

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
Art and Space	ARTS 360		Theory 3	Practice 0	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	-	x	x	x	-	-
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
	-		x		-	
Language of Instruction		English				

Course Instructor(s)	Assoc. Prof. Dr. Elham Etemadi	E-mail : elham.etemadi@arucad.edu.tr Office : TI-OFF16
Course Objectives	<p>The objective of this course is to develop students' critical and analytical understanding of space as a central concept in artistic production, interpretation, and experience. Students will examine how space is constructed, represented, occupied, and transformed across historical, modern, contemporary, public, installation, environmental, body-based, and digital art practices. Through visual analysis, theoretical readings, class discussion, and project-based interpretation, students will learn to connect formal spatial elements with cultural, social, historical, and technological contexts. The course aims to strengthen students' ability to interpret artworks through spatial concepts and to communicate their arguments in written, verbal, and creative forms.</p>	
Course Learning Outcomes	Students will able to:	Teaching Methods
	Define key concepts related to art and space, such as composition, perspective, site, installation, public space,	Direct instruction; textbook-based theoretical lectures; guided class discussion
		Evaluation Methods
		Midterm exam; Final exam

	embodiment, negative space, and virtual space.		
	Explain how spatial organization contributes to meaning, narrative, perception, and emotional experience in selected artworks.	Instructor-led lectures; guided discussion of readings; concept-mapping in class	Midterm exam; Final exam
	Compare historical and contemporary uses of space across media such as painting, sculpture, installation, public art, environmental art, and digital art.	Comparative visual analysis; case-study discussions; guided review of examples	Midterm exam; Presentations; Final exam
	Apply spatial concepts to analyze selected artworks by linking visual form, medium, site, body, and cultural context.	Guided case analysis; structured interpretation exercises; supervised preparation for presentation	Presentations; Midterm exam; Final exam
	Examine how social, cultural, environmental, and technological conditions shape artistic uses of space and modes of spectatorship.	Thematic seminars; guided debate; image- and media-based discussion	Presentations; Midterm exam; Final exam
	Evaluate spatial interpretations of artworks by supporting claims with course concepts, visual evidence, and academic sources.	Instructor-guided critique sessions; peer feedback on presentation drafts; argument-building workshops	Presentations; Final exam; Written Exam
Course Content	This course explores the relationship between art and space through formal, material, social, sensory, and technological perspectives. Students will study spatial concepts in relation to composition, abstraction, installation, sculpture, public art, body, digital environments, negative space, and environmental art. By engaging with theoretical readings and visual examples, students will learn how artists use space to shape meaning, perception, narrative, identity, and social experience. The course combines lectures, discussions, case analyses, and student presentations to support critical interpretation and spatially informed thinking in art.		

COURSE OUTLINE/SCHEDULE			
Week	Topic	Implementation (theory/practice)	Required Reading, Preliminary preparation
1	Introduction to Art and Space; Syllabus, do's and don'ts; Introduction to academic writing and project expectations	T	- Instructor's Note - Manny, D. (2016).
2	What is space in art? Visual perception, composition, and context	T	- Instructor's Note - Alloway, L. (2006).
3	Historical perspectives on spatial art: pictorial space, perspective, and the representation of place	T	- Instructor's Note - Dondero M. G. (2020). - Alloway, L. (2006).
4	Spatial composition and the golden ratio: balance, center, proportion, and visual order	T	- Instructor's Note - Dondero M. G. (2020). - Alloway, L. (2006).
5	Space and abstraction: beyond realism	T	- Instructor's Note - Dondero M. G. (2020). - Alloway, L. (2006).
6	Installation art and immersive spaces: beyond traditional canvases	T	- Instructor's Note - Dondero M. G. (2020). - Alloway, L. (2006).
7	Public art and site: space, audience, and social context	T	- Instructor's Note - Dondero M. G. (2020). - Alloway, L. (2006).
8	Revisiting our insights Midterm Exam	T	- Instructor's Note - Dondero M. G. (2020). - Alloway, L. (2006).
9	Three-dimensional space in sculpture and the expanded field	T	- Instructor's Note - Dondero M. G. (2020). - Alloway, L. (2006).
10	The body in space: embodiment, movement, and spatial perception	T	- Instructor's Note - Dondero M. G. (2020). - Alloway, L. (2006).

11	Space as narrative: storytelling, memory, atmosphere, and emotional experience	T	- Instructor's Note - Manny, D. (2016)
12	Virtual space and digital art: navigating the digital realm	T	- Instructor's Note - Fuchs, Ch. (2023).
13	Negative space and spatial ambiguity: exploring the unseen and uncertain	T	- Instructor's Note - Fuchs, Ch. (2023).
14	Environmental art and landscape: place, ecology, and spatial intervention	T	- Instructor's Note
15	Students' presentations and project discussion: Reflect and Create	T	- Instructor's Note
16	FINAL EXAM / FINAL PROJECT SUBMISSION	-	-

