

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
Conservation of Historic Interiors	INAD 335	Fall (2025-2026)	Theory 3	Practice 0	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
		x	x	x		
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
			x			

Language of Instruction	English
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Course Instructor(s)	Asst. Prof. Dr. Aliye MENTEŞ YARDIMCI	E-mail: aliye.yardimci@arucad.edu.tr Office: TI OFF20
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Course Objectives	This course introduces meaning and significance of cultural heritage focusing on key concepts of conservation and restoration of buildings and their interiors. The course also gives an insight to the historical background and development of contemporary conservation principles. The focus of the course includes scientific and up to date approach to the restoration methodology, history of the restoration theory and contemporary conservation approach including adaptive re-use. As the methodology of the course, international and local case studies are examined to understand conservation approaches mainly focusing on historic interiors and interior details.		
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Course Learning Outcomes	Course Learning Outcomes (Students will be able to)	Teaching Methods	Evaluation Methods
	1. Define key concepts related to cultural heritage, conservation, and restoration of historic buildings and interiors.	Classroom discussion	Midterm Exam
	2. Explain the historical development and theoretical background of conservation and restoration principles.	Lectures, discussion	Midterm Exam
	3. Analyze scientific and contemporary approaches to restoration methodologies and adaptive re-use practices.	Analysis tasks in class, discussion	Presentation, Midterm and Final Exams
	4. Evaluate international and local case studies to identify effective conservation strategies for historic interiors	Lecture, group discussion	Presentation, Midterm and Final Exams

	5. Interpret the relationship between material, craftsmanship, and cultural significance in interior restoration projects.	Discussion	Midterm and Final Exams
Course Content	<p>The course will give the students the fundamentals about:</p> <p>The significance of historic buildings and conservation principles. Different methods will be discussed to safeguarding historic buildings in different historic building typologies and historic interiors. Existing materials and structures will also be discussed and new materials and structures will be discussed.</p>		

COURSE OUTLINE/SCHEDULE			
Week	Topic	Implementation (theory/practice)	Required Reading, Preliminary preparation
1	Introduction to the course's topic.	T-P	No need for preliminary preparation.
2	Introduction of the key terminology: historic buildings, cultural heritage, conservation, sustainability, adaptive re-use, transformation, intervention.	T-P	No need for preliminary preparation.
3	Historic buildings; abandonment and other factors of their bad condition, necessity to change their original function, different typologies.	T-P	Preliminary preparation required.
4	History of conservation and restoration and contemporary principles.	T-P	No need for preliminary preparation.
5	New use to historic buildings and adaptive re-use. Conversion methodology and case studies.	T-P	No need for preliminary preparation.
6	Investigation of different historic building typologies and their situations. Interior changes, traditional materials, structural conditions and their conservation New materials and structure, detail features.	T-P	No need for preliminary preparation.
7	Investigation of different historic building typologies and their situations. Interior changes, traditional materials, structural conditions and their conservation New materials and structure, detail features.	T-P	No need for preliminary preparation.
8	MID-TERM EXAMS		

9	Investigation of different historic buildings' conservation and adaptive reuse in North Cyprus	T-P	No need for preliminary preparation.
10	Investigation of different historic buildings' conservation and adaptive reuse in North Cyprus	T-P	No need for preliminary preparation.
11	Investigation of different historic interiors, details and their situations: Student Presentations and discussions	T-P	Preliminary preparation required.
12	Investigation of different historic building interiors, details and their situations: Student Presentations and discussions	T-P	Preliminary preparation required.
13	Investigation of different historic building interiors, details and their situations: Student Presentations and discussions	T-P	Preliminary preparation required.
14	Discussions on historic and new materials in historic building adaptive reuse and conservation.	T-P	Preliminary preparation required.
15	Discussions on historic and new materials in historic building adaptive reuse and conservation.	T-P	Preliminary preparation required.
16	Final Exams week		

