

COURSE SYLLABUS

Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
Fundamentals of Communication	COMM 101	1	Theory 3	Practice 0	3	5
Course Type	Compulsory Course	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Elective	Other
	X	-	-	-	-	-
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate/ Doctoral (Second /Third Cycle)	
	-		Yes		-	

Language of Instruction	English
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Course Instructor(s)	Asst. Prof. Dr. Hakan Karahasan	E-mail : hakan.karahasan@arucad.edu.tr Office : FM-OFF01	
Course Objectives	Fundamentals of Communication aims to give students a general introduction to communication and media studies. It aims to introduce basic concepts, models, and theories so that students can understand the diversity and the issues, themes, and subjects that communication studies, as a field, analyse.		
Course Learning Outcomes	Students will able to:	Teaching Methods	Evaluation Methods
	To introduce and defines students to the diversity of the communication discipline.	1. Direct instruction technique. 2. Demonstration method. 3. Discussion	1. Midterm: Multiple choice exam. 2. Final: Multiple choice exam.

Course Content	To let students understand and evaluate key theoretical approaches used in the interdisciplinary field of communication.	1. Direct instruction technique. 2. Demonstration method. 3. Discussion	1. Midterm: Multiple choice exam. 2. Final: Multiple choice exam.
	To let them know basic communication models	1. Direct instruction technique. 2. Demonstration method. 3. Case study. 4. Discussion. 5. Discussion	1. Midterm: Multiple choice exam. 2. Final: Multiple choice exam.
	To introduce students to different theories and issues about today's life	1. Direct instruction technique. 2. Demonstration method. 3. Case study. 4. Discussion. 5. Discussion	1. Midterm: Multiple choice exam. 2. Final: Multiple choice exam.
	Fundamentals of Communication is a general introductory course on communication and media studies. It provides a broad overview of communication studies and helps students become familiar with key themes and issues in the field.		

COURSE OUTLINE/SCHEDULE			
Week	Topic	Implementation (theory/practice)	Required Reading, Preliminary preparation
1	Introduction	T	
2	What is communication? & Communication theory	T	Fiske, John. (2011). <i>Introduction to Communication Studies</i> . Third edition. London & New York: Routledge, p. 1-4. Fiske, John. (2011). <i>Introduction to Communication Studies</i> . Third edition. London & New York: Routledge, p. 5-21

3	Some communication models	T	Fiske, John. (2011). <i>Introduction to Communication Studies</i> . Third edition. London & New York: Routledge, p. 22-36.
4	Communication, meaning, and signs 1	T	Fiske, John. (2011). <i>Introduction to Communication Studies</i> . Third edition. London & New York: Routledge, p. 37-60.
5	Communication, meaning, and signs 2	T	Fiske, John. (2011). <i>Introduction to Communication Studies</i> . Third edition. London & New York: Routledge, p. 37-60.
6	Codes	T	Fiske, John. (2011). <i>Introduction to Communication Studies</i> . Third edition. London & New York: Routledge, p. 61-79.
7	Forms of communication: Some examples	T	No reading is obligatory. We will watch some music videos, listen to some music and discuss how they are related to communication theory
8	Midterm Exam		
9	Signification	T	Fiske, John. (2011). <i>Introduction to Communication Studies</i> . Third edition. London & New York: Routledge, p. 80-94.
10	Semiotic method and applications	T	Fiske, John. (2011). <i>Introduction to Communication Studies</i> . Third edition. London & New York: Routledge, p. 95-108.
11	Structuralist theory and applications	T	Fiske, John. (2011). <i>Introduction to Communication Studies</i> . Third edition. London & New York: Routledge, p. 109-127.
12	Empirical methods	T	Fiske, John. (2011). <i>Introduction to Communication Studies</i> . Third edition. London & New York: Routledge, p. 128-155.
13	Ideology and meanings	T	Fiske, John. (2011). <i>Introduction to Communication Studies</i> . Third edition. London & New York: Routledge, p. 156-179.