Required Course Material(s) / Reading(s)/ Text Book(s)	<ul style="list-style-type: none"> • Visual, narrative and creative research methods : application, reflection and ethics / Dawn Mannay. - 1 Edition. - London : Routledge, Taylor & Francis Group, 2016. HM500 / .M36 2016 • Alloway, L. (2006). <i>Imagining The Present: Context, content, and the role of the Critic</i> [N6494.M64.A45 2006 c.1] • Dondero M. G. (2020). <i>The Language of Image: The forms and The Forces</i> [N72.S46.D66 2020] • Fuchs, Ch. (2023). <i>Digital Democracy and the Digital Public Sphere: Media, Communication and Society</i> [HX523 .F78 2023]
Recommended Course Material(s)/ Reading(s) /Other	<ul style="list-style-type: none"> • Bann, S. & Allen, W. (1991). <i>Interpreting Contemporary Art</i>. New York: HarperCollins. • Weintraub, L. (2003). <i>Making Contemporary Art : How Today's Artists Think and Work</i>. London: Thames & Hudson. • Robertson, J. & McDaniel, C. (2013). <i>Themes of Contemporary Art: Visual Art After 1980</i>. New York Oxford: Oxford University Press. • Stallabrass, J. (2004). <i>Art Incorporated: The Story of Contemporary Art</i>. Oxford New York: Oxford University Press. • Gombrich, E.H. (Ed.). (1995). <i>The Story of Art</i>. New York: Phaidon Press. • Carroll, N. (2000). <i>Theories of Art Today</i>. Wisconsin: University of Wisconsin Press • Bishop, C. (2011). <i>Installation Art</i>. London: Tate. • Knight, Ch. K. (2008). <i>Public Art: Theory, Practice and Populism</i>. New Jersey: Blackwell Publishing. • Krauss, R. E. (1979). "Sculpture and Space". <i>October</i>, 8. • Paul, Ch. (2015). <i>Digital Art (World of Art)</i>. New York: Thames & Hudson. • O'Reilly, S. (Ed.). (2009). <i>The Body in Contemporary Art</i>. New York: Thames & Hudson. • Arnheim R. (2009). <i>The Power of the Center: A Study of Composition in the Visual Arts</i>. California Press: University of California Press.

	<ul style="list-style-type: none"> Kastner, J. (Ed.). (2010). Land and Environmental Art. New York: Phaidon Press.
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ASSESSMENT		
Learning Activities	NUMBER	WEIGHT in %
Mid-Term	1	40
Quiz	-	-
Assignment	-	-
Project	-	-
Field Study	-	-
Presentation / Seminar	-	-
Studio Practice	-	-
Other (class participation)	-	-
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade	1	60
TOTAL		100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES						
No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1- lowest/ 5-highest)				
		1	2	3	4	5
1	Explains the fundamental knowledge of art history, art theory, and the historical development of art, and interprets artworks within cultural, social, and theoretical contexts.					

2	Applies the basic elements and principles of art and design, considering color theory and color relationships in two- and three-dimensional visual compositions				
3	Represents objects, figures, and space through drawing in accordance with the principles of proportion, perspective, and light–shadow.				
4	Uses different materials, techniques and studio methods in accordance with occupational health and safety rules and sustainable production approaches, and produces original artistic works.				
5	Analyzes works of art through a critical perspective within aesthetic, cultural, social and ethical contexts and evaluates them in relation to contemporary art discussions.				
6	Conducts research in artistic production processes and integrates conceptual thinking into creative practice.				
7	Develops both independent and collaborative art projects and gains the ability to plan, implement, and evaluate artistic production processes.				
8	Communicates artistic works effectively using written, oral, and visual presentation methods.				
9	Uses digital tools, contemporary technologies, and new media opportunities in artistic production processes.				
10	Develops interdisciplinary approaches in art production and establishes relationships with different artistic fields.				
11	Prepares a portfolio as part of professional development, gains awareness of the professional functioning of the art world and copyright issues, and follows current developments in the field.				
12	Designs, produces, and presents an independent graduation project, demonstrating artistic practice in a comprehensive manner.				

ECTS / STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)
Course Teaching Hour (X weeks * total course hours)	15		3	45
Preliminary Preparation and self- study	15		4	75
Mid-Term	1		3	3




Quiz	-		-	-
Assignment	-		-	-
Project	-		-	-
Field Study	-		-	-
Presentation / Seminar	-		-	-
Studio Practice	-		-	-
Final Examination/ Final Project/ Dissertation	1		3	3
Other	-		-	-
TOTAL WORKLOAD				126
TOTAL WORKLOAD / 25				5
ECTS				5

ETHICAL RULES WITH REGARD TO THE COURSE

Plagiarism Disclaimer

Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.

Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	

	SDG 4: Quality Education	X
	SDG 5: Gender Equality	
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	
	SDG 9: Industry, Innovation and Infrastructure	
	SDG 10: Reduced Inequalities	X
	SDG 11: Sustainable Cities and Communities	X
	SDG 12: Responsible Consumption and Production	
	SDG 13: Climate Action	X
	SDG 14: Life Below Water	
	SDG 15: Life on Land	
	SDG 16: Peace, Justice and Strong Institutions	
	SDG 17: Partnership for the Goals	

ASSESSMENT DETAILS AND EVALUATION CRITERIA:

Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply by the Education and Examination Regulation set forth by the University.

Mandatory attendance rate:

The attendance requirement for all our courses is 70% regardless of health reports. Reports will only be valid in case of not being able to attend the exams. Students who cannot take the exam due to health reasons must submit a report to the faculty secretary within three working days following the exam. Therefore, students who miss 30% or more of the class will automatically fail the class.

PREPARED BY	Assoc. Prof. Dr. Elham Etemadi
UPDATED	15.05.2026
APPROVED	Approved by the department board on 28.04.2026

