwork and research.							
PLO 7	Develops academic research through interdisciplinary approaches integrating archaeology, art history, and cultural geography.							
PLO 8	Communicates archaeological findings through written reports, visual presentations, exhibitions, and curatorial practices, engaging effectively with diverse audiences and cultural institutions in global and multicultural contexts.							
PLO 9	Evaluates archaeological data critically and develops innovative interpretations and solutions to complex archaeological problems by considering historical, social, cultural, and environmental contexts.							
PLO 10	Collaborates effectively within interdisciplinary research teams during fieldwork, museum studies, and heritage projects.							
PLO 11	Demonstrates ethical responsibility in cultural heritage preservation, archaeological documentation, and professional practice.							
PLO 12	Manages independent research projects and continuously develops academic competencies through self-directed and lifelong learning strategies.							






ECTS / STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)
Course Teaching Hour (X weeks * total course hours)	15		3	45
Preliminary Preparation and self- study	15		1	15
Mid-Term	1		10	10
Quiz				
Assignment				













Project				
Field Study				
Presentation / Seminar	1		30	30
Studio Practice				
Final Examination/ Final Project/ Dissertation	1		19	19
Other				
TOTAL WORKLOAD				119
TOTAL WORKLOAD / 25				4.76
ECTS				5

ETHICAL RULES WITH REGARD TO THE COURSE
Plagiarism Disclaimer

Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.

Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	
	SDG 4: Quality Education	x
	SDG 5: Gender Equality	

	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	
	SDG 9: Industry, Innovation and Infrastructure	x
	SDG 10: Reduced Inequalities	
	SDG 11: Sustainable Cities and Communities	x
	SDG 12: Responsible Consumption and Production	
	SDG 13: Climate Action	
	SDG 14: Life Below Water	
	SDG 15: Life on Land	
	SDG 16: Peace, Justice and Strong Institutions	x
	SDG 17: Partnership for the Goals	x

ASSESSMENT DETAILS AND EVALUATION CRITERIA:

Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply by the Education and Examination Regulation set forth by the University.

The paper assignment will be evaluated according to the main argument, structural organization, reference use, and content (development of idea supported with evidence and details). The percentage weight will be equally distributed amongst these sections.

The presentation assignment will be evaluated according to the presence, time management, slide organization and structure. The percentage weight will be equally distributed amongst these sections.

*Mandatory attendance for all of our courses is 70%, regardless of medical reports. Reports will only be valid if exams cannot be attended. A report must be submitted within three working days to the faculty secretary following an exam by students who are unable to take the exam for health reasons.

The assessment comprises a written in-class assignment for the midterm evolving from in-class training, and a final written exam. The details of topics and assessment criteria are communicated to students during the course.

PREPARED BY	Prepared by the department, updated by Dr. Tülin Kaya
--------------------	---

UPDATED	26.03.2026
----------------	------------

APPROVED	Approved by the Departmental Board on 26.02.2026
-----------------	--

