

| COURSE SYLLABUS | | | | | | |
|-------------------------------------|--------------------------------|---------------------|-----------------------------|---------------------|--|-------|
| Course Title | Course Code | Semester | Course Hour/Week | | Credit | ECTS |
| Architecture and Art of the Seljuks | ARHA 307 | Fall 2025-26 | Theory 3 | Practice 0 | 3 | 5 |
| Course Type | Compulsory Courses | Department Elective | Faculty Elective | University Elective | CoHE (YÖK) Compulsory | Other |
| | | x | | | | |
| Level of Course | Associate Degree (Short Cycle) | | Undergraduate (First Cycle) | | Graduate / Doctoral (Second / Third Cycle) | |
| | | | x | | | |

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| Language of Instruction | English |
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| Course Instructor(s) | Assist. Prof. Dr. Merve Senem Arkan | E-mail : merve.arkan@arucad.edu.tr Office : TI OFF15 |
| Course Objectives | Introduction to the material culture of the Seljuk Period in Anatolia. Detailed examination of the architectural remains of the Seljuks, such as palaces, caravanserais, tombs, mosques, madrasas, khans and hospitals, the urbanization, art and architecture of the Seljuks. | |

| Course Learning Outcomes | Course Learning Outcomes (Students will be able to...) | Bloom Level | Teaching Methods | Evaluation Methods |
|--------------------------|--|-----------------------------|------------------------------|-----------------------------------|
| | To identify major characteristics and forms of Seljuk art and architecture. | Remember/ Understand | Direct instruction technique | Written Exam, presentation, Essay |
| | To explain how their belief gave impetus to the information on Seljuk Art and Architecture. | Understand | Direct instruction technique | Written exam, Essay |
| | To develop the skills to present observations and arguments in academic writing. | Apply | analysis, discussion | Essay assignment |
| | To analyse the art, architecture, painting, ceramics, and other artistic productions using appropriate vocabulary. | Analyze | Lecture, discussion | Presentations, Essay |

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| | To evaluate key themes in the dynastic art of Turco-Islamic courts in medieval and early-modern Anatolia. | Evaluate | Lecture | Essay submission, presentations |
| | To synthesize aspects of the Seljuk art and architecture and their relation to the region's culture and religion, and later periods. | Synthesis | Analysis, case studies | Essay submission, presentations |

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| Course Content | They will learn to analyse the artistic interplay between Islamic and Christian societies, as well as the artistic manifestations of such subjects as mysticism, chivalry, and Eurasian steppe traditions. |
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| COURSE OUTLINE/SCHEDULE | | | |
|--------------------------------|-------------------------------|---|---|
| Week | Topic | Implementation (theory/practice) | Required Reading, Preliminary preparation |
| 1 | Introduction | T | |
| 2 | History of Seljuk Empire | T | The Anatolian Civilisations, III Seljuk/Ottoman May 22-October 30, 1983, Istanbul by Turkish Ministry Culture and Tourism. Call number: RC SUM N7164.A63 1983. |
| 3 | Iranian Seljuks Art | T | The Anatolian Civilisations, III Seljuk/Ottoman May 22-October 30, 1983, Istanbul by Turkish Ministry Culture and Tourism. Call number: RC SUM N7164.A63 1983. |
| 4 | Seljuk Mosques Architecture | T | The Anatolian Civilisations, III Seljuk/Ottoman May 22-October 30, 1983, Istanbul by Turkish Ministry Culture and Tourism. Call number: RC SUM N7164.A63 1983. |
| 5 | Medrese and Tomb Architecture | T | The Anatolian Civilisations, III Seljuk/Ottoman May 22-October 30, 1983, Istanbul by Turkish Ministry Culture and Tourism. Call number: RC SUM N7164.A63 1983. |

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| 6 | Caravanserais and Khans architecture | T | The Anatolian Civilisations, III Seljuk/Ottoman May 22-October 30, 1983, Istanbul by Turkish Ministry Culture and Tourism. Call number: RC SUM N7164.A63 1983. |
| 7 | Sculpture Midterm | T | The Anatolian Civilisations, III Seljuk/Ottoman May 22-October 30, 1983, Istanbul by Turkish Ministry Culture and Tourism. Call number: RC SUM N7164.A63 1983. |
| 8 | Wall paintings and Midterm | T | The Anatolian Civilisations, III Seljuk/Ottoman May 22-October 30, 1983, Istanbul by Turkish Ministry Culture and Tourism. Call number: RC SUM N7164.A63 1983. |
| 9 | Ceramic art | T | The Anatolian Civilisations, III Seljuk/Ottoman May 22-October 30, 1983, Istanbul by Turkish Ministry Culture and Tourism. Call number: RC SUM N7164.A63 1983. |
| 10 | Carpet and fabric art | T | The Anatolian Civilisations, III Seljuk/Ottoman May 22-October 30, 1983, Istanbul by Turkish Ministry Culture and Tourism. Call number: RC SUM N7164.A63 1983. |
| 11 | Glass works | T | |
| 12 | Miniature art | T | |
| 13 | Astrology, horoscope and planet representations | T | |
| 14 | Art of Stone and Brick | T | |
| 15 | Presentation | T | |
| 16 | FINAL | T | |