Required Course Material(s) / Reading(s)/ Text Book(s)	<p>Wong, Liliane (2023). <i>Adaptive reuse in architecture: a typological index</i>. Basel, Switzerland: Birkhäuser. ARUCAD Library Catalogue no: TH3401.W655 2023.</p> <p>Wong, Liliane (2017). <i>Adaptive Reuse extending the lives of buildings</i>. Basel, Switzerland: Birkhäuser. ARUCAD Library Catalogue no: REF TH3401.W655 2017.</p> <p>Orbasli, Aylin (2008). <i>Architectural conservation: principles and practice</i>. Malden, MA: Blackwell Science. ARUCAD Library Catalogue no: NA105.O73 2008.</p> <p>Orbasli, Aylin and Vellinga, Marcel (2020). <i>Architectural regeneration</i>. Hoboken, NJ: Wiley-Blackwell, ISBN: 9781119340331 ARUCAD Library Catalogue no: NA2543.S6.A624 2020</p>
Recommended Course Material(s)/ Reading(s) /Other	

ASSESSMENT

Learning Activities	NUMBER	WEIGHT in %
Mid-Term Exam	1	40
Quiz	0	
Assignment	0	
Project	0	
Field Study	0	
Presentation / Seminar	0	
Studio Practice	0	
Other	0	
Contribution of Final Examination/ Final Project / Dissertation to the Final Grade	1	60
TOTAL		100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES

No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1- lowest/ 5- highest)				
		1	2	3	4	5
1	Obtain knowledge of elements of visual and physical language of design, essential design principles, such as form, function, energy, space, nature and society.	x				
2	Understand design concept, its development process and diverse communication and visualization tools, including digital, augmented and virtual realities.	x				
3	Comprehend the history of design and art, their impact on design thinking processes, and the methodologies of design-related research.			x		
4	Explore architecture as a profession, and design process as a holistic system.				x	
5	Produce sketches and technical drawings according to standards and codes and by applying diverse tools.		x			

6	Develop creativity and personal style in architectural design and communicate design proposals verbally, visually and textually through a range of media to the client.	x				
7	Conduct research systematically and apply research based methods and critical thinking in design process and problem solving.			x		
8	Produce models and conduct cost estimation of architectural design projects, along with the technical documentation for projects realization.			x		
9	Be engaged in continuous self-development, lifelong learning and architecture professional practice development after graduation.		x			
10	Demonstrate mastery of innovative design tools, techniques and concepts in architecture and proficiency in selection and use of relevant design technologies.	x				
11	Operate as reflective practitioner and validate a coherent and critical understanding of the various theoretical, historical, cultural, contextual and ecological dimensions impacting on their practice, and their relationship to the intended audience.				x	
12	Apply a range of professional and self-management skills and demonstrate proficiency in researching, observing, investigating and critically evaluating information and concepts from a wide range of relevant sources.				x	

ECTS / STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)
Course Teaching Hour (15 weeks * total course hours)	15	1	3	45
Preliminary Preparation and self- study	9	1	2	18
Mid-Term	1	1	3	3
Mid-Term preparation	1	1	22	22
Quiz				
Assignment and preparation				
Project				
Field Study				
Presentation / Seminar				
Studio Practice				











Final Examination/ Final Project/ Dissertation	1	1	3	3
Preparation to Final	1	1	20	20
Other				
TOTAL WORKLOAD				111
TOTAL WORKLOAD / 25				111/25=4.44
ECTS				5








ETHICAL RULES WITH REGARD TO THE COURSE

Plagiarism Disclaimer

Detected and undetected plagiarism is a serious offense at any time and it could have devastating effects on your degree result and future professional lives.

Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	
	SDG 4: Quality Education	
	SDG 5: Gender Equality	
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	
	SDG 9: Industry, Innovation and Infrastructure	
	SDG 10: Reduced Inequalities	

	SDG 11: Sustainable Cities and Communities	
	SDG 12: Responsible Consumption and Production	
	SDG 13: Climate Action	
	SDG 14: Life Below Water	
	SDG 15: Life on Land	
	SDG 16: Peace, Justice and Strong Institutions	
	SDG 17: Partnership for the Goals	

ASSESSMENT DETAILS AND EVALUATION CRITERIA:

Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply with the Education and Examination Regulation set by the University.

Midterm %40

Final %60

PREPARED BY	Asst. Prof. Dr. Aliye MENTEŞ YARDIMCI (September 2025)
UPDATED	
APPROVED	