

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
Stained Glass	PLAS 464		Theory 1	Practice 4	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
		x				
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
			x			

Language of Instruction	English
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Course Instructor(s)	Asst. Prof. Dr. Emre ÇELİKKOL	E-mail : emre.celikkol@arucad.edu.tr Office : IR-OFF02	
Course Objectives	<ul style="list-style-type: none"> In this course, students will learn about Stained Glass The theoretical and applied processes of Stained Glass production will be taught. The history of the Stained Glass will be covered covered in this class. 		
Course Learning Outcomes	Students will able to learn:	Teaching methods	Evaluation methods
	Explain the historical development and cultural significance of stained glass techniques	Lectures, visual presentations	Mid-term and Final Project Evaluation
	Identify the materials, tools, and safety procedures used in stained glass production.	Workshop demonstrations, studio orientation, technical instruction	Mid-term and Final Project Evaluation

	Apply lead stained glass techniques by assembling glass pieces using lead comes and soldering methods.	Technical demonstrations, supervised studio work, material experimentation	Mid-term and Final Project Evaluation
	Combine different stained glass approaches and techniques to develop original artistic compositions.	Guided workshops, instructor demonstrations, repetitive technical practice	Mid-term and Final Project Evaluation
	Design and produce a resolved stained glass artwork demonstrating technical competence, creativity, and aesthetic unity.	Individual mentoring, independent studio work, exhibition preparation	Mid-term and Final Project Evaluation
Course Content	Learning the history of Stained Glass Techniques from the middle ages to the present. Reinforcement of the theoretical and practical studies on glass cutting, painting, leaded stained glass and mosaic making related to stained glass techniques. Creating a unique artistic piece by using the Stained Glass Technique.		

COURSE OUTLINE/SCHEDULE			
Week	Topic	Implementation (theory/practice)	Required Reading, Preliminary preparation
1	<ul style="list-style-type: none"> Explanation of the course content, giving the semester course program, giving information about the use of equipment. Definition of Stained Glass, application areas and explanation of the technique Glass cutting practice for the following weeks 	Theory	<ul style="list-style-type: none"> Reyntiens, Patrick. "The technique of stained glass". Watson-Guptill, 1967 TP862 .R4 1967

2	<ul style="list-style-type: none"> Starting a Stained Glass project Drawing and designing the first Stained Glass Project Assessing the designs and drawings 	Practice	<ul style="list-style-type: none"> Lee, Lawrence." Stained glass". Oxford U.P., 1967 NK5304 .L38 1967
3	<ul style="list-style-type: none"> Continuation of the project 	Practice	<ul style="list-style-type: none"> Raguin Virginia Chieffo. "Stained glass radiant art Virginia Chieffo Raguin". The J. Paul Getty Museum, 2013 NK5306 .R345 2013
4	<ul style="list-style-type: none"> Continuation of the project 	Practice	<ul style="list-style-type: none"> Cormack, Peter." Arts & crafts stained glass". New Haven Yale University Press 2015 NK5309.8.C67 2015
5	<ul style="list-style-type: none"> Continuation of the project 	Practice	<ul style="list-style-type: none"> Reyntiens, Patrick. "The technique of stained glass". Watson-Guptill, 1967 TP862 .R4 1967
6	<ul style="list-style-type: none"> Continuation of the project Finishing the Stained Glass project 	Practice	<ul style="list-style-type: none"> Piper, John." Stained glass: art or anti-art". Reinhold Book Corp.1968 NK5304 .P5 1968
7	<ul style="list-style-type: none"> Continuation of the project Finishing the Stained Glass project <p style="text-align: center;">MIDTERM</p>		<ul style="list-style-type: none"> Lee, Lawrence." Stained glass". Oxford U.P., 1967 NK5304 .L38 1967 <p>Project Submission (Submission of the Stained Glass projects and the project reports).</p>
8	<ul style="list-style-type: none"> Explanation and definition of the sandblasting, grinding and painting processes used in stained glass techniques Starting a new Stained Glass project 	<p style="text-align: center;">Theory / Practice</p>	<ul style="list-style-type: none"> Cormack, Peter." Arts & crafts stained glass". New Haven Yale University Press 2015 NK5309.8.C67 2015
9	<ul style="list-style-type: none"> Drawing and designing the first Stained Glass Project Assessing the designs and drawings 	Practice	<ul style="list-style-type: none"> Raguin Virginia Chieffo. "Stained glass radiant art Virginia Chieffo Raguin". The J. Paul Getty Museum, 2013 NK5306 .R345 2013

10	<ul style="list-style-type: none"> Continuation of the project 	Practice	<ul style="list-style-type: none"> Raguin Virginia Chieffo. "Stained glass radiant art Virginia Chieffo Raguin". The J. Paul Getty Museum, 2013 NK5306 .R345 2013
11	<ul style="list-style-type: none"> Continuation of the project 	Practice	<ul style="list-style-type: none"> Reyntiens, Patrick. "The technique of stained glass". Watson-Guptill, 1967 TP862 .R4 1967
12	<ul style="list-style-type: none"> Continuation of the project 	Practice	<ul style="list-style-type: none"> Cormack, Peter." Arts & crafts stained glass". New Haven Yale University Press 2015 NK5309.8.C67 2015
13	<ul style="list-style-type: none"> Continuation of the project 	Practice	<ul style="list-style-type: none"> Lee, Lawrence." Stained glass". Oxford U.P., 1967 NK5304 .L38 1967
14	<ul style="list-style-type: none"> Continuation of the project 	Practice	<ul style="list-style-type: none"> Reyntiens, Patrick. "The technique of stained glass". Watson-Guptill, 1967 TP862 .R4 1967
15	<ul style="list-style-type: none"> Continuation of the project Finalizing the project 	Practice	<ul style="list-style-type: none"> Reyntiens, Patrick. "The technique of stained glass". Watson-Guptill, 1967 TP862 .R4 1967
16	FINAL		Project Submission (Submission of the projects and project reports).

