

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
History of Art: An Introduction	ARHA 101	1	Theory 3	Practice 0	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	x	-	-	-	-	-
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
	-		x		-	

Language of Instruction	English
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Course Instructor(s)	Assist. Prof. Dr. Merve Senem Arkan	E-mail : merve.arkan@arucad.edu.tr Office : TI OFF15
Course Objectives	This course emphasizes conceptual understanding of art history. Students will develop the essential skills of visual and contextual analysis. By examining works of art from diverse cultures and the relationships among these works, students develop an understanding of global artistic traditions and changes within art history. Students analyze works of art according to their contexts, patronage, gender, politics, religion, and ethnicity. The interpretation of the work of art is based upon its intended use, audience, and the role of the artist and the work of art in its particular society.	
Course Learning Outcomes	<ul style="list-style-type: none"> To develop a critical approach to the evaluation of works of art within their historical context; To comprehend and use various interpretive perspectives; To cultivate aesthetic and critical judgment; To approach the study of art reflectively and critically, using specific works of art as primary sources; To develop an in-depth understanding of individual works of art from diverse cultures; To understand the concepts and terminology of art. 	

Course Content	The course contains art periods from prehistory to the modern era. We will approach a selected number of paintings, sculptures, and buildings from a variety of perspectives, and the course will address various historical periods, artists, creative practices, and themes through the study of art objects. The course will analyse the developments of art under various cultures and different regions.
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COURSE OUTLINE/SCHEDULE			
Week	Topic	Implementation (theory/practice)	Required Reading, Preliminary preparation
1	Introduction;	T	Art history; Introduction; Gardner's Art, Chapter 1
2	Ancient World Art, Egyptian Art	T	Art history; Chapter 1-2; Gardner's art: 2-3
3	Greek Art, Etruscan and Roman Art	T	Gardner's art: 5-6-7
4	Islamic Art	T	Art history; Chapter 9
5	Gothic Art	T	Art history; Ch15-16-17; Gardner's art; 11-12-13
6	Renaissance Art	T	Gardner's Art; Chapter 20-21
7	Baroque, Rococo and Neoclassicism		Gardner's Art; Chapter 25-26
8	Midterm	T	
9	Romanticism and Realism	T	Gardner's Art; Chapter 27
10	Impressionism, Post-Impressionism	T	Gardner's Art; Chapter 28
11	Modernism	T	Gardner's Art; Chapter 29-30
12	Contemporary Art	T	Gardner's Art; Chapter 32
13	Presentations	T	
14	Final		

Required Course Material(s) / Reading(s)/ Text Book(s)	Marilyn Stokstad, <i>Art History</i> , 5 th edition, 2014, Pearson Education, Inc. Fred S. Kleiner, <i>Gardner's Art through the Ages: A Global History</i> , Sixteenth Edition, 2020, Cengage Learning, Inc. Penelope J.E. Davies, <i>Janson's history of art : the western tradition</i> , 8th ed, 2011, Pearson Education, Inc.
Recommended Course Material(s)/ Reading(s) /Other	https://artsandculture.google.com/

ASSESSMENT

Learning Activities	NUMBER	WEIGHT in %
Mid-Term	1	20
Quiz	1	10
Assignment		
Project		
Field Study		
Presentation / Seminar	2	30
Studio Practice		
Other (class participation)		
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade	1	40
TOTAL		100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES

No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1-lowest/ 5-highest)				
		1	2	3	4	5
1	Gain a wide-range of sophisticated skills in the fields of Basic Design, Drawing, Painting, Sculpture, Printmaking, Ceramics, Glass and interdisciplinary studio approaches that spill into Digital and New Media Art.					
2	Be equipped to become professional independent practitioners in the international art scene.					

3	Learn and creatively adapt traditional and disciplinary skills such as painting, sculpture to multi-and trans-media contemporary approaches to art.					
4	Have command over more than one medium and gain the ability to think and create above and beyond different media.					
5	Be able to transfer and create works on various platforms using digital technology.					
6	Understand, identify and interpret a number of critical approaches to the study of visual art and cultural artefacts from antiquity to the present day within contextual and theoretical frameworks.					
7	Have a wide range of knowledge and understanding of the modern and contemporary art world on a global scale.					
8	Critically examine historical changes in the cultural world in the relevant art historical scholarship and cultural and social histories.					
9	Formulate and articulate an argument practicing effective written and verbal communication skills, gain ability to confidently present and communicate independent research and artistic production to an audience.					
10	Work effectively independently and collectively within a team, manage competing priorities and meet deadlines.					
11	Gain the ability to read and respond to texts critically.					
12	Be exposed to, interact with and form networks with specialists and experts from the international art world.					

ECTS / STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)
Course Teaching Hour (X weeks * total course hours)	13		3	39
Preliminary Preparation and self- study	13		2	26
Mid-Term	1		14	14
Quiz	1		5	5
Assignment				
Project				
Field Study				

Presentation / Seminar	2		7.5	15
Studio Practice				
Final Examination/ Final Project/ Dissertation	1		26	26
Other				
TOTAL WORKLOAD				125
TOTAL WORKLOAD / 25				5
ECTS				5
ETHICAL RULES WITH REGARD TO THE COURSE				
<p>Plagiarism Disclaimer</p> <p>Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.</p> <p>Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.</p>				
ASSESSMENT DETAILS AND EVALUATION CRITERIA:				
<p>Final Grades will be determined according to the Course Learning Activities, Midterm and Final Examination Details as below, and comply by the Education and Examination Regulation set forth by the University.</p> <p>The assessment for this module comprises a written midterm and final exam.</p> <p>Presentation will be graded according to the rubric. It contains 5 parts; presenting skills, contents, presentation, time limit and preparedness which 20 points.</p>				
PREPARED BY	Assist. Prof. Dr. Merve Senem Arkan			
UPDATED	20.09.2022			
APPROVED				