

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
Gender and Cinema	FIDE482	8 th	Theory 3	Practice 0	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
		X				
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
			X			

Language of Instruction	English
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Course Instructor(s)	Assoc. Prof. Dr. Elnaz Nasehi	E-mail: elnaz.nasehi@arucad.edu.tr Office: DA-OFF03		
Course Objectives	<p>The course introduces students to major approaches to gender analysis in film studies. It covers foundational feminist film theory, cinematic representation of femininity, the cultural construction of masculinity, gender stereotypes, women filmmakers, and evolving representations of gender in global cinema. Students will learn how cinematic techniques—including camera movement, framing, editing, and narrative perspective—participate in the production of gendered meanings.</p>			
Course Learning Outcomes	Students will be able:	Teaching Methods	Evaluation Methods	
	Explain key concepts related to gender representation in cinema.	Lectures, guided readings	Quiz, midterm exam, Final exam	
	Analyze the representation of women and femininity in different cinematic traditions	Film screenings, class discussions	Film review	

	Critically evaluate how masculinity is constructed and performed in cinema.	Lectures, scene analysis	Film review, Midterm and final exam
	Apply feminist film theory concepts (e.g., gaze, spectatorship) to film analysis.	Seminar discussion, film analysis	Midterm exam and film review
	Produce a critical written analysis of a film using gender-based theoretical frameworks.	Research guidance sessions	Film review
Course Content	<p>This course examines how cinema constructs, represents, and circulates ideas about gender. Focusing primarily on the representation of women, femininity, masculinity, and gender roles, the course investigates how film language, narrative structures, and visual culture shape our understanding of gender identities. Through close analysis of films from different historical periods and cultural contexts, students will explore how cinema reflects and influences social attitudes toward gender, power, and identity.</p> <p>Particular attention will be given to topics such as the female image in classical cinema, feminist film theory, the male gaze, constructions of masculinity, gender stereotypes, and women's authorship in filmmaking.</p> <p>Students will engage in film screenings, critical readings, discussions, and analytical assignments designed to develop their ability to critically evaluate gender representation in cinema.</p>		

COURSE OUTLINE/SCHEDULE			
Week	Topic	Implementation (theory/practice)	Required Reading, Preliminary preparation
1	Introduction to the course	T	
2	Politics of Representation	T	(Carter, Steiner, & McLaughlin, 2014), pp. 23-42
3	Gender, Sexuality and representation	T	

4	Classic feminist film theories:	T	
5	Post-colonial and transnational approaches	T	25-36 (Buckland, 2012), pp. 117-136
6	Masculinity and cinema, Part 1		(Carter, Steiner, & McLaughlin, 2014), pp. 42-51
7	Masculinity and cinema, Part 2	T	(Carter, Steiner, & McLaughlin, 2014), pp. 42-51 – film watching
8	MIDTERM WEEK		
9	From Hollywood to Asia and Europe	TT	68-98
10	Queer Cinema theories	T	(Carter, Steiner, & McLaughlin, 2014) pp. 81-91 (Nelmes, 2012), chapter 12
11	Genre and Gender	T	
12	Spectatorship and reception	T	(Nelmes, 2012), chapter 5
13	Gender and Industry of Cinema, Part 1	T	(Nelmes, 2012), Chapter 11
14	Gender and Industry of Cinema, Part 2		(Nelmes, 2012), Chapter 11 and 12
15	Review Session	T	
16	FINAL		

<p>Required Course Material(s) / Reading(s)/ Text Book(s)</p>	<p>Buckland, W. (2012). <i>FILM THEORY: Rational Reconstruction</i> . London & New York: Routledge.PN1995 .B7975 2012</p> <p>Carter, C., Steiner, L., & McLaughlin, L. (Eds.). (2014). <i>The Routledge Companion to Media and Gender</i>. London & New York: Routledge.P96 .S5 2015</p> <p>Nelmes, J. (2012). <i>Introduction to film studies</i>. London & New York: Routledge.PN1994 .I537 2012</p>
<p>Recommended Course Material(s)/ Reading(s) /Other</p>	<p>Meigh-Andrews C., . (2014). <i>A History of Video Art</i>. New York: Bloomsbury.N6494.V53 .M445 2014</p>

ASSESSMENT		
Learning Activities	NUMBER	WEIGHT in %
Mid-Term	1	30
Quiz	1	15
Assignment/ film reviews	1	20
Contribution of Final Examination to the Final Grade	1	35
TOTAL		100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES

No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1- lowest/ 5- highest)				
		1	2	3	4	5
1	Explains theoretical foundations, historical development, and aesthetic principles of film and visual storytelling.					
2	Interprets key debates, concepts, and methodologies in film theory, criticism, and visual culture.					
3	Recognizes cinematic language, narrative structures, and production processes within global film traditions.					
4	Analyzes visual culture and media practices in relation to social, cultural, and technological contexts.					
5	Applies directing, cinematography, editing, and storytelling techniques in film production processes.					
6	Develops original film projects through scriptwriting, pre-production planning, shooting, and post-production workflows while addressing creative and production challenges through innovative problem-solving.					
7	Uses contemporary digital tools, motion design, and visual effects technologies to produce audiovisual works.					
8	Communicates cinematic ideas effectively through pitching, presentation, and visual storytelling strategies in global and multicultural contexts.					
9	Evaluates films critically by integrating theoretical knowledge with creative practice.					
10	Collaborates effectively within film production teams while managing creative and technical responsibilities.					
11	Demonstrates professional practice by adapting to evolving media environments and industry standards and continuously develops professional competencies through lifelong learning.					

12	Manages independent film projects by integrating research, artistic vision, and production management skills.				
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ECTS / STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)
Course Teaching Hour (X weeks * total course hours)	15		3	45
Preliminary Preparation and self- study	15		2	30
Mid-Term	1		10	10
Quiz	1		3	3
Assignment	2		5	10
Project				
Field Study				
Presentation / Seminar				
Studio Practice				
Final Examination/ Final Project/ Dissertation	1		15	15
Other				
TOTAL WORKLOAD				113
TOTAL WORKLOAD / 25				4.52
ECTS				5

ETHICAL RULES WITH REGARD TO THE COURSE
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Plagiarism Disclaimer

Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.

Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	
	SDG 4: Quality Education	X
	SDG 5: Gender Equality	X
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	
	SDG 9: Industry, Innovation and Infrastructure	
	SDG 10: Reduced Inequalities	X
	SDG 11: Sustainable Cities and Communities	
	SDG 12: Responsible Consumption and Production	
	SDG 13: Climate Action	
	SDG 14: Life Below Water	
	SDG 15: Life on Land	
	SDG 16: Peace, Justice and Strong Institutions	X
	SDG 17: Partnership for the Goals	

ASSESSMENT DETAILS AND EVALUATION CRITERIA:

Final Grades will be determined according to the Course Learning Activities and Final Examination Assessment Details, as indicated below and comply with the Education and Examination Regulation set forth by the University.

Mandatory attendance rate:

The attendance requirement for all our courses is 70% regardless of health reports. Reports will only be valid in case of not being able to attend the exams. Students who cannot take the exam due to health reasons must submit a report to the faculty secretary within three working days following the exam. Therefore, students who miss 30% or more of the class will automatically fail the class.

PREPARED BY	Assist. Prof. Dr. Elnaz Nasehi
UPDATED	30/03/2026
APPROVED	Approved by the departmental board on 02.04.2026