

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
The Ancient Greece	ARHA 110	Spring 2024-25	Theory 3	Practice 0	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	x					
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
			x			

Language of Instruction	English
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Course Instructor(s)	Asst. Prof. Dr. Merve Senem Arkan	E-mail: merve.arkan@arucad.edu.tr Office: TI OFF15
Course Objectives	This course will focus on the Greek art and archaeology; the visual culture of Ancient Greece in the Aegean and Western Mediterranean. From Bronze Age palaces to the Acropolis in Athens and on the trail of Alexander the Great, this course explores the ancient Greek world through archaeology—using art, architecture, and everyday objects to learn about ancient Greek society, from the monumental to the mundane.	
Course Learning Outcomes	<ul style="list-style-type: none"> • knowledge and understanding of key typological, functional, iconographic, formal, stylistic and aesthetic elements in Ancient Greek art and architecture • knowledge and understanding of key Ancient Greek monuments • skills for the critical analysis of visual and material culture general, including familiarity with different methods of archeological and art historical analysis and terminology and the ability to deploy them successfully • ability to apply critical thinking and analysis generally 	
Course Content	Overview of the development of ancient Greece from the Bronze Age (ca. 3000 BC) to death of Alexander the Great, based on written sources and material evidence. Concentrates on the Greek Mainland and other areas under Greek influence, including South Italy/Sicily, Cyprus and Anatolia, in their broader Mediterranean and Near Eastern context.	

COURSE OUTLINE/SCHEDULE

Week	Topic	Implementa tion (theory/prac tice)	Required Reading, Preliminary preparation
1	Introduction	T	Pedley "Introduction"
2	Helladic	T	Rutter, Lessons 9
3	Helladic II	T	Rutter, Lessons 9
4	Geometric	T	Pedley 4
5	Orientalizing	T	Pedley 5
6	Archaic	T	Pedley 6
7	Rise of Athens	T	Ancient Greece; pp.105-110; 192-197; 244-248.
8	MIDTERM WEEK		
9	Acropolis	T	Barrigan; chapter 4; Pedley Ch. 8 Documentary
10	Death, Burial, and the Tomb in Classical Athens	T	D. C. Kurtz and J. Boardman, Greek Burial Customs (Ithaca 1971) 91-102, 105-121, 142- 161
11	Trade and War on the High Seas: The Nautical Archaeology of the Classical Period.	T	J. S. Morrison and J. F. Coates, The Athenian Trireme: The History and Reconstruction of an Ancient Greek Warship (Cambridge 1986) 1-8, 25-48.
12	The fourth century	T	Pedley; 9
13	Alexander the Great and Hellenistic world II		Pedley; 10, Barrigan; 6.
14	Ancient Greeks: Crucible of Civilization		
15	Review		
16	Presentations		
17	FINAL		

Required Course Material(s) / Reading(s)/ Text Book(s)	John Griffith Pedley, Greek Art and Archaeology, 5th edition, Prentice Hall. Judith Barringer, The Art and Archaeology of Ancient Greece, Cambridge University Press. Sarah B. Pomeroy, Stanley M. Burstein, Walter Donlan, Jennifer Tolbert Roberts, David Tandy, Georgia Tsouvala, Ancient Greece: A Political, Social, and Cultural History, Oxford University Press, 2017.
Recommended Course Material(s)/ Reading(s) /Other	J. Boardman, Greek Sculpture: The Classical Period: A Handbook (London 1985). J. M. Hurwit, The Athenian Acropolis: History, Mythology, and Archaeology from the Neolithic Era to the Present (Cambridge 1999). J. J. Pollitt, Art and Experience in Classical Greece (Cambridge 1972).

ASSESSMENT		
Learning Activities	NUMBER	WEIGHT in %
Mid-Term	1	30
Quiz		
Assignment		
Project		
Field Study		
Presentation / Seminar	1	30
Studio Practice		
Other (class participation)		
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade	1	40
TOTAL		100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES						
No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1- lowest/ 5- highest)				
		1	2	3	4	5
1	To be able to develop the ability to examine, analyze, discuss and develop comments based on scientific evidence, concepts, ideas and data related to the disciplines of archaeology and art history with social science research methods					

2	To have knowledge of Classical Archaeology, Protohistory and Near Eastern Archaeology, Prehistory					
3	To be able to reveal the changes that civilizations have undergone in themselves and in the historical process and their effects on cultural assets.					
4	To have a clear knowledge and awareness about the main problems of art history and to be able to use the knowledge effectively on current questions and problems.					
5	To be able to distinguish the general characteristics of the period and to establish a relationship between different works based on the characteristics of a work.					
6	To be able to apply the methods and skills acquired in order to extract the artefacts under the ground.					
7	To be able to create critical awareness level skills about past cultures and intercultural relations					
8	To be able to develop professional knowledge and skills in archaeological excavations and surveys					
9	To be able to define works of art by establishing relationships between the geography of cultures, the life and thought styles of the period, and the essential qualities of the work,					
10	To have an informed, conscious, processed and consistent view about various fields of art and artistic activities of various cultures					
11	Display a broad understanding of the historical development of human culture and apply this information with sensitivity and an appreciation for diversity in prehistoric, historic and modern cultures					
12	Acquire knowledge of the geography of regions of interest and how this has affected the rise and development of human cultures in these areas					

ECTS / STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)
Course Teaching Hour (X weeks * total course hours)	15		3	48
Preliminary Preparation and self- study	15		2	30
Mid-Term	1		8	8
Presentation / Seminar	1		24	24
Assignment				
Final Examination/ Final Project/ Dissertation	1		15	15

TOTAL WORKLOAD				125
TOTAL WORKLOAD / 25				5
ECTS				5

ASSESSMENT DETAILