

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
Film Genres	FIDE 201	3	Theory 3	Practice 0	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	X					
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
			X			

Language of Instruction	English
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Course Instructor(s)	Asst. Prof. Dr. Tayfun Bilgin	E-mail: tayfun.bilgin@arucad.edu.tr Office: ES OFF 04								
Course Objectives	<p>This lesson is about the concept and function of genre in cinema. Initially, the definition of genre in cinema and its evolution over time will be discussed. Throughout the course, dominant genres in Hollywood and world cinemas will be examined one by one. During the semester, sample films will be analyzed in class regarding how they demonstrate the characteristics of that genre.</p>									
Course Learning Outcomes	<table border="1"> <thead> <tr> <th>Students will be able to...</th> <th>Bloom Level</th> <th>Teaching Methods</th> <th>Evaluation Methods</th> </tr> </thead> <tbody> <tr> <td>Explain the theoretical foundations, historical origins, and defining conventions of film genre as a concept within</td> <td>Remember / Understand</td> <td>Direct instruction, lectures, guided reading, class discussion</td> <td>Written exams, quizzes, assignments</td> </tr> </tbody> </table>	Students will be able to...	Bloom Level	Teaching Methods	Evaluation Methods	Explain the theoretical foundations, historical origins, and defining conventions of film genre as a concept within	Remember / Understand	Direct instruction, lectures, guided reading, class discussion	Written exams, quizzes, assignments	
Students will be able to...	Bloom Level	Teaching Methods	Evaluation Methods							
Explain the theoretical foundations, historical origins, and defining conventions of film genre as a concept within	Remember / Understand	Direct instruction, lectures, guided reading, class discussion	Written exams, quizzes, assignments							

	global cinema traditions.			
	Interpret key genre debates and critical frameworks by analyzing examples from Hollywood and world cinema through the lens of film theory and cultural studies.	Understand / Analyze	Lectures, film screenings, discussion, case study analysis	Written exams, analytical essays, presentations
	Recognize the narrative structures, iconography, and production codes characteristic of major film genres, including comedy, drama, western, horror, crime, and science fiction.	Understand / Apply	Film screenings, visual analysis, lectures, group discussion	Written exams, film analysis assignments
	Analyze the social, cultural, and ideological dimensions of cinematic genres in relation to their historical and contemporary contexts.	Analyze	Discussion, case studies, comparative analysis, film criticism exercises	Written exams, presentations, research assignments
	Evaluate films critically by integrating genre theory with close reading of cinematic language, narrative, and	Evaluate	Film analysis, seminars, discussion, independent research	Written exams, analytical essays, presentations, projects

	visual storytelling choices.			

Course Content	<ul style="list-style-type: none"> • Film Genres • Conceptual Analysis and Understanding of Cinematic Narration • Film Art and History • Hollywood's genres: theory, industry and history • Social aspects and cultural meanings of cinematic narration.
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COURSE OUTLINE/SCHEDULE			
Week	Topic	Implementation (theory/practice)	Required Reading, Preliminary preparation
1	Introduction to the Course and Syllabus Review	T	-
2	Genre: definitions and concepts What is Film Genre? What is the function of a genre? How were they created?	T	Friedman, L., Desser, D., Kozloff, S., Nochimson, M., & Prince, S. (2013) Unit 1 https://www.youtube.com/watch?v=uavggsb_rM https://www.studiobinder.com/blog/movie-genres-list/

3	Comedies and its many sub-genres	T	Friedman, L., Desser, D., Kozloff, S., Nochimson, M., &Prince, S. (2013) Unit 2&4 Truby (2022) Unit 8 Neale (2000), p. 65-71
4	Epic/Biopic/Coming of Age	T	Neale (2000) p.60-65, p.85-92, p.118-125
5	Drama	T	Friedman, L., Desser, D., Kozloff, S., Nochimson, M., &Prince, S. (2013) Unit 3&12 Neale (2000) p.112-118, 179-202
6	Western	T	Truby (2022) Unit 9 Neale (2000) p.43-46, p.133-142 Friedman, L., Desser, D., Kozloff, S., Nochimson, M., &Prince, S. (2013) Unit 7
7	Crime	T	Truby (2022) Unit 7
8	MIDTERM EXAM- Creation of the New Genres		
9	Adventure – Action	T	
10	Horror/ Thriller	T	Friedman, L., Desser, D., Kozloff, S., Nochimson, M., &Prince, S. (2013) Unit 14 Truby (2022) Unit 2&12 Neale (2000) p.82-85, p.92-100
11	Detective/Spy/ Gangster	T	Neale (2000) p.72-76, p.76-83 Truby (2022) Unit 12

