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COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
Contemporary Architecture and Art	ARHA 406	8	Theory 2	Practice 2	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	x			x		
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
			x			

Language of Instruction	English
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Course Instructor(s)	Prof. Dr. Marko Kiessel	E-mail : marko.kiessel@arucad.edu.tr Office : TITAN
Course Objectives	To provide students with knowledge and understanding of the contribution of the late modern and postmodern periods to architecture and art	
Course Learning Outcomes	<p>On successful completion of this module, students will master the following skills and knowledge:</p> <ol style="list-style-type: none"> 1 To comprehend the general development of contemporary architecture and art, and to identify their key monuments, 2 To define stylistic features, types, iconography, themes, material and techniques, 3 To relate contemporary architecture and art with their respective political, cultural and socio-economic contexts and agents, 4 To critically assess contemporary architecture and art considering their Contexts 	

Course Content	An introduction to the appreciation of and critical debates around contemporary architecture and arts. Engagement with work from architects, and artists working in a broad range of media within various settings - galleries, museums, public spaces, and other non-traditional exhibition venues

COURSE OUTLINE/SCHEDULE			
Week	Topic	Implementation (theory/practice)	Required Reading, Preliminary preparation
1	Introduction. What is Modern Art and Architecture?	T/P	See required course material
2	What is Postmodern Art and Architecture? Interpretative Frameworks	T/P	See required course material
3	Architecture: Post-War Modernism Reading, Discussion, Research Training	T/P	See required course material
4	Architecture: Late Modernism Reading, Discussion, Research Training	T/P	See required course material
5	Architecture: Postmodernism Reading, Discussion, Research Training	T/P	See required course material
6	MIDTERM WEEK		

7	MIDTERM WEEK		
8	Architecture: Deconstruction Reading, Discussion, Research Training	T/P	See required course material
9	Bayram Holiday		
10	Art: Abstract Expressionism, Minimalism Reading, Discussion, Research Training	T/P	See required course material
11	Art: Conceptual Art, Pop Art Reading, Discussion, Research Training	T/P	See required course material
12	Term Presentations	T/P	See required course material
13	Art: Performance Art Reading, Discussion, Research Training	T/P	See required course material
14	Art: The Art Market Contemporary Dance: Guest Lecturer Tamara McCarty	T/P	See required course material
15	Art: Video Art	T/P	See required course material

	Reading, Discussion, Research Training		
16	FINAL		

Required Course Material(s) / Reading(s)/ Text Book(s)	<p>Partially provided by lecturer:</p> <p>Blake, P. (1977) <i>Form follows Fiasco. Why Modern Architecture hasn't worked.</i> Boston/Toronto: Atlantic-Little/Brown Books.</p> <p>Danto, A. (2013) <i>What Art is.</i> London: Yale University Press.</p> <p>Emery, L. (ed.) (2002) <i>Teaching Art in a Postmodern World. Theories, Teacher Reflections and Interpretive Frameworks.</i> Champaign, IL.: Common Ground Publishing.</p> <p>Frampton, K. (4th ed. 2007) <i>Modern Architecture. A critical history.</i> London/New York: Thames & Hudson</p> <p>Hopkins, D. (2000) <i>After Modern Art 1945-2000.</i> Oxford – New York: Oxford University Press</p> <p>Jencks, C. (1977) <i>The Language of Postmodern Architecture.</i> London: Academy Editions.</p> <p>Jones, A. (2006) <i>A Companion to Contemporary Art since 1945.</i> Oxford/Malden, MA: Blackwell Publishing.</p> <p>Mallgrave, H. F., Goodman, D. (2011) <i>An Introduction to Architectural Theory 1968 to the Present.</i> Chichester: Wiley-Blackwell</p> <p>Witcombe, C. (n.d.) <i>What is Art? What is an Artist?</i> (http://www.arthistory.sbc.edu/artartists/artartists.html);</p>
Recommended Course Material(s)/ Reading(s) /Other	<p>Fazio, M.; Moffett, M.; Wodehouse, L. (3rd ed. 2013) <i>A world history of architecture.</i> London: Laurence King Publishing.</p> <p>Honour, H.; Fleming, J. (7th ed. 2009) <i>A world history of art.</i> London: Laurence King Publishing.</p> <p>Kostof, S. (rev. ed. 1995) <i>A History of Architecture: Settings and Rituals.</i> Oxford: Oxford University Press.</p>

ASSESSMENT		
Learning Activities	NUMBER	WEIGHT in %

Mid-Term	1	30
Quiz		
Assignment		
Project		
Field Study		
Presentation / Seminar	1	30
Studio Practice		
Other (class participation)		
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade	1	40
TOTAL		100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES						
No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1-lowest/ 5-highest)				
		1	2	3	4	5
1	To be able to develop the ability to examine, analyze, discuss and develop comments based on scientific evidence, concepts, ideas and data related to the disciplines of archaeology and art history with social science research methods					
2	To have knowledge of Classical Archaeology, Protohistory and Near Eastern Archaeology, Prehistory					
3	To be able to reveal the changes that civilizations have undergone in themselves and in the historical process and their effects on cultural assets.					
4	To have a clear knowledge and awareness about the main problems of art history and to be able to use the knowledge effectively on current questions and problems.					
5	To be able to distinguish the general characteristics of the period and to establish a relationship between different works based on the characteristics of a work.					

6	To be able to apply the methods and skills acquired in order to extract the artefacts under the ground.					
7	To be able to create critical awareness level skills about past cultures and intercultural relations					
8	To be able to develop professional knowledge and skills in archaeological excavations and surveys					
9	To be able to define works of art by establishing relationships between the geography of cultures, the life and thought styles of the period, and the essential qualities of the work,					
10	To have an informed, conscious, processed and consistent view about various fields of art and artistic activities of various cultures					
11	Display a broad understanding of the historical development of human culture and apply this information with sensitivity and an appreciation for diversity in prehistoric, historic and modern cultures					
12	Acquire knowledge of the geography of regions of interest and how this has affected the rise and development of human cultures in these areas					

ECTS / STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)
Course Teaching Hour (X weeks * total course hours)	12		4	48
Preliminary Preparation and self- study	12		1	12
Mid-Term	1		24	20
Quiz				
Assignment				
Project				
Field Study				
Presentation / Seminar	1		24	20
Studio Practice				
Final Examination/ Final Project/ Dissertation	1		24	20

Other				
TOTAL WORKLOAD				120
TOTAL WORKLOAD / 25				4.8
ECTS				5

ETHICAL RULES WITH REGARD TO THE COURSE

Plagiarism Disclaimer

Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.

Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

ASSESSMENT DETAILS AND EVALUATION CRITERIA:

Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply with the Education and Examination Regulation set forth by the University.

The assessment for this module begins with a midterm exam. A term presentation between midterm and final exam period, about subjects pre-selected by the lecturer, is assessed generally in terms of presentation techniques, comprehension and structuring of the topic. The final research paper is based on and evolves from the term presentation. Presentations and research paper are individual work. The details of topics and assessment criteria of the presentation and the research paper are handed out to students separately during the course.

PREPARED BY	Prof. Dr. Marko Kiessel
UPDATED	15.02.2024
APPROVED	Approved by the Departmental Board on