Required Course Material(s) / Reading(s)/ Text Book(s)	Required Materials; For Stained Glass; Glass cutter diamond, safety glasses, gloves, apron, permanent pen, lead, copper band, soldering machine <ul style="list-style-type: none"> Reyntiens, Patrick. "The technique of stained glass". Watson-Guptill, 1967 TP862 .R4 1967 Lee, Lawrence." Stained glass". Oxford U.P., 1967 NK5304 .L38 1967 Cormack, Peter." Arts & crafts stained glass". New Haven Yale University Press 2015 NK5309.8.C67 2015
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	<ul style="list-style-type: none"> • Piper, John.” Stained glass: art or anti-art”. Reinhold Book Corp.1968 NK5304 .P5 1968
<p>Recommended Course Material(s)/ Reading(s) /Other</p>	<p>Recommended for Stained Glass;</p> <ul style="list-style-type: none"> • Raguin, Virginia Chieffo. The History of Stained Glass: The Art of Light - Medieval to Contemporary, 2003 • Moore, Andrew. Contemporary Stained Glass, 1989 • Neishwander, Judith – Swash, Caroline; The Intelligent Layman's Book of Stained and Art Glass: A Unique History of Glass Design and Making, 2006

ASSESSMENT		
Learning Activities	NUMBER	WEIGHT in %
Mid-Term	1	40
Quiz	-	-
Assignment	-	-
Project	-	-
Field Study	-	-
Presentation / Seminar	-	-
Studio Practice	-	-
Other	-	-
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade	1	60
TOTAL		100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES						
No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1-lowest/ 5-highest)				
		1	2	3	4	5
1	Explains the fundamental knowledge of art history, art theory, and the historical development of art, and interprets artworks within cultural, social, and theoretical contexts.					
2	Applies the basic elements and principles of art and design, considering color theory and color relationships in two- and three-dimensional visual compositions.					
3	Represents objects, figures, and space through drawing in accordance with the principles of proportion, perspective, and light–shadow.					
4	Uses different materials, techniques and studio methods in accordance with occupational health and safety rules and sustainable production approaches, and produces original artistic works.					
5	Analyzes works of art through a critical perspective within aesthetic, cultural, social and ethical contexts and evaluates them in relation to contemporary art discussions.					
6	Conducts research in artistic production processes and integrates conceptual thinking into creative practice.					
7	Develops both independent and collaborative art projects and gains the ability to plan, implement, and evaluate artistic production processes.					
8	Communicates artistic works effectively using written, oral, and visual presentation methods.					
9	Uses digital tools, contemporary technologies, and new media opportunities in artistic production processes.					
10	Develops interdisciplinary approaches in art production and establishes relationships with different artistic fields.					
11	Prepares a portfolio as part of professional development, gains awareness of the professional functioning of the art world and copyright issues, and follows current developments in the field.					

12	Designs, produces, and presents an independent graduation project, demonstrating artistic practice in a comprehensive manner.					
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ECTS / STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)
Course Teaching Hour (X weeks * total course hours)	15		5	75
Preliminary Preparation and self- study	15		3	45
Mid-Term	1		5	5
Quiz	-		-	-
Assignment	-		-	-
Project	-		-	-
Field Study	-		-	-
Presentation / Seminar	-		-	-
Studio Practice	-		-	-
Final Examination/ Final Project/ Dissertation	1		5	5
Other	-		-	-
TOTAL WORKLOAD				130
TOTAL WORKLOAD / 25				5,2
ECTS				5



ETHICAL RULES WITH REGARD TO THE COURSE

Plagiarism Disclaimer

Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.

Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	
	SDG 4: Quality Education	√
	SDG 5: Gender Equality	
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	
	SDG 9: Industry, Innovation and Infrastructure	
	SDG 10: Reduced Inequalities	
	SDG 11: Sustainable Cities and Communities	
	SDG 12: Responsible Consumption and Production	√
	SDG 13: Climate Action	
	SDG 14: Life Below Water	
	SDG 15: Life on Land	

	SDG 16:Peace, Justice and Strong Institutions	
	SDG 17:Partnership for the Goals	√

ASSESSMENT DETAILS AND EVALUATION CRITERIA:

Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply by the Education and Examination Regulation set forth by the University.

Mandatory attendance rate

The attendance requirement for all our courses is 70% regardless of health reports. Reports will only be valid in case of not being able to attend the exams. Students who cannot take the exam due to health reasons must submit a report to the faculty secretary within three working days following the exam. Therefore, students who miss 30% or more of the class will automatically fail the class.

PREPARED BY	Asst. Prof. Dr. Emre ÇELİKKOL
UPDATED	16.04.2026 by Asst. Prof. Dr. Emre ÇELİKKOL
APPROVED	Approved by the Departmental Board on 28.04.2026