12	Science-Fiction/Fantasy/Myth	T	Neale (2000) p.100-104 Truby (2022) Unit 4, 6 & 11
13	Musicals	T	Friedman, L., Desser, D., Kozloff, S., Nochimson, M., &Prince, S. (2013) Unit 6 Neale (2000) p.104-112
14	War/ Combat Films/Period Films	T	Friedman, L., Desser, D., Kozloff, S., Nochimson, M., &Prince, S. (2013) Unit 8 Neale (2000) p.125-133
15	FINAL EXAM		

Required Course Material(s) / Reading(s)/ Text Book(s)	Truby, J. (2022). The anatomy of genres: How story forms explain the way the world works . Farrar, Straus and Giroux. PN3355 .T75 2022 Friedman, L., Desser, D., Kozloff, S., Nochimson, M., &Prince, S. (2013). An Introduction to Film Genres . NY: W. W. Norton &Company PN1995 .F744 2014 Neale, S. (2000). Genre and Hollywood . London New York: Routledge. PN1993.5.U6.N43 2000
Recommended Course Material(s)/ Reading(s) /Other	Brown J. A., . (2016). The modern superhero in film and television. New York: Routledge, Taylor & Francis Group. PN1995.9.S76 .B76 2016

ASSESSMENT		
Learning Activities	NUMBER	WEIGHT in %
Mid-Term Exam	1	40
Quiz		
Project		

Field Study		
Presentation / Seminar		
Studio Practice		
Other (class participation)		
Final Exam	1	60
TOTAL		100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES						
No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1-lowest/ 5-highest)				
		1	2	3	4	5
1	Explains theoretical foundations, historical development, and aesthetic principles of film and visual storytelling.					
2	Interprets key debates, concepts, and methodologies in film theory, criticism, and visual culture.					
3	Recognizes cinematic language, narrative structures, and production processes within global film traditions.					
4	Analyzes visual culture and media practices in relation to social, cultural, and technological contexts.					
5	Applies directing, cinematography, editing, and storytelling techniques in film production processes.					
6	Develops original film projects through scriptwriting, pre-production planning, shooting, and post-production workflows while addressing creative and production challenges through innovative problem-solving.					
7	Uses contemporary digital tools, motion design, and visual effects technologies to produce audiovisual works.					
8	Communicates cinematic ideas effectively through pitching, presentation, and visual storytelling strategies in global and multicultural contexts.					

9	Evaluates films critically by integrating theoretical knowledge with creative practice.				
10	Collaborates effectively within film production teams while managing creative and technical responsibilities.				
11	Demonstrates professional practice by adapting to evolving media environments and industry standards and continuously develops professional competencies through lifelong learning.				
12	Manages independent film projects by integrating research, artistic vision, and production management skills.				

ECTS / STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)
Course Teaching Hour (X weeks * total course hours)	14		3	42
Preliminary Preparation and self- study	14		5	70
Mid-Term	1		6	6
Quiz				
Assignment				
Project				
Field Study				
Presentation / Seminar				
Studio Practice				
Final Examination/ Final Project/ Dissertation	1		7	7
Other				
TOTAL WORKLOAD				125














TOTAL WORKLOAD / 25				5
ECTS				5




ETHICAL RULES WITH REGARD TO THE COURSE

Plagiarism Disclaimer

Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.

Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	
	SDG 4: Quality Education	X
	SDG 5: Gender Equality	
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	
	SDG 9: Industry, Innovation and Infrastructure	
	SDG 10: Reduced Inequalities	
	SDG 11: Sustainable Cities and Communities	
	SDG 12: Responsible Consumption and Production	
	SDG 13: Climate Action	
	SDG 14: Life Below Water	

	SDG 15: Life on Land	
	SDG 16: Peace, Justice and Strong Institutions	
	SDG 17: Partnership for the Goals	

ASSESSMENT DETAILS AND EVALUATION CRITERIA:

Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply with the Education and Examination Regulation set forth by the University.

*Mandatory attendance for all of our courses is 70%, regardless of medical reports. Reports will only be valid if exams cannot be attended. A report must be submitted within three working days to the faculty secretary following an exam by students who are unable to take the exam for health reasons.

PREPARED BY	Asst. Prof. Dr. Tayfun Bilgin
UPDATED	13.10.2025
APPROVED	Approved by the departmental board on 02.04.2026