

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
Art in Architecture	ARTS 206		Theory 3	Practice 0	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
		x		x		
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
			x			

Language of Instruction	English
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Course Instructor(s)	Asst. Prof. Dr. Raif DİMİLİLER	E-mail : raif.dimililer@arucad.edu.tr Office :
Course Objectives	Definition of art, its reason and necessity, psychological and sociological aspect, art and culture is discussed.	

Course Learning Outcomes	Students will be able to	Bloom Level	Teaching Methods	Evaluation Methods
	Define and explain key concepts including art, culture, aesthetics, beauty, taste, the permanent, the classical, and the universal, situating them within their philosophical and historical frameworks.	Remember / Understand	Lecture; close reading of assigned texts; class discussion on definitions and concepts.	Open-ended questions; midterm exam.
	Explain the psychological, sociological, and cultural factors that determine and shape artistic production across different periods and geographies.	Understand	Lecture; comparative visual and textual analysis; group discussion.	Studio practice evaluation; written and visual project.
	Distinguish between artwork, craft product, and industrial design, and apply formal analysis to identify style, form–essence relationships, and the role of decoration in architectural contexts.	Understand / Apply	Illustrated lecture; case study analysis of Western, Eastern, and Far Eastern examples.	Studio practice; project assignment.
	Analyse the relationship between design and content in selected works from different historical periods, identifying the formal and cultural factors that shape that relationship.	Analyze	Guided comparative analysis; discussion of architectural and decorative examples from multiple traditions.	Project evaluation; final examination.
	Evaluate the place of embellishment and ornament within architectural history, comparing concrete and abstract approaches across Western, Eastern, and Far Eastern traditions.	Analyze / Evaluate	Lecture with visual examples; comparative analysis discussion; student presentations.	Written and visual presentation; final project.
	Produce original written and visual research that demonstrates independent critical	Create / Evaluate	Independent research guidance; presentation	Final written and visual presentation;

	<table border="1"> <tr> <td data-bbox="517 286 810 450">thinking on the relationship between art and architecture.</td> <td data-bbox="815 286 986 450"></td> <td data-bbox="991 286 1169 450">practice; individual and group feedback sessions.</td> <td data-bbox="1174 286 1353 450">studio practice assessment.</td> </tr> </table>	thinking on the relationship between art and architecture.		practice; individual and group feedback sessions.	studio practice assessment.
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Course Content	Art, culture, permanence, aesthetics, decoration style, culture, self culture, locality, universality.				

COURSE OUTLINE/SCHEDULE			
Week	Topic	Implementation (theory/practice)	Required Reading, Preliminary preparation
1	What is art? The birth, purpose and necessity of art	T	Ackerman J. S., . (2016). Origins, invention, revision. New Haven and London: Yale University Press. LOC classification: N7483.A29 .A29 2016
2	What is art? The birth, purpose and necessity of art	T	Ackerman J. S., . (2016). Origins, invention, revision. New Haven and London: Yale University Press. LOC classification: N7483.A29 .A29 2016
3	Factors affecting / determining art and culture	T	Ackerman J. S., . (2016). Origins, invention, revision. New Haven and London: Yale University Press. LOC classification: N7483.A29 .A29 2016

4	Factors affecting / determining art and culture	T	Ackerman J. S., . (2016). Origins, invention, revision. New Haven and London: Yale University Press. LOC classification: N7483.A29 .A29 2016
5	"Classic-universal-permanent" concepts	T	Muschenheim W., . (1964). Elements of the art of architecture. New York: Viking Press. LOC classification: NA204 .M8 1964 Ackerman J. S., . (2016). Origins, invention, revision. New Haven and London: Yale University Press. LOC classification: N7483.A29 .A29 2016
6	Artwork-craft product-industrial design	T	Muschenheim W., . (1964). Elements of the art of architecture. New York: Viking Press. LOC classification: NA204 .M8 1964 Ackerman J. S., . (2016). Origins, invention, revision. New Haven and London: Yale University Press. LOC classification: N7483.A29 .A29 2016
7	MIDTERM WEEK		
8	"Introduction to the concept of "beauty" and "taste", philosophy of art and aesthetics	T	Ackerman J. S., . (2016). Origins, invention, revision. New Haven and London: Yale University Press. LOC classification: N7483.A29 .A29 2016
9	"Introduction to the concept of "beauty" and "taste", philosophy of art and aesthetics	T	Ackerman J. S., . (2016). Origins, invention, revision. New Haven and London: Yale University Press. LOC classification: N7483.A29 .A29 2016

10	Form-essence, concrete and abstract, style in art (Western art)	T	Ackerman J. S., . (2016). Origins, invention, revision. New Haven and London: Yale University Press. LOC classification: N7483.A29 .A29 2016
11	Form-essence, concrete and abstract, style in art (Far eastern art)	T	Ackerman J. S., . (2016). Origins, invention, revision. New Haven and London: Yale University Press. LOC classification: N7483.A29 .A29 2016
12	Form-essence, concrete and abstract style in art (Eastern art)	T	
13	Embellishment in architecture	T	Muschenheim W., . (1964). Elements of the art of architecture. New York: Viking Press. LOC classification: NA204 .M8 1964 Clegg E., . (2006). Art, design, and architecture in Central Europe, 1890-1920. New Haven: Yale University Press. LOC classification: N6757 .C62 2006
14	Embellishment in architecture		Muschenheim W., . (1964). Elements of the art of architecture. New York: Viking Press. LOC classification: NA204 .M8 1964 Clegg E., . (2006). Art, design, and architecture in Central Europe, 1890-1920. New Haven: Yale University Press. LOC classification: N6757 .C62
15	FINAL		

