

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
Printmaking I	PLAS 331	5	Theory 0	Practice 6	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	-	x	-	-	-	-
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
	-		x		-	

Language of Instruction	English
--------------------------------	---------

Course Instructor(s)	Asst. Prof. Dr. Pervin KURCEREN	E-mail : pervinkurceren@arucad.edu.tr Office : ES-OFF02								
Course Objectives	<ul style="list-style-type: none"> • To introduce students to the fundamental techniques of linocut printmaking. • To explore black-and-white, color, and multi-block linocut projects. • To develop students' skills in composition, design, and technical execution. • To enable students to plan, produce, and present a complete printmaking project. 									
Course Learning Outcomes	<table border="1"> <thead> <tr> <th>Students will be able to</th> <th>Bloom Level</th> <th>Teaching Methods</th> <th>Evaluation Methods</th> </tr> </thead> <tbody> <tr> <td>Understand and apply fundamental principles and techniques of printmaking (relief, intaglio, monotype, etc.).</td> <td>Apply</td> <td>Direct instruction, technical demonstrations</td> <td>Mid-term Evaluation</td> </tr> </tbody> </table>	Students will be able to	Bloom Level	Teaching Methods	Evaluation Methods	Understand and apply fundamental principles and techniques of printmaking (relief, intaglio, monotype, etc.).	Apply	Direct instruction, technical demonstrations	Mid-term Evaluation	
Students will be able to	Bloom Level	Teaching Methods	Evaluation Methods							
Understand and apply fundamental principles and techniques of printmaking (relief, intaglio, monotype, etc.).	Apply	Direct instruction, technical demonstrations	Mid-term Evaluation							

	Prepare printing plates and surfaces using appropriate materials and tools.	Apply	Hands-on studio practice, process demonstrations	Mid-term and Final Project Evaluation
	Develop compositions suitable for printmaking through drawing and design planning.	Create	Sketching sessions, compositional studies	Mid-term Evaluation
	Explore various inking, wiping, and printing methods to achieve diverse visual effects.	Analyze/ Create	Studio experimentation, guided technical practice	Mid-term and Final Project Evaluation
	Operate printing presses and other printmaking equipment safely and effectively.	Apply	Workshop-based learning, safety demonstrations	Mid-term and Final Evaluation
	Combine traditional and experimental techniques to create original prints.	Create	Studio experimentation, mixed-media exploration	Mid-term and Final Project Evaluation
	Analyze historical and contemporary examples of printmaking to inform personal artistic development.	Analyze	Visual analysis sessions, lectures, group discussions	Final Portfolio Evaluation
	Produce a printmaking portfolio that demonstrates technical competence, creativity, and conceptual awareness.	Create	Studio projects, peer critiques, portfolio development	Final Portfolio Assessment
Course Content	<ul style="list-style-type: none"> • Historical overview of linocut printmaking • Techniques of black-and-white linocut printing • Methods of color and multi-layer printing • Designing compositions using multiple linoleum blocks • Proof printing, error correction, and technical refinement • Final presentation and exhibition of student works 			

COURSE OUTLINE/SCHEDULE			
Week	Topic	Implementa tion (theory/pra ctice)	Required Reading, Preliminary preparation
1	<ul style="list-style-type: none"> Introduction to the course, history of printmaking, and overview of linocut. 	T	Grabowski, B. (2015). <i>Printmaking: A Complete Guide to Materials & Processes</i> . London. (NE 850 .G733 2015)
2	<ul style="list-style-type: none"> Tools, materials, safety guidelines, and image transfer techniques. 	T/P	Grabowski, B. (2015). <i>Printmaking: A Complete Guide to Materials & Processes</i> . London. (NE 850 .G733 2015)
3	<ul style="list-style-type: none"> Sketches and design preparation for the black-and-white linocut project. 	T/P	Grabowski, B. (2015). <i>Printmaking: A Complete Guide to Materials & Processes</i> . London. (NE 850 .G733 2015) Stanfield, F. (2019). <i>The Printmaking Ideas Book</i> . London. (NE .S850 2019)
4	<ul style="list-style-type: none"> Black-and-white linocut: carving process. 	T/P	Grabowski, B. (2015). <i>Printmaking: A Complete Guide to Materials & Processes</i> . London. (NE 850 .G733 2015) Stanfield, F. (2019). <i>The Printmaking Ideas Book</i> . London. (NE .S850 2019)
5	<ul style="list-style-type: none"> Black-and-white linocut: printing and first project presentation. 	P	Grabowski, B. (2015). <i>Printmaking: A Complete Guide to Materials & Processes</i> . London. (NE 850 .G733 2015) Stanfield, F. (2019). <i>The Printmaking Ideas Book</i> . London. (NE .S850 2019)

