

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
Philosophy of Art	ARTS 305	5	<b>Theory</b> 3	<b>Practice</b> 0	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
		X	X	X	-	-
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
	-		x		-	

<b>Language of Instruction</b>	English
--------------------------------	---------

<b>Course Instructor(s)</b>	Öğr. Gör. Dr. Ahu Neşe Güven Uludağ	E-mail : <a href="mailto:ahu.uludag@arucad.edu.tr">ahu.uludag@arucad.edu.tr</a> Office:TI-OFF07
<b>Course Objectives</b>	<p>This course is a general overview of philosophical inquiries into art including aesthetics, the nature of art and other questions about art.</p> <p>-To explain major philosophical theories of art from classical to contemporary thought.</p> <p>-To discuss key philosophical problems in aesthetics, including the definition of art, beauty, taste, and artistic value.</p> <p>-To analyze artworks and aesthetic experiences using philosophical concepts and arguments.</p> <p>-To evaluate different philosophical approaches to art such as formalism, expression theory, institutional theory, and postmodern perspectives.</p> <p>-To develop critical thinking and argumentative writing skills in relation to philosophical debates about art and aesthetics.</p>	

	<b>Students will be able to:</b>	<b>Bloom Level</b>	<b>Teaching Methods</b>	<b>Evaluation Method</b>
<b>Course Learning Outcomes</b>	Explain major philosophical theories of art from classical to contemporary thought.	<b>Understanding</b>	Lecture, reading discussion, seminar	Written exam, quiz
	Discuss key philosophical problems in aesthetics such as the definition of art, beauty, taste, and artistic value.	<b>Analyzing</b>	Seminar discussion, case study, group discussion	Essay, classroom participation
	Analyze artworks and aesthetic experiences using philosophical concepts and arguments.	<b>Analyzing</b>	Artwork analysis, visual presentation, interactive lecture	Artwork analysis paper, presentation
	Evaluate different philosophical approaches to art such as formalism, expression theory, institutional theory, and postmodern perspectives.	<b>Evaluating</b>	Critical reading, comparative analysis, debate	Research paper, oral presentation
	Develop critical thinking and argumentative writing skills in relation to philosophical debates about art and aesthetics.	<b>Creating</b>	Presentation, research assignment, workshop	Presentation, portfolio, written assignment
	<b>Course Content</b>	<p>The course will begin by examining key thinkers and texts that discuss the nature of art, and revolve around approaches to the question “What is art?”. We will survey a long history of answers to this basic question, while some have said that art is necessarily representational, others that it expresses emotion, others that it has form or structure, and others that it provokes aesthetic experience. We will then move on to more recent discussions of art in relation to the themes outlined below such as representation, language, interpretation, reception, gender and sexuality and the wider culture industry.</p> <p>A significant part of the course focuses on major philosophical approaches to art, including formalism, expression theory, mimesis, institutional theory, and postmodern critiques. Students will analyze how these theories interpret the function of art, the role of the artist, and the relationship between artwork and</p>		

	<p>viewer. Through selected philosophical texts and visual examples, students will be encouraged to connect abstract theories with concrete artistic practices.</p> <p>The course also addresses broader aesthetic and cultural issues such as the role of art in society, the relationship between art and knowledge, and the ethical and political dimensions of artistic production. Through readings, discussions, and critical writing, students will develop the ability to construct philosophical arguments and engage critically with theoretical debates about art and aesthetics.</p>
--	--

<b>COURSE OUTLINE/SCHEDULE</b>			
<b>Week</b>	<b>Topic</b>	<b>Implementation (theory/pr actice)</b>	<b>Required Reading, Preliminary preparation</b>
1	Introduction to the Course and Syllabus, informative overview on sustainability	T	Read: syllabus
2	Art and understanding : definitions, understanding, approaches	T	Introducing Philosophy of Art In Eight Case Studies, Matravers, Derek, 2014. BH39 .M42 2014
3	Art and representation	T	Introducing Philosophy of Art In Eight Case Studies, Matravers, Derek, 2014. BH39 .M42 2014
4	Art and expression	T	Introducing Philosophy of Art In Eight Case Studies, Matravers, Derek, 2014. BH39 .M42 2014

5	Objections (Expressionism)	T	Figuring Out Figurative Art Contemporary Philosophers on Contemporary Paintings, Freeman, Derek; Matravers, Derek (ed.), 2015. BH39 .F519 2015
6	Art and form	T	Figuring Out Figurative Art Contemporary Philosophers on Contemporary Paintings, Freeman, Derek; Matravers, Derek (ed.), 2015. BH39 .F519 2015
7	Objections (Formalism)	T	
8	MIDTERM		
9	Art and Aesthetic Experience Part I	T	Figuring Out Figurative Art Contemporary Philosophers on Contemporary Paintings, Freeman, Derek; Matravers, Derek (ed.), 2015. BH39 .F519 2015
10	Art and Aesthetic Experience Part II	T	Figuring Out Figurative Art Contemporary Philosophers on Contemporary Paintings, Freeman, Derek; Matravers, Derek (ed.), 2015. BH39 .F519 2015
11	Art, definition and identification Part I	T	After The End of Art contemporary art and the pale of history, Danto, C. Arthur, 2014, REF N7480 .D33 2014