Required Course Material(s) / Reading(s)/ Text Book(s)	Clegg E., . (2006). Art, design, and architecture in Central Europe, 1890-1920. New Haven: Yale University Press. LOC classification: N6757 .C62 2006 ISBN: 9780300111200
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	Ackerman J. S., . (2016). Origins, invention, revision. New Haven and London: Yale University Press. LOC classification: N7483.A29 .A29 2016 ISBN: 9780300218718 Muschenheim W., . (1964). Elements of the art of architecture. New York: Viking Press. LOC classification: NA204 .M8 1964
Recommended Course Material(s)/ Reading(s) /Other	Harwood B., May B. & Sherman C. (2012). Architecture and interior design. New Jersey: Prentice Hall. LOC classification: NK1710 .H3796 2012 ISBN:9780135093573 Smith T., . (2009). What is contemporary art?. Chicago: University of Chicago Press. LOC classification: N6497 .S65 2009 ISBN:9780226764306

ASSESSMENT		
Learning Activities	NUMBER	WEIGHT in %
Mid-Term	1	40
Quiz	-	-
Assignment	-	-
Project	1	20
Field Study	-	-
Presentation / Seminar	-	-
Studio Practice	-	-
Other (class participation)	-	-
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade	1	40
TOTAL		100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES						
No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1- lowest/ 5- highest)				
		1	2	3	4	5
1	Explains the fundamental knowledge of art history, art theory, and the historical development of art, and interprets artworks within cultural, social, and theoretical contexts.					

2	Applies the basic elements and principles of art and design, considering color theory and color relationships in two- and three-dimensional visual compositions.					
3	Represents objects, figures, and space through drawing in accordance with the principles of proportion, perspective, and light-shadow.					
4	Uses different materials, techniques and studio methods in accordance with occupational health and safety rules and sustainable production approaches, and produces original artistic works.					
5	Analyzes works of art through a critical perspective within aesthetic, cultural, social and ethical contexts and evaluates them in relation to contemporary art discussions.					
6	Conducts research in artistic production processes and integrates conceptual thinking into creative practice.					
7	Develops both independent and collaborative art projects and gains the ability to plan, implement, and evaluate artistic production processes.					
8	Communicates artistic works effectively using written, oral, and visual presentation methods.					
9	Uses digital tools, contemporary technologies, and new media opportunities in artistic production processes.					
10	Develops interdisciplinary approaches in art production and establishes relationships with different artistic fields.					
11	Prepares a portfolio as part of professional development, gains awareness of the professional functioning of the art world and copyright issues, and follows current developments in the field.					
12	Designs, produces, and presents an independent graduation project, demonstrating artistic practice in a comprehensive manner.					

ECTS / STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)
Course Teaching Hour (X weeks * total course hours)	14		3	42
Preliminary Preparation and self- study	14		5	70
Mid-Term	1		3	3
Quiz	-			
Assignment	-			










Project	1		10	10
Field Study	-			
Presentation / Seminar	-			
Studio Practice				
Final Examination/ Final Project/ Dissertation	1		3	3
Other	-		-	-
TOTAL WORKLOAD				128
TOTAL WORKLOAD / 25				5.12
ECTS				5









ETHICAL RULES WITH REGARD TO THE COURSE

Plagiarism Disclaimer

Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.

Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	
	SDG 4: Quality Education	✓
	SDG 5: Gender Equality	
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	
	SDG 9: Industry, Innovation and Infrastructure	

	SDG 10: Reduced Inequalities	✓
	SDG 11: Sustainable Cities and Communities	✓
	SDG 12: Responsible Consumption and Production	
	SDG 13: Climate Action	
	SDG 14: Life Below Water	
	SDG 15: Life on Land	
	SDG 16: Peace, Justice and Strong Institutions	
	SDG 17: Partnership for the Goals	✓

ASSESSMENT DETAILS AND EVALUATION CRITERIA:

Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply by the Education and Examination Regulation set forth by the University.

Students will be given 2 main assignments during the lessons to practice. Throughout the course, the related subjects of the discipline will be put into spotlight. Students will be given conceptual mini assignments for research. At the end of the course they will be asked to prepare both written and visual presentations that put everything they learn into practice.

Mandatory attendance rate

* According to the updated Senate decision as of the 2023-2024 academic year, mandatory attendance for all of our courses is 70%, regardless of medical reports. Reports will only be valid if exams cannot be attended. Students who cannot take the exam due to health reasons must submit a report to the faculty secretary within three working days following the exam.

PREPARED BY	Asst. Prof. Dr. Raif Dimililer
UPDATED	05.05.2026
APPROVED	Approved by The Departmental Board on 28.04.2026