

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
The Ancient Middle East	ARHA 107	1	Theory 3	Practice 0	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	X	-	-	-	-	-
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
	-		X		-	
Language of Instruction	English					
Course Instructor(s)	Assist. Prof. Dr. Merve Senem Arkan		E-mail : merve.arkan@arucad.edu.tr Office : TI OFF15			
Course Objectives	This introductory lecture course investigates the cultures and archaeology of the Middle Eastern region. The lecture offers an examination of various states like Sumerians, Akkadians, Babylonians and Assyrians. The aspects that help the developments of these states and civilizations will be examined. The lecture will examine the first cities and states in the world and the earliest written records of human history.					
Course Learning Outcomes	<ul style="list-style-type: none"> To understand the development of various civilizations in the Middle East region. To understand how archaeologists examine and learn more about the past in this region. To understand the development of states and reasons. To make the connections between questions about human societies and appropriate types of archaeological evidence. To explore structural elements in societies, such as social differentiation and complexity, gender, urbanism, exchange networks, warfare, and multiculturalism, from anthropological perspectives. 					
Course Content	The course will focus on the early civilizations in the region. The material culture and social practices of Middle Eastern societies constitute the main focus of the course. Archaeological landscapes, urban and rural sites, excavated architectural remains and artifacts are critically investigated based on archaeological, anthropological and art-historical work carried out in the region.					
COURSE OUTLINE/SCHEDULE						

Week	Topic	Implementation (theory/practice)	Required Reading, Preliminary preparation
1	Introduction;	T	
2	Middle east archaeology and its History	T	A History of the Ancient Near East; pp. 1-10; The Archaeology of Mesopotamia; pp. 12-20.
3	First settlements and agriculture	T	Cultural Atlas of Mesopotamia; pp.18-39.
4	Neolithic periods and settlements	T	Cultural Atlas of Mesopotamia; pp.42-56.
5	Urban explosion; Sumer & Akkad.	T	A History of the Ancient Near East, pages: pp.59-79; Cultural Atlas of Mesopotamia; pp.58-77.
6	City states and empires	T	Cultural Atlas of Mesopotamia; pp.78-91.
7	The Akkadians and the Ur III Dynasty	T	A History of the Ancient Near East; pp.64-85.
8	Babylon and Assyrian: the trade colonies		Cultural Atlas of Mesopotamia; pp.108-127.
9	Midterm	T	
10	Political system and warfare	T	A History of the Ancient Near East; pp.137-153.
11	Kassites, Assyrians, and Elamites	T	A History of the Ancient Near East; pp.159-201.
12	The Assyrian Empire	T	Cultural Atlas of Mesopotamia; pp.158-175.
13	World domination of Assyrians	T	A History of the Ancient Near East; pp.265-284
14	Neo-Babylonian	T	A History of the Ancient Near East; pp.276-286.

15	Persians	T	A History of the Ancient Near East; pp.287-299.
16	Presentations	T	
17	Finals		

Required Course Material(s) / Reading(s)/ Text Book(s)	Marc Van De Mieroop, <i>A History of the Ancient Near East, ca. 3000-323 BC</i> , 3rd rev. edition, 2016. Michael Roaf. <i>Cultural Atlas of Mesopotamia and the Ancient Near East</i> . Oxford, 1990. Seton Lloyd, <i>The Archaeology of Mesopotamia: From the Old Stone Age to the Persian Conquest</i> , Thames & Hudson, 1984.
Recommended Course Material(s)/ Reading(s) /Other	

ASSESSMENT

Learning Activities	NUMBER	WEIGHT in %
Mid-Term	1	30
Quiz		
Assignment		
Project		
Field Study		
Presentation / Seminar	1	30
Studio Practice		
Other (class participation)		
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade	1	40
TOTAL		100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES

No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1-lowest/ 5-highest)				
		1	2	3	4	5
1	To be able to develop the ability to examine, analyze, discuss and develop comments based on scientific evidences, concepts, ideas and data related to the disciplines of archaeology and art history with social science research methods				x	
2	To have knowledge of Classical Archaeology, Protohistory and Near Eastern Archaeology, Prehistory					x
3	To be able to reveal the changes that civilizations have undergone in themselves and in the historical process and their effects on cultural assets.					x
4	To have a clear knowledge and awareness about the main problems of art history and to be able to use the knowledge effectively on current questions and problems.	x				
5	To be able to distinguish the general characteristics of the period and to establish a relationship between different works based on the characteristics of a work.			x		
6	To be able to apply the methods and skills acquired in order to extract the artefacts under the ground.		x			
7	To be able to create critical awareness level skills about past cultures and intercultural relations					x
8	To be able to develop professional knowledge and skills in archaeological excavations and surveys		x			
9	To be able to define works of art by establishing relationships between the geography of cultures, the life and thought styles of the period, and the essential qualities of the work,				x	
10	To have an informed, conscious, processed and consistent view about various fields of art and artistic activities of various cultures			x		
11	Display a broad understanding of the historical development of human culture and apply this information with sensitivity and an appreciation for diversity in prehistoric, historic and modern cultures				x	
12	Acquire knowledge of the geography of regions of interest and how this has affected the rise and development of human cultures in these areas					x
ECTS / STUDENT WORKLOAD						
ACTIVITIES		NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)	
Course Teaching Hour (X weeks * total course hours)		15		3	48	

Preliminary Preparation and self- study	15		2	30
Mid-Term	1		8	8
Quiz				
Assignment				
Project				
Field Study				
Presentation / Seminar	1		24	24
Studio Practice				
Final Examination/ Final Project/ Dissertation	1		15	15
Other				
TOTAL WORKLOAD				125
TOTAL WORKLOAD / 25				5
ECTS				5
ETHICAL RULES WITH REGARD TO THE COURSE				
<p>Plagiarism Disclaimer</p> <p>Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.</p> <p>Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.</p>				
ASSESSMENT DETAILS AND EVALUATION CRITERIA:				
<p>Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply by the Education and Examination Regulation set forth by the University.</p> <p>The assessment for this module comprises a written midterm and final exam. The presentation assignment will be evaluated according to the rubric.</p>				
PREPARED BY	Assist. Prof. Dr. Merve Senem Arkan			
UPDATED	20.09.2022			

APPROVED	Approved by the Departmental Board on
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