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| Required Course Material(s) / Reading(s) / Text Book(s) | The Anatolian Civilisations, III Seljuk/Ottoman May 22-October 30, 1983, Istanbul by Turkish Ministry Culture and Tourism. Call number: RC SUM N7164.A63 1983. |
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| Recommended Course Material(s)/ Reading(s) /Other | Ettinghausen, R, and Grabar, O. The Art and Architecture of Islam 650-1250, Yale, 1987. 0300088698 Blair, S., and Bloom, J., The Art and Architecture of Islam 1250-1800. New Haven, 1994. 0300058888 |
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| ASSESSMENT | | |
|---|---------------|--------------------|
| Learning Activities | NUMBER | WEIGHT in % |
| Mid-Term | 1 | 30 |
| Quiz | | |
| Assignment | | |
| Project | | |
| Field Study | | |
| Presentation / Seminar | 2 | 30 |
| Studio Practice | | |
| Other (class participation) | | |
| Contribution of Final Examination/Final Project/ Dissertation to the Final Grade | 1 | 40 |
| TOTAL | | 100 |

| CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES | | | | | | |
|--|---|---|---|---|---|---|
| No | PROGRAMME LEARNING OUTCOMES | Level of Contribution (1- lowest/ 5- highest) | | | | |
| | | 1 | 2 | 3 | 4 | 5 |
| 1 | Explains the theoretical foundations, historical development, and methodological approaches of archaeology within social and human sciences. | | | | | |
| 2 | Recognizes archaeological periods, material cultures, architectural traditions, and artistic production within Anatolian and global contexts. | | | | | |
| 3 | Interprets art historical knowledge, iconography, and visual culture as complementary frameworks for archaeological analysis. | | | | | |

















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| 4 | Analyzes cultural heritage concepts, museum studies, and conservation principles within archaeological practice. | | | | | | | |
| 5 | Applies archaeological research methods including excavation, documentation, classification, and interpretation of material evidence. | | | | | | | |
| 6 | Uses digital tools such as GIS, 3D scanning, and visual documentation technologies in archaeological fieldwork and research. | | | | | | | |
| 7 | Develops academic research through interdisciplinary approaches integrating archaeology, art history, and cultural geography. | | | | | | | |
| 8 | Communicates archaeological findings through written reports, visual presentations, exhibitions, and curatorial practices, engaging effectively with diverse audiences and cultural institutions in global and multicultural contexts. | | | | | | | |
| 9 | Evaluates archaeological data critically and develops innovative interpretations and solutions to complex archaeological problems by considering historical, social, cultural, and environmental contexts. | | | | | | | |
| 10 | Collaborates effectively within interdisciplinary research teams during fieldwork, museum studies, and heritage projects. | | | | | | | |
| 11 | Demonstrates ethical responsibility in cultural heritage preservation, archaeological documentation, and professional practice. | | | | | | | |
| 12 | Manages independent research projects and continuously develops academic competencies through self-directed and lifelong learning strategies. | | | | | | | |

ECTS / STUDENT WORKLOAD

| ACTIVITIES | NUMBER | UNIT | HOUR | TOTAL (WORKLOAD) |
|---|--------|------|------|------------------|
| Course Teaching Hour (X weeks * total course hours) | 15 | | 3 | 48 |
| Preliminary Preparation and self- study | 15 | | 2 | 30 |
| Mid-Term | 1 | | 8 | 8 |
| Quiz | | | | |
| Assignment | | | | |
| Project | | | | |
| Field Study | | | | |
| Presentation / Seminar | 2 | | 12 | 24 |
| Studio Practice | | | | |
| Final Examination/ Final Project/ Dissertation | 1 | | 15 | 15 |
| Other | | | | |
| TOTAL WORKLOAD | | | | 125 |

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| TOTAL WORKLOAD / 25 | | | | 5 |
| ECTS | | | | 5 |

| ETHICAL RULES WITH REGARD TO THE COURSE |
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| <p>Plagiarism Disclaimer</p> <p>Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.</p> <p>Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.</p> |

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|  | SDG 1: No Poverty | |
|  | SDG 2: Zero Hunger | |
|  | SDG 3: Good Health and Well-Being | |
|  | SDG 4: Quality Education | x |
|  | SDG 5: Gender Equality | x |
|  | SDG 6: Clean Water and Sanitation | |
|  | SDG 7: Affordable and Clean Energy | |
|  | SDG 8: Decent Work and Economic Growth | |
|  | SDG 9: Industry, Innovation and Infrastructure | |
|  | SDG 10: Reduced Inequalities | x |
|  | SDG 11: Sustainable Cities and Communities | |
|  | SDG 12: Responsible Consumption and Production | |
|  | SDG 13: Climate Action | |
|  | SDG 14: Life Below Water | |
|  | SDG 15: Life on Land | |
|  | SDG 16: Peace, Justice and Strong Institutions | |

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|  | SDG 17:Partnership for the Goals | |
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ASSESSMENT DETAILS AND EVALUATION CRITERIA:

Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply with the Education and Examination Regulation set forth by the University.

The assessment for this module comprises a written exam for midterm and an essay assessment for final exam. The presentation assignments will be evaluated according to the presence, time management, slide organization, and structure. The percentage weight will be equally distributed amongst these sections.

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| PREPARED BY | Assist. Prof. Dr. Merve Senem Arkan |
| UPDATED | 18.02.26 |
| APPROVED | Approved by the Departmental Board on 26.02.26 |