

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
Ancient Egypt	ARHA 109	1	Theory 3	Practice 0	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	X	-	-	-	-	-
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
	-		X		-	
Language of Instruction		English				
Course Instructor(s)	Assist. Prof. Dr. Merve Senem Arkan		E-mail : merve.arkan@arucad.edu.tr Office : TI OFF15			
Course Objectives	This course is designed to introduce the student to the environment, the archaeology and the history of ancient Egypt from earliest times to the end of the New Kingdom period. While we examining the rich history of Egypt, through the lens of archaeology, we will also explore Egyptian gods, divine kings, pyramids, temples, mummification, art, society and government.					
Course Learning Outcomes	<ul style="list-style-type: none">• To recognize the distinctive features of the Old, Middle and New Kingdom Egypt• introduce students to the geography and history of ancient Egypt• familiarize students with the major archaeological sites and monuments of ancient Egypt• familiarize students with the material culture of ancient Egypt and material remains of ancient Egypt• Archaeological excavation methods using Egyptological examples.					
Course Content	The course will start to examine Egyptian history starting with the prehistoric era and will focus on three eras of the Egyptian kingdom; Early, Middle and Late Kingdoms. Within these time periods, we will examine the life, death, art and religion of Egyptians. In addition, the history of the archaeology of this land will be examined.					

COURSE OUTLINE/SCHEDULE

Week	Topic	Implementa tion (theory/prac tice)	Required Reading, Preliminary preparation
1	Introduction	T	
2	Egyptian Archaeology	T	Bard; Chapter 1
3	Hieroglyphs, Language, and Pharaonic Chronology	T	Bard; Chapter 2
4	Geography, Environment, Agriculture, and Natural Resources	T	Bard; Chapter 3
5	Religion and Myths Funeral beliefs and Customs	T	Handbook to Life in Ancient Egypt; Chapter 5-6
6	Paleolithic and Neolithic Egypt Predynastic Egypt	T	Bard; Chap. 4 Bard; Chap. 5.1-5.4
7	Early Dynastic Egypt (Dynasty 1-2) Old Kingdom (Dynasty 3-4)	T	Bard; Chap. 5.6 – 5.9; 6.1 – 6.8
8	Midterms		
9	Old Kingdom (Dynasty 5-6) First Intermediate Period	T	Bard; Chap. 6.9 – 6.12; 6.13
10	First Intermediate Period: Rise of Thebes	T	Bard; Chapter 7.1-7.2
11	Temples and mortuary complexes Town planning and military forts	T	Bard; Chapter 7.3 – 7.6; 7.7 – 7.10
12	NEW KINGDOM EGYPT The Amarna period New Kingdom temples	T	Bard; Chapter 8.4 – 8.5; 8.6 – 8.8
13	NEW KINGDOM EGYPT New Kingdom Tombs New Kingdom Towns	T	Bard; Chapter 8.9 – 8.10; 8.11 – 8.12
14	FALL OF THE NEW KINGDOM AND AFTERMATH Third Intermediate and Late periods Ptolemaic Egypt	T	Bard; Chapter 9
15	GRECO-ROMAN EGYPT	T	Bard; Chapter 10

	Roman rule in Egypt		
16	Presentations		
17	Finals		

Required Course Material(s) / Reading(s)/ Text Book(s)	Bard, Kathryn A. An Introduction to the Archaeology of Ancient Egypt. Malden, Mass.: Blackwell Publishing, 2008. Rosalie David, Handbook to Life in Ancient Egypt (Revised version), 2003. Ikram, Salima 2010. Ancient Egypt: An Introduction. Cambridge University Press.
Recommended Course Material(s)/ Reading(s) /Other	Shaw, Ian (ed.) 2000 The Oxford History of Ancient Egypt. Oxford University Press. Wendrich, Willeke (ed.) 2010. Egyptian Archaeology. Wiley-Blackwell.

ASSESSMENT		
Learning Activities	NUMBER	WEIGHT in %
Mid-Term	1	30
Quiz		
Assignment		
Project		
Field Study		
Presentation / Seminar	1	30
Studio Practice		
Other (class participation)		
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade	1	40
TOTAL		100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES						
No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1- lowest/ 5- highest)				
		1	2	3	4	5
1	To be able to develop the ability to examine, analyze, discuss and develop comments based on scientific evidences, concepts, ideas and data related to the disciplines of archaeology and art history with social science research methods				x	

2	To have knowledge of Classical Archaeology, Protohistory and Near Eastern Archaeology, Prehistory					x
3	To be able to reveal the changes that civilizations have undergone in themselves and in the historical process and their effects on cultural assets.					x
4	To have a clear knowledge and awareness about the main problems of art history and to be able to use the knowledge effectively on current questions and problems.	x				
5	To be able to distinguish the general characteristics of the period and to establish a relationship between different works based on the characteristics of a work.				x	
6	To be able to apply the methods and skills acquired in order to extract the artefacts under the ground.		x			
7	To be able to create critical awareness level skills about past cultures and intercultural relations			x		
8	To be able to develop professional knowledge and skills in archaeological excavations and surveys		x			
9	To be able to define works of art by establishing relationships between the geography of cultures, the life and thought styles of the period, and the essential qualities of the work,				x	
10	To have an informed, conscious, processed and consistent view about various fields of art and artistic activities of various cultures		x			
11	Display a broad understanding of the historical development of human culture and apply this information with sensitivity and an appreciation for diversity in prehistoric, historic and modern cultures				x	
12	Acquire knowledge of the geography of regions of interest and how this has affected the rise and development of human cultures in these areas					x

ECTS / STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)
Course Teaching Hour (X weeks * total course hours)	15		3	48
Preliminary Preparation and self- study	15		2	30
Mid-Term	1		8	8
Quiz				
Assignment				
Project				

Field Study				
Presentation / Seminar	1		24	24
Studio Practice				
Final Examination/ Final Project/ Dissertation	1		15	15
Other				
TOTAL WORKLOAD				125
TOTAL WORKLOAD / 25				5
ECTS				5

ETHICAL RULES WITH REGARD TO THE COURSE

Plagiarism Disclaimer

Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.

Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

ASSESSMENT DETAILS AND EVALUATION CRITERIA:

Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply by the Education and Examination Regulation set forth by the University.

The assessment for this module comprises a written midterm and final exam.

The presentation assignment will be evaluated according to the presence, time management, slide organization and structure. The percentage weight will be equally distributed amongst these sections.

PREPARED BY	Assist. Prof. Dr. Merve Senem Arkan
UPDATED	13.09.24
APPROVED	Approved by the Departmental Board on