

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
Carving Studio	PLAS 274		Theory 0	Practice 6	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
		x				
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
			x			

Language of Instruction	English
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Course Instructor(s)	Assist. Prof. Dr. Raif DİMİLİLER	E-mail : raif.dimililer@arucad.edu.tr Office : DA-OFF02			
Course Objectives	By the end of this course, students will be able to develop practical knowledge and technical skills in wood carving through the application of various carving techniques, materials, and tools within artistic and craft-based practices.				
Course Learning Outcomes	Course Learning Outcomes (Students will be able to...)	Bloom Level	Teaching Methods	Evaluation Methods	
	Identify appropriate wood materials, carving tools, and studio equipment in relation to different carving techniques and artistic applications.	Remember / Understand	Demonstration; visual presentation of materials and tools.	Open-ended questions; material identification exercises.	

	Explain the historical, aesthetic, and technical foundations of wood carving within traditional and contemporary artistic practices.	Understand	Lecture; visual analysis; discussion of historical and contemporary examples.	Studio talks and presentations.
	Apply occupational health and safety procedures, tool maintenance, and sharpening techniques during studio practice.	Apply	Hands-on workshop; instructor demonstration; individual guidance.	Studio practice observation; process evaluation.
	Produce surface carving and chip carving applications by using appropriate hand tools and controlled carving methods.	Apply	Studio practice; step-by-step workshop sessions.	Mid-term project evaluation; process critique.
	Analyze form, depth, texture, and spatial relationships through low-relief and deep carving practices.	Analyze	Studio practice; individual guidance; peer observation.	Project critique based on produced works; instructor feedback.
	Develop original carving projects by integrating technical skills, compositional planning, and material sensitivity.	Create	Studio practice; presentation and review sessions.	Final project submission and critique.
	Evaluate and refine carving works through studio critiques, self-assessment, and iterative production processes.	Evaluate	Critique sessions; group and individual studio discussions.	Studio presentations; peer evaluation; final oral presentation.
Course Content	In this course, students Introduce the wood materials, manual surface carving, engraving pens, Sharpening, and Application Areas. Also, they will learn low and deep surface engraving and practice studies.			

COURSE OUTLINE/SCHEDULE

Week	Topic	Implementation (theory/pr actice)	Required Reading, Preliminary preparation
1	Introduction to the carving studio: workshop rules, safety procedures, course structure, and introduction to wood carving practices.	T	<p>Carvings, casts & collectors : the art of Renaissance sculpture / Art of Renaissance sculpture Carvings, casts and collectors edited by Peta Motture, Emma Jones, and Dimitrios Zikos. - London : Victoria & Albert, 2013. NB190 .C37 2013</p> <p>Chris Pye's woodcarving course & reference manual / by Chris Pye. ISBN: 9781565234567, TT199.7 .P868 2010</p>
2	Introduction to wood materials and carving tools: wood types, grain structure, timber selection, gouges, chisels, veinners, and V-tools.	P	<p>Relief carving workshop : techniques, projects & patterns for the beginner / Lora S. Irish. - East Petersburg, PA : Fox Chapel Publishing, [2013]. TT199.7 / .I754 2013</p> <p>The making of sculpture : the materials and techniques of European sculpture / edited by Marjorie Trusted. - London : V&A Publications, 2007. NB450 / .M23 2007</p>
3	Design transfer and model preparation: measuring, marking, composition planning, and transferring designs onto wood surfaces.	P	<p>Relief carving workshop : techniques, projects & patterns for the beginner / Lora S. Irish. - East Petersburg, PA : Fox Chapel Publishing, [2013]. TT199.7 / .I754 2013</p> <p>The making of sculpture : the materials and techniques of European sculpture / edited by Marjorie Trusted. - London : V&A Publications, 2007. NB450 / .M23 2007</p>

