

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
Contemporary Architecture and Art	ARHA 406	8	Theory 2	Practice 2	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	x			x		
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
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Language of Instruction	English
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Course Instructor(s)	Prof. Dr. Marko Kiessel	E-mail : marko.kiessel@arucad.edu.tr Office : TITAN
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Course Objectives	To provide students with knowledge and understanding of the contribution of the late modern and postmodern periods to architecture and art
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Course Learning Outcomes	Course Learning Outcomes (Students will be able to...)	Bloom Level	Teaching Methods	Evaluation Methods
	To comprehend the general development of contemporary architecture and art, and to identify their key monuments,	Remember/ Understand	Direct instruction technique	Written Exam, presentation, Essay
	To define stylistic features, types, iconography, themes, material and techniques,	Understand	Direct instruction technique	Written exam, Essay
	To relate contemporary architecture and art with their respective political, cultural and socio-economic contexts and agents,	Apply	analysis, discussion	Essay assignment

	To critically assess contemporary architecture and art considering their contexts	Analyze	Lecture, discussion	Presentation, Essay
	To critically assess contemporary architecture and art considering their contexts	Evaluate	Lecture	Essay submission, presentation
	To critically assess contemporary architecture and art considering their contexts	Synthesis	Analysis, case studies	Essay submission, presentation

Course Content	An introduction to the appreciation of and critical debates around contemporary architecture and arts. Engagement with work from architects, and artists working in a broad range of media within various settings - galleries, museums, public spaces, and other non-traditional exhibition venues

COURSE OUTLINE/SCHEDULE

Week	Topic	Implementation (theory/practice)	Required Reading, Preliminary preparation
1	Introduction. What is Modern Art and Architecture?	T/P	See required course material
2	What is Postmodern Art and Architecture? Interpretative Frameworks	T/P	See required course material
3	Architecture: Post-War Modernism Reading, Discussion, Research Training	T/P	See required course material
4	Architecture: Late Modernism Reading, Discussion,	T/P	See required course material

	Research Training		
5	Architecture: Postmodernism Reading, Discussion, Research Training	T/P	See required course material
6	MIDTERM WEEK		
7	MIDTERM WEEK		
8	Architecture: Deconstruction Reading, Discussion, Research Training	T/P	See required course material
9	Bayram Holiday		
10	Art: Abstract Expressionism, Minimalism Reading, Discussion, Research Training	T/P	See required course material
11	Art: Conceptual Art, Pop Art Reading, Discussion, Research Training	T/P	See required course material
12	Term Presentations	T/P	See required course material
13	Art: Performance Art	T/P	See required course material

	Reading, Discussion, Research Training		
14	Art: The Art Market Contemporary Dance: Guest Lecturer Tamara McCarty	T/P	See required course material
15	Art: Video Art Reading, Discussion, Research Training	T/P	See required course material
16	FINAL		

Required Course Material(s) / Reading(s)/ Text Book(s)	<p>Partially provided by lecturer:</p> <p>Blake, P. (1977) <i>Form follows Fiasco. Why Modern Architecture hasn't worked.</i> Boston/Toronto: Atlantic-Little/Brown Books.</p> <p>Danto, A. (2013) <i>What Art is.</i> London: Yale University Press.</p> <p>Emery, L. (ed.) (2002) <i>Teaching Art in a Postmodern World. Theories, Teacher Reflections and Interpretive Frameworks.</i> Champaign, IL.: Common Ground Publishing.</p> <p>Frampton, K. (4th ed. 2007) <i>Modern Architecture. A critical history.</i> London/New York: Thames & Hudson</p> <p>Hopkins, D. (2000) <i>After Modern Art 1945-2000.</i> Oxford – New York: Oxford University Press</p> <p>Jencks, C. (1977) <i>The Language of Postmodern Architecture.</i> London: Academy Editions.</p> <p>Jones, A. (2006) <i>A Companion to Contemporary Art since 1945.</i> Oxford/Malden, MA: Blackwell Publishing.</p> <p>Mallgrave, H. F., Goodman, D. (2011) <i>An Introduction to Architectural Theory 1968 to the Present.</i> Chichester: Wiley-Blackwell</p> <p>Witcombe, C. (n.d.) <i>What is Art? What is an Artist?</i> (http://www.arthistory.sbc.edu/artartists/artartists.html);</p>
Recommended Course Material(s)/ Reading(s) /Other	<p>Fazio, M.; Moffett, M.; Wodehouse, L. (3rd ed. 2013) <i>A world history of architecture.</i> London: Laurence King Publishing.</p>