12	Art, definition and identification Part II	T	After The End of Art contemporary art and the pale of history, Danto, C. Arthur, 2014, REF N7480 .D33 2014
13	Art, definition and identification Part III	T	After The End of Art contemporary art and the pale of history, Danto, C. Arthur, 2014, REF N7480 .D33 2014
14	Discussion	T	
15	FINAL	T	

<b>Required Course Material(s) / Reading(s)/ Text Book(s)</b>	<ul style="list-style-type: none"> <li>Figuring Out Figurative Art Contemporary Philosophers on Contemporary Paintings, Freeman, Derek; Matravers, Derek (ed.), 2015. BH39 .F519 2015</li> <li>After The End of Art contemporary art and the pale of history, Danto, C. Arthur, 2014, REF N7480 .D33 2014</li> <li>Introducing Philosophy of Art In Eight Case Studies, Matravers, Derek, 2014. BH39 .M42 2014</li> </ul>
<b>Recommended Course Material(s)/ Reading(s) /Other</b>	<ul style="list-style-type: none"> <li>After Modern Art 1945-2017 David Hopkins - Second edition - Oxford: Oxford University Press, 2018.REF N6512 / .H67 2018</li> </ul>

<b>ASSESSMENT</b>		
<b>Learning Activities</b>	<b>NUMBER</b>	<b>WEIGHT in %</b>
Mid-Term Exam	1	40
Final Exam		

Presentation		
<b>Contribution of Final Examination/Final Project/ Dissertation to the Final Grade</b>	1	60
<b>TOTAL</b>		100

<b>CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES</b>						
No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1- lowest/ 5-highest)				
		1	2	3	4	5
1	Explains the fundamental knowledge of art history, art theory, and the historical development of art, and interprets artworks within cultural, social, and theoretical contexts.					
2	Applies the basic elements and principles of art and design, considering color theory and color relationships in two- and three-dimensional visual compositions.					
3	Represents objects, figures, and space through drawing in accordance with the principles of proportion, perspective, and light–shadow.					
4	Uses different materials, techniques and studio methods in accordance with occupational health and safety rules and sustainable production approaches, and produces original artistic works.					
5	Analyzes works of art through a critical perspective within aesthetic, cultural, social and ethical contexts and evaluates them in relation to contemporary art discussions.					
6	Conducts research in artistic production processes and integrates conceptual thinking into creative practice.					
7	Develops both independent and collaborative art projects and gains the ability to plan, implement, and evaluate artistic production processes.					
8	Communicates artistic works effectively using written, oral, and visual presentation methods.					

9	Uses digital tools, contemporary technologies, and new media opportunities in artistic production processes.					
10	Develops interdisciplinary approaches in art production and establishes relationships with different artistic fields.					
11	Prepares a portfolio as part of professional development, gains awareness of the professional functioning of the art world and copyright issues, and follows current developments in the field.					
12	Designs, produces, and presents an independent graduation project, demonstrating artistic practice in a comprehensive manner.					


















ECTS / STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)
Course Teaching Hour (X weeks * total course hours)	14		3	42
Preliminary Preparation and self- study	14		5	70
Mid-Term	1		3	3
Final Examination/ Final Project/ Dissertation	1		10	10
Other				
<b>TOTAL WORKLOAD</b>				125
<b>TOTAL WORKLOAD / 25</b>				5
<b>ECTS</b>				<b>5</b>

**ETHICAL RULES WITH REGARD TO THE COURSE**

### Plagiarism Disclaimer

Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.

Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	
	SDG 4: Quality Education	X
	SDG 5: Gender Equality	X
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	
	SDG 9: Industry, Innovation and Infrastructure	
	SDG 10: Reduced Inequalities	X
	SDG 11: Sustainable Cities and Communities	
	SDG 12: Responsible Consumption and Production	
	SDG 13: Climate Action	
	SDG 14: Life Below Water	
	SDG 15: Life on Land	
	SDG 16: Peace, Justice and Strong Institutions	X
	SDG 17: Partnership for the Goals	

**ASSESSMENT DETAILS AND EVALUATION CRITERIA:**

Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply by the Education and Examination Regulation set forth by the University.

The presentation will be evaluated according to the presence, time management, slide organization and structure. The percentage weight will be equally distributed among these sections.

For written exams, the answers to some questions will be specified in the answer key, while others will be based entirely on the student's subjective interpretation.

Students will be considered successful in the course if they obtain at least 60% of the overall course grade and demonstrate achievement in a minimum of 70% of the defined Course Learning Outcomes as measured through assessment tools.

**Mandatory attendance rate**

\* According to the updated Senate decision as of the 2023-2024 academic year, mandatory attendance for all of our courses is 70%, regardless of medical reports. Reports will only be valid if exams cannot be attended. Students who cannot take the exam due to health reasons must submit a report to the faculty secretary within three working days following the exam.

<b>PREPARED BY</b>	Öğr. Gör. Dr. Ahu Neşe Güven Uludağ
<b>UPDATED</b>	12.4.2026
<b>APPROVED</b>	Approved by the Departmental Board on 28.4.2026