4	Introduction to surface carving techniques: basic carving cuts, tool control, depth management, and studio safety practices..	P	Relief carving workshop : techniques, projects & patterns for the beginner / Lora S. Irish. - East Petersburg, PA : Fox Chapel Publishing, [2013]. TT199.7 / .I754 2013 The making of sculpture : the materials and techniques of European sculpture / edited by Marjorie Trusted. - London : V&A Publications, 2007. NB450 / .M23 2007
5	Chip carving applications: geometric carving patterns, decorative surface treatments, and sharpening techniques.	P	Carvings, casts & collectors : the art of Renaissance sculpture / Art of Renaissance sculpture Carvings, casts and collectors edited by Peta Motture, Emma Jones, and Dimitrios Zikos. - London : Victoria & Albert, 2013. NB190 .C37 2013
6	Development of the first carving project: refinement of carving techniques, individual guidance, and studio critique sessions.	P	Carvings, casts & collectors : the art of Renaissance sculpture / Art of Renaissance sculpture Carvings, casts and collectors edited by Peta Motture, Emma Jones, and Dimitrios Zikos. - London : Victoria & Albert, 2013. NB190 .C37 2013
7	MIDTERM WEEK		
8	Introduction to the second project: low-relief and deep carving approaches, concept development, and compositional planning.	P	Carvings, casts & collectors : the art of Renaissance sculpture / Art of Renaissance sculpture Carvings, casts and collectors edited by Peta Motture, Emma Jones, and Dimitrios Zikos. - London : Victoria & Albert, 2013. NB190 .C37 2013
9	Low-relief carving techniques: creating form, depth, and spatial effects through controlled material removal.	P	Carvings, casts & collectors : the art of Renaissance sculpture / Art of Renaissance sculpture Carvings, casts and collectors edited by Peta Motture, Emma Jones, and Dimitrios Zikos. -

			London : Victoria & Albert, 2013. NB190 .C37 2013
10	Deep carving applications: advanced engraving methods, precision carving, and management of negative space.	P	Relief carving workshop : techniques, projects & patterns for the beginner / Lora S. Irish. - East Petersburg, PA : Fox Chapel Publishing, [2013]. TT199.7 / .I754 2013 Carvings, casts & collectors : the art of Renaissance sculpture / Art of Renaissance sculpture Carvings, casts and collectors edited by Peta Motture, Emma Jones, and Dimitrios Zikos. - London : Victoria & Albert, 2013. NB190 .C37 2013
11	Integration of carving techniques: combining surface and deep carving methods within a unified composition.	P	Chris Pye's woodcarving course & reference manual / Woodcarving course & reference manual by Chris Pye. - East Petersburg, PA : Fox Chapel Pub. Company, 2010. TT199.7 .P868 2010
12	Surface finishing and refinement: detailing, texture development, and finishing techniques in carving practice.	P	Chris Pye's woodcarving course & reference manual / Woodcarving course & reference manual by Chris Pye. - East Petersburg, PA : Fox Chapel Pub. Company, 2010. TT199.7 .P868 2010
13	Final project development: completion of carving works, installation preparation, and documentation processes.	P	Chris Pye's woodcarving course & reference manual / Woodcarving course & reference manual by Chris Pye. - East Petersburg, PA : Fox Chapel Pub. Company, 2010. TT199.7 .P868 2010
14	Final project presentation and studio critique.		Chris Pye's woodcarving course & reference manual / Woodcarving course & reference manual by Chris

			Pye. - East Petersburg, PA : Fox Chapel Pub. Company, 2010. TT199.7 .P868 2010
15	FINAL EXAM		

Required Course Material(s) / Reading(s)/ Text Book(s)	<p>35* 40*x 50*60* x12*15* Beech, lime and hornbeam wood timber or similar timbers carving tools 1x carving mallet 1x apron</p> <p>Relief carving workshop : techniques, projects & patterns for the beginner / Lora S. Irish. - East Petersburg, PA : Fox Chapel Publishing, [2013]. TT199.7 / .I754 2013</p> <p>Carvings, casts & collectors : the art of Renaissance sculpture / Art of Renaissance sculpture Carvings, casts and collectors edited by Peta Motture, Emma Jones, and Dimitrios Zikos. - London : Victoria & Albert, 2013. NB190 .C37 2013</p> <p>Chris Pye's woodcarving course & reference manual / Woodcarving course & reference manual by Chris Pye. - East Petersburg, PA : Fox Chapel Pub. Company, 2010. TT199.7 .P868 2010</p> <p>The making of sculpture : the materials and techniques of European sculpture / edited by Marjorie Trusted. - London : V&A Publications, 2007. NB450 / .M23 2007</p>
Recommended Course Material(s)/ Reading(s) /Other	<p>What is contemporary art? / Terry Smith. - Chicago : University of Chicago Press, 2009. N6497 / .S65 2009</p>

ASSESSMENT		
Learning Activities	NUMBER	WEIGHT in %
Mid-Term	1	40
Quiz	-	-

Assignment	-	-
Project	-	-
Field Study	-	-
Presentation / Seminar	-	-
Studio Practice	-	-
Other (class participation)	-	-
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade	1	60
TOTAL		100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES						
No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1- lowest/ 5- highest)				
		1	2	3	4	5
1	Explains the fundamental knowledge of art history, art theory, and the historical development of art, and interprets artworks within cultural, social, and theoretical contexts.					
2	Applies the basic elements and principles of art and design, considering color theory and color relationships in two- and three-dimensional visual compositions.					
3	Represents objects, figures, and space through drawing in accordance with the principles of proportion, perspective, and light-shadow.					
4	Uses different materials, techniques and studio methods in accordance with occupational health and safety rules and sustainable production approaches, and produces original artistic works.					
5	Analyzes works of art through a critical perspective within aesthetic, cultural, social and ethical contexts and evaluates them in relation to contemporary art discussions.					
6	Conducts research in artistic production processes and integrates conceptual thinking into creative practice.					
7	Develops both independent and collaborative art projects and gains the ability to plan, implement, and evaluate artistic production processes.					

8	Communicates artistic works effectively using written, oral, and visual presentation methods.					
9	Uses digital tools, contemporary technologies, and new media opportunities in artistic production processes.					
10	Develops interdisciplinary approaches in art production and establishes relationships with different artistic fields.					
11	Prepares a portfolio as part of professional development, gains awareness of the professional functioning of the art world and copyright issues, and follows current developments in the field.					
12	Designs, produces, and presents an independent graduation project, demonstrating artistic practice in a comprehensive manner.					

ECTS / STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)
Course Teaching Hour (X weeks * total course hours)	14		6	84
Preliminary Preparation and self- study	14		2	28
Mid-Term	1		4	4
Quiz	-			
Assignment	-			
Project				
Field Study	-			
Presentation / Seminar	-			
Studio Practice				
Final Examination/ Final Project/ Dissertation	1		5	5
Other	-		-	-
TOTAL WORKLOAD				121











TOTAL WORKLOAD / 25				4.84
ECTS				5








ETHICAL RULES WITH REGARD TO THE COURSE

Plagiarism Disclaimer

Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.

Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	
	SDG 4: Quality Education	✓
	SDG 5: Gender Equality	
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	✓
	SDG 9: Industry, Innovation and Infrastructure	
	SDG 10: Reduced Inequalities	

	SDG 11: Sustainable Cities and Communities	
	SDG 12: Responsible Consumption and Production	✓
	SDG 13: Climate Action	
	SDG 14: Life Below Water	
	SDG 15: Life on Land	✓
	SDG 16: Peace, Justice and Strong Institutions	
	SDG 17: Partnership for the Goals	

ASSESSMENT DETAILS AND EVALUATION CRITERIA:

Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply by the Education and Examination Regulation set forth by the University.

Mandatory attendance rate

* According to the updated Senate decision as of the 2023-2024 academic year, mandatory attendance for all of our courses is 70%, regardless of medical reports. Reports will only be valid if exams cannot be attended. Students who cannot take the exam due to health reasons must submit a report to the faculty secretary within three working days following the exam.

PREPARED BY	Asst. Prof. Dr. Raif DİMİLİLER
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UPDATED	18.05.2026
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APPROVED	Approved by The Departmental Board on 28.04.2026
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