

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECT S
Interdisciplinary Art Project	PLAS 314	6	Theory 2	Practice 2	3	6
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	-	x	-	-	-	-
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
			X			

<b>Language of Instruction</b>	English
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<b>Course Instructor(s)</b>	Öğr. Gör. Dr. Ahu Neşe Güven Uludağ	E-mail: ahu.uludag@arucad.edu.tr Office: TI-OFF07
<b>Course Objectives</b>	<p>This course focuses on the practical application of interdisciplinary approaches in creative production through project-based work. It builds on theoretical knowledge from interdisciplinary art theory and encourages students to develop original artistic projects that integrate visual arts, film, music, psychology, and literature. The emphasis is on transforming conceptual understanding into creative outcomes.</p> <ul style="list-style-type: none"> <li>-To develop interdisciplinary art projects by integrating visual arts, film, music, psychology, and literature.</li> <li>-To apply conceptual, narrative, and psychological approaches in the creative production process.</li> <li>-To experiment with different artistic media, techniques, and methods in project-based practices.</li> <li>-To evaluate interdisciplinary artistic processes and artworks through critical discussion and presentation.</li> <li>-To develop independent and collaborative creative practices through research, production, and project realization.</li> </ul>	

	<b>Students will be able to:</b>	<b>Bloom Level</b>	<b>Teaching Methods</b>	<b>Evaluation Method</b>
<b>Course Learning Outcomes</b>	To apply interdisciplinary approaches in the development of creative art projects integrating visual arts, film, music, psychology, and literature.	<b>Applying</b>	Studio practice, workshop, project-based learning	Project evaluation,
	To develop original artistic projects by combining different media, concepts, and narrative structures.	<b>Creating</b>	Individual project work, experimentation, mentoring sessions	Essay, classroom participation
	To analyze how psychological, cultural, and conceptual ideas can be translated into interdisciplinary artistic production.	<b>Analyzing</b>	Case studies, critique sessions, guided discussion	Project report, class participation
	To evaluate interdisciplinary artworks and creative processes through critical discussion and peer critique.	<b>Evaluating</b>	Group critique, seminar discussion, presentation	Oral presentation, critique participation
	To develop technical, conceptual, and collaborative skills through interdisciplinary project production and presentation.	<b>Creating</b>	Collaborative workshop, studio work, research activity	Portfolio, process evaluation, final exhibition/presentation
	<b>Course Content</b>	<p>In this context, strong artistic objects will be expected to be created within the scope of specific subjects given to students.</p> <p>Students will explore how different disciplines can be combined in the development of an artistic project, including the use of narrative structures, visual composition, sound, performance, and conceptual frameworks. Through guided studio work and experimentation, they will investigate how ideas such as identity, memory, emotion, and perception can be expressed across multiple media within a single cohesive project</p> <p>The course also emphasizes the role of psychological and narrative processes in shaping creative practice. Students will be encouraged to incorporate insights from psychology, literature, and film studies into their artistic decision-making, developing projects that reflect both conceptual depth and interdisciplinary integration.</p>		

	Through workshops, individual and group projects, critiques, and presentations, students will design and produce their own interdisciplinary artworks. The course aims to develop practical skills in project development, collaboration, and creative synthesis, enabling students to realize complex artistic ideas that bridge multiple fields of expression.
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<b>COURSE OUTLINE/SCHEDULE</b>			
<b>Week</b>	<b>Topic</b>	<b>Implementation (theory/practice)</b>	<b>Required Reading, Preliminary preparation</b>
1	Introduction to the course and reading the syllabus Informative Overview on Sustainability	T	PPT
2	Creating an interdisciplinary artwork and presenting it. (with any kind of material)	P	Storytelling and Ethics literature, visual arts, and the power of narrative - New York: Routledge, 2018.
3	Neoclassicism: Creating an art work related to a mythological character in classic style: perspective-symmetry....	P	Storytelling and Ethics literature, visual arts, and the power of narrative - New York: Routledge, 2018.
4	Romanticism: Creating an artwork by reflecting a landscape or a dreamlike world with a romantic point of view.	P	Storytelling and Ethics literature, visual arts, and the power of narrative - New York: Routledge, 2018.
5	Realism: Reflection of everyday life,	P	Storytelling and Ethics literature, visual arts, and the power of narrative - New York: Routledge, 2018.
6	Impressionism: "Catch the moment" videos. Shooting videos from the campus garden, mixing and adding them as impressionist artists's point of view.	P	Storytelling and Ethics literature, visual arts, and the power of narrative - New York: Routledge, 2018.

7	MIDTERM WEEK Drawing any kind of emotion	T	
8	Ready made and collage: Create an art work using collage with everyday objects.		
9	Symbolism: Recreate a tarot card using symbols.	T	
10	*Create a work of art with a cubist point of view. * create a collage using paper, newspaper, fabric...set up a still life (bottle,book,..) break it into geometric planes.	P	
11	Listen 3 different types of music and divide your paper into 3, draw what you feel.	T	Sound and image : aesthetics and practices / edited by Andrew Knight-Hill. - Abingdon, Oxon ; New York : Routledge, 2020.
12	Pop Art: Create an art work centered on celebrity obsession. Repeat, distort, or exaggerate a public figure.	P	Performance in contemporary art / Catherine Wood. - London : Tate publishing. 2018.
13	*Take an ordinary object and change its meaning by context alone. *develop a concept tied to a specific location. The meaning will change when the location change.	T	Art since 1980 charting the contemporary Peter R. Kalb - London, United Kingdom: Laurence King Publishing, 2013.
14	Creating an AI generated artwork	P	Abstract Video the moving image in contemporary art - Oakland, California: University of California Press, 2015.
15	FINAL	T	