	<p>Honour, H.; Fleming, J. (7th ed. 2009) <i>A world history of art</i>. London: Laurence King Publishing.</p> <p>Kostof, S. (rev. ed. 1995) <i>A History of Architecture: Settings and Rituals</i>. Oxford: Oxford University Press.</p>
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ASSESSMENT		
Learning Activities	NUMBER	WEIGHT in %
Mid-Term	1	30
Quiz		
Assignment		
Project		
Field Study		
Presentation / Seminar	1	30
Studio Practice		
Other (class participation)		
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade	1	40
TOTAL		100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES					
PROGRAMME LEARNING OUTCOMES	Level of Contribution (1-lowest/ 5-highest)				
	1	2	3	4	5
Explains the theoretical foundations, historical development, and methodological approaches of archaeology within social and human sciences.					
Recognizes archaeological periods, material cultures, architectural traditions, and artistic production within Anatolian and global contexts.					

Interprets art historical knowledge, iconography, and visual culture as complementary frameworks for archaeological analysis.					
Analyzes cultural heritage concepts, museum studies, and conservation principles within archaeological practice.					
Applies archaeological research methods including excavation, documentation, classification, and interpretation of material evidence.					
Uses digital tools such as GIS, 3D scanning, and visual documentation technologies in archaeological fieldwork and research.					
Develops academic research through interdisciplinary approaches integrating archaeology, art history, and cultural geography.					
Communicates archaeological findings through written reports, visual presentations, exhibitions, and curatorial practices, engaging effectively with diverse audiences and cultural institutions in global and multicultural contexts.					
Evaluates archaeological data critically and develops innovative interpretations and solutions to complex archaeological problems by considering historical, social, cultural, and environmental contexts.					
Collaborates effectively within interdisciplinary research teams during fieldwork, museum studies, and heritage projects.					
Demonstrates ethical responsibility in cultural heritage preservation, archaeological documentation, and professional practice.					
Manages independent research projects and continuously develops academic competencies through self-directed and lifelong learning strategies.					

ECTS / STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)
Course Teaching Hour (X weeks * total course hours)	12		4	48
Preliminary Preparation and self- study	12		1	12
Mid-Term	1		24	20
Quiz				
Assignment				
Project				









Field Study				
Presentation / Seminar	1		24	20
Studio Practice				
Final Examination/ Final Project/ Dissertation	1		24	20
Other				
TOTAL WORKLOAD				120
TOTAL WORKLOAD / 25				4.8
ECTS				5










ETHICAL RULES WITH REGARD TO THE COURSE

Plagiarism Disclaimer

Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.

Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

	SDG 1: No Poverty	
	SDG 2: Zero Hunger	
	SDG 3: Good Health and Well-Being	x
	SDG 4: Quality Education	x
	SDG 5: Gender Equality	x
	SDG 6: Clean Water and Sanitation	
	SDG 7: Affordable and Clean Energy	
	SDG 8: Decent Work and Economic Growth	

	SDG 9: Industry, Innovation and Infrastructure	
	SDG 10: Reduced Inequalities	x
	SDG 11: Sustainable Cities and Communities	X
	SDG 12: Responsible Consumption and Production	
	SDG 13: Climate Action	
	SDG 14: Life Below Water	
	SDG 15: Life on Land	x
	SDG 16: Peace, Justice and Strong Institutions	
	SDG 17: Partnership for the Goals	

ASSESSMENT DETAILS AND EVALUATION CRITERIA:

Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply with the Education and Examination Regulation set forth by the University.

The assessment for this module begins with a midterm exam. A term presentation between midterm and final exam period, about subjects pre-selected by the lecturer, is assessed generally in terms of presentation techniques, comprehension and structuring of the topic. The final research paper is based on and evolves from the term presentation. Presentations and research paper are individual work. The details of topics and assessment criteria of the presentation and the research paper are handed out to students separately during the course.

PREPARED BY	Prof. Dr. Marko Kiessel
UPDATED	15.02.2024
APPROVED	Approved by the Departmental Board on