6	<ul style="list-style-type: none"> • Introduction to color linocut: multi-layer printing methods. 	P	<p>Grabowski, B. (2015). Printmaking: A Complete Guide to Materials & Processes. London. (NE 850 .G733 2015)</p> <p>Stanfield, F. (2019). The Printmaking Ideas Book. London. (NE .S850 2019)</p>
7	<ul style="list-style-type: none"> • Design preparation for color linocut project. • Mid-term 	P	Submission
8	<ul style="list-style-type: none"> • Color linocut: first layer printing. 	P	<p>Grabowski, B. (2015). Printmaking: A Complete Guide to Materials & Processes. London. (NE 850 .G733 2015)</p> <p>Stanfield, F. (2019). The Printmaking Ideas Book. London. (NE .S850 2019)</p>
9	<ul style="list-style-type: none"> • Color linocut: second layer printing. 	T/P	<p>Grabowski, B. (2015). Printmaking: A Complete Guide to Materials & Processes. London. (NE 850 .G733 2015)</p> <p>Stanfield, F. (2019). The Printmaking Ideas Book. London. (NE .S850 2019)</p>
10	<ul style="list-style-type: none"> • Color linocut: third layer printing and project presentation. 	T/P	<p>Grabowski, B. (2015). Printmaking: A Complete Guide to Materials & Processes. London. (NE 850 .G733 2015)</p> <p>Stanfield, F. (2019). The Printmaking Ideas Book. London. (NE .S850 2019)</p>

11	<ul style="list-style-type: none"> Planning the A5 multi-block linocut project (using three separate linoleum blocks). 	P	Grabowski, B. (2015). <i>Printmaking: A Complete Guide to Materials & Processes</i> . London. (NE 850 .G733 2015)
12	<ul style="list-style-type: none"> Multi-block linocut: first block carving and printing. 	P	Grabowski, B. (2015). <i>Printmaking: A Complete Guide to Materials & Processes</i> . London. (NE 850 .G733 2015) Stanfield, F. (2019). <i>The Printmaking Ideas Book</i> . London. (NE .S850 2019)
13	<ul style="list-style-type: none"> Multi-block linocut: second block carving and printing. 	P	Stanfield, F. (2019). <i>The Printmaking Ideas Book</i> . London. (NE .S850 2019)
14	<ul style="list-style-type: none"> Multi-block linocut: third block carving and printing. 	P	Grabowski, B. (2015). <i>Printmaking: A Complete Guide to Materials & Processes</i> . London. (NE 850 .G733 2015) Stanfield, F. (2019). <i>The Printmaking Ideas Book</i> . London. (NE .S850 2019)
15	<ul style="list-style-type: none"> Completing and exhibiting 		
16	<ul style="list-style-type: none"> FINAL 		

<p>Required Course Material(s) / Reading(s)/ Text Book(s)</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Linoleum blocks (A4 and A5 sizes) <input type="checkbox"/> Linocut carving tools (various blades) <input type="checkbox"/> Printing inks (black and colored) <input type="checkbox"/> Glass or acrylic inking plate <input type="checkbox"/> Brayer (ink roller) <input type="checkbox"/> Printing paper (minimum 200 gsm) <input type="checkbox"/> Masking tape, pencils, carbon paper <input type="checkbox"/> Cleaning supplies (cloth, gloves, scraper, etc.) <p>Grabowski, B. (2015). Printmaking: A Complete Guide to Materials & Processes. London. (NE 850 .G733 2015)</p> <p>Stanfield, F. (2019). The Printmaking Ideas Book. London. (NE .S850 2019)</p>
<p>Recommended Course Material(s)/ Reading(s) /Other</p>	<p>Griffiths, A. (2018). The Print Before Photography: An Introduction to European Printmaking 1550-1820. London. (NE625 .G77 2018)</p> <p>Pelzer-Montada, R. (2020). Perspectives on Contemporary Printmaking: Critical Writing since 1986. (NE400 .P477 2020)</p>