14	Digital media and communication: An introduction	T	Delfanti, Alessandro and Arvidsson, Adam (2019). <i>Introduction to Digital Media</i> . MA: Wiley Blackwell, pp. 3-19.
15	AI and communication: An introduction	T	The instructor will provide reading
16	General remarks	T	No reading is required
17	Final Exam Week	T	

Required Course Material(s) / Reading(s)/ Text Book(s)	Fiske, John. (2011). <i>Introduction to Communication Studies</i> . Third edition. London & New York: Routledge. Library Catalogue number: P90 .F58 1990.
Recommended Course Material(s)/ Reading(s) /Other	Fortner, Robert S. & Fackler, P. Mark (eds). (2014). <i>The Handbook of Media and Mass Communication</i> . Chichester, West Sussex: John Wiley & Sons. Library Catalogue number: P91.3 .H363 2014.

ASSESSMENT		
Learning Activities	NUMBER	WEIGHT in %
Mid-Term	1	40
Quiz		
Assignment		
Project		
Field Study		
Presentation / Seminar		
Studio Practice		

Other		
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade	1	60
TOTAL		100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES						
	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1- lowest/ 5- highest)				
		1	2	3	4	5
1	Knows the historical development of the field of communication, basic concepts, theories and research methods.					X
2	Knows the principles and elements of basic design.	X				
3	Knows the history, theories and theorists of visual communication.	X				
4	Knows advanced practical skills in various commercial and creative contexts, including graphic and audiovisual multimedia design.	X				
5	Knows national and international ethical rules, standards and legal documents on communication and visual communication design.				X	
6	Able to use the tools, methods and techniques and computer software required for visual communication design applications.	X				
7	Able to produce innovative and original works that reflect abstract and concrete concepts by emphasizing creativity	X				
8	Has the knowledge and skills to transform creative and innovative ideas into graphic, photographic, typographic, illustrative, 2 and 3-dimensional, animated and interactive visual expressions.	X				
9	Applies visual communication design techniques with design technologies in developing and changing media environments.	X				
10	Has the competence to create visuals with designs that emphasize aesthetics in design processes.	X				
11	Has the competence to define the problem, solve the problem, plan, manage the project and present in the design-based project development process.	X				
12	Has the ability to use research methods and techniques in the field of Visual Communication.				X	
13	Has the competence to research, plan, implement and report during the project phase.	X				

14	Has the competence to establish the connection between design and aesthetic values.	X				
15	Has the competence to interpret universal visual culture and associate the ties of symbols with universal visual culture.		X			
16	Has the competence to analyze, understand and interpret projects in the field of visual communication design with a critical and independent approach.	X				
17	Knows how to integrate and use digital technologies and artificial intelligence based/supported design tools creatively and innovatively in visual communication design and production stages.	X				

ECTS / STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)
Course Teaching Hour (X weeks * total course hours)	15		3	45
Preliminary Preparation and self- study	15		2	30
Mid-Term	1		30	30
Quiz	-		-	-
Assignment	-		-	-
Project	-		-	-
Field Study	-		-	-
Presentation / Seminar	-		-	-
Studio Practice	-		-	-
Final Examination/ Final Project/ Dissertation	1		30	30
Other				
TOTAL WORKLOAD				135
TOTAL WORKLOAD / 25				5.4
ECTS				

ETHICAL RULES WITH REGARD TO THE COURSE
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Plagiarism Disclaimer

Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional life.

Plagiarism is easy to avoid if you make sure you thoroughly identify and recognize your sources and do not copy from visual examples, designs or notes taken directly from your sources word for word. The maximum citation limit cannot exceed 20%. Artificial intelligence citations are also considered within this scope. If proven otherwise, the student will fail the course.

ASSESSMENT DETAILS AND EVALUATION CRITERIA:

Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply with the Education and Examination Regulation set forth by the University.

Throughout the course, students will learn the theoretical base of the topic and they will be able to equip themselves with the practical know-how skills of Advertisement production. Also, students are expected to design a creative advertisement piece with the knowledge they have gained in the course.

During the class sessions, participation is a very important input for the learning process for the students. It is also vital to understand the effect of creativity input on the production process of advertisement.

70% attendance to courses is compulsory. Health reports belong to 30% absenteeism right.

PREPARED BY	Asst. Prof. Dr. Hakan Karahasan
UPDATED	28/04/2025
APPROVED	