<p><b>Required Course Material(s) / Reading(s)/ Text Book(s)</b></p>	<p>-Storytelling and Ethics literature, visual arts, and the power of narrative - New York: Routledge, 2018. ISBN:9781138244061</p> <p>-Sound and image : aesthetics and practices / edited by Andrew Knight-Hill. - Abingdon, Oxon ; New York : Routledge, 2020. ISBN:9780367271473 9780367271466</p> <p>-Abstract Video the moving image in contemporary art - Oakland, California: University of California Press, 2015. ISBN:9780520282483</p> <p>-Art since 1980 charting the contemporary Peter R. Kalb - London, United Kingdom: Laurence King Publishing, 2013. ISBN:9781780673264</p> <p>-Performance in contemporary art / Catherine Wood. - London : Tate publishing. 2018. ISBN:9781849768238</p>
<p><b>Recommended Course Material(s)/ Reading(s) /Other</b></p>	<p><a href="#">GFP Bunny on JSTOR</a></p>

**ASSESSMENT**

<b>Learning Activities</b>	<b>NUMBER</b>	<b>WEIGHT in %</b>
Mid-Term	1	40
Quiz		
Assignment		
Project		
Field Study		
Presentation / Seminar		
Studio Practice		
Other		
<b>Contribution of Final Examination/Final Project/ Dissertation to the Final Grade</b>	1	60
<b>TOTAL</b>		100

**CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES**






No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1- lowest/ 5- highest)				
		1	2	3	4	5
1	Explains the fundamental knowledge of art history, art theory, and the historical development of art, and interprets artworks within cultural, social, and theoretical contexts.					
2	Applies the basic elements and principles of art and design, considering color theory and color relationships in two- and three-dimensional visual compositions					
3	Represents objects, figures, and space through drawing in accordance with the principles of proportion, perspective, and light–shadow.					
4	Uses different materials, techniques and studio methods in accordance with occupational health and safety rules and sustainable production approaches, and produces original artistic works.					
5	Analyzes works of art through a critical perspective within aesthetic, cultural, social and ethical contexts and evaluates them in relation to contemporary art discussions.					
6	Conducts research in artistic production processes and integrates conceptual thinking into creative practice.					
7	Develops both independent and collaborative art projects and gains the ability to plan, implement, and evaluate artistic production processes.					
8	Communicates artistic works effectively using written, oral, and visual presentation methods.					
9	Uses digital tools, contemporary technologies, and new media opportunities in artistic production processes.					
10	Develops interdisciplinary approaches in art production and establishes relationships with different artistic fields.					
11	Prepares a portfolio as part of professional development, gains awareness of the professional functioning of the art world and copyright issues, and follows current developments in the field.					
12	Designs, produces, and presents an independent graduation project, demonstrating artistic practice in a comprehensive manner.					
<b>ECTS / STUDENT WORKLOAD</b>						
<b>ACTIVITIES</b>		<b>NUMBER</b>	<b>UNIT</b>	<b>HOUR</b>	<b>TOTAL (WORKLOAD)</b>	













Course Teaching Hour (X weeks * total course hours)	14		4	56
Preliminary Preparation and self- study	14		6	84
Mid-Term	1		4	4
Quiz				
Assignment				
Project				
Field Study				
Presentation / Seminar				
Studio Practice				
Final Examination/ Final Project/ Dissertation	1		4	4
Other				
<b>TOTAL WORKLOAD</b>				148
<b>TOTAL WORKLOAD / 25</b>				5.92
<b>ECTS</b>				<b>6</b>

**ETHICAL RULES WITH REGARD TO THE COURSE**
**Plagiarism Disclaimer**

Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.

Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	
	SDG 4: Quality Education	
	SDG 5: Gender Equality	√

	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	
	SDG 9: Industry, Innovation and Infrastructure	
	SDG 10: Reduced Inequalities	√
	SDG 11: Sustainable Cities and Communities	√
	SDG 12: Responsible Consumption and Production	√
	SDG 13: Climate Action	
	SDG 14: Life Below Water	
	SDG 15: Life on Land	
	SDG 16: Peace, Justice and Strong Institutions	
	SDG 17: Partnership for the Goals	√

**ASSESSMENT DETAILS AND EVALUATION CRITERIA:**

Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply by the Education and Examination Regulation set forth by the University.

Students will be considered successful in the course if they obtain at least 60% of the overall course grade and demonstrate achievement in a minimum of 70% of the defined Course Learning Outcomes as measured through assessment tools.

**Mandatory attendance rate**

\* According to the updated Senate decision as of the 2023-2024 academic year, mandatory attendance for all of our courses is 70%, regardless of medical reports. Reports will only be valid if exams cannot be attended. Students who cannot take the exam due to health reasons must submit a report to the faculty secretary within three working days following the exam.

**PREPARED BY** Öğr. Gör. Dr. Ahu Neşe Güven Uludağ

**UPDATED** 12.4.2026

**APPROVED** Approved by the Departmental Board on 28.4.2026