ASSESSMENT		
Learning Activities	NUMBER	WEIGHT in %
Mid-Term (Sketches, historical & conceptual background, colour separation)	1	40
Quiz	-	-
Assignment	-	-
Project	-	-
Field Study	-	-
Presentation / Seminar	-	-
Studio Practice	-	-

Other (class participation)	-	-
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade (Sketches, historical & conceptual background, exhibition)	1	60
TOTAL		100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES						
No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1-lowest/ 5-highest)				
		1	2	3	4	5
1	Explains the fundamental knowledge of art history, art theory, and the historical development of art, and interprets artworks within cultural, social, and theoretical contexts.					
2	Applies the basic elements and principles of art and design, considering color theory and color relationships in two- and three-dimensional visual compositions.					
3	Represents objects, figures, and space through drawing in accordance with the principles of proportion, perspective, and light–shadow.					
4	Uses different materials, techniques and studio methods in accordance with occupational health and safety rules and sustainable production approaches, and produces original artistic works.					
5	Analyzes works of art through a critical perspective within aesthetic, cultural, social and ethical contexts and evaluates them in relation to contemporary art discussions.					
6	Conducts research in artistic production processes and integrates conceptual thinking into creative practice.					
7	Develops both independent and collaborative art projects and gains the ability to plan, implement, and evaluate artistic production processes.					
8	Communicates artistic works effectively using written, oral, and visual presentation methods.					
9	Uses digital tools, contemporary technologies, and new media opportunities in artistic production processes.					

10	Develops interdisciplinary approaches in art production and establishes relationships with different artistic fields.				
11	Prepares a portfolio as part of professional development, gains awareness of the professional functioning of the art world and copyright issues, and follows current developments in the field.				
12	Designs, produces, and presents an independent graduation project, demonstrating artistic practice in a comprehensive manner.				

ECTS / STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)
Course Teaching Hour (X weeks * total course hours)	15		6	90
Preliminary Preparation and self- study	15		2	30
Mid-Term	1		4	4
Quiz				
Assignment				
Project				
Field Study				
Presentation / Seminar				
Studio Practice				
Final Examination/ Final Project/ Dissertation	1		6	6
Other				
TOTAL WORKLOAD				130
TOTAL WORKLOAD / 25				5.02
ECTS				5

ETHICAL RULES WITH REGARD TO THE COURSE

Plagiarism Disclaimer

Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.

Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	
	SDG 4: Quality Education	✓
	SDG 5: Gender Equality	
	SDG 6: Clean Water and Sanitation	✓
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	
	SDG 9: Industry, Innovation and Infrastructure	✓
	SDG 10: Reduced Inequalities	
	SDG 11: Sustainable Cities and Communities	
	SDG 12: Responsible Consumption and Production	✓
	SDG 13: Climate Action	✓
	SDG 14: Life Below Water	
	SDG 15: Life on Land	✓
	SDG 16: Peace, Justice and Strong Institutions	

	SDG 17:Partnership for the Goals	✓
---	----------------------------------	---

ASSESSMENT DETAILS AND EVALUATION CRITERIA:

Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply by the Education and Examination Regulation set forth by the University.

*Mandatory attendance for all of our courses is 70%, regardless of medical reports. Reports will only be valid if exams cannot be attended. A report must be submitted within three working days to the faculty secretary following an exam by students who are unable to take the exam for health reasons.

PREPARED BY	Asst.Prof.Dr.Pervin KURÇEREN
UPDATED	06.04.2026
APPROVED	Approved by the Departmental Board on 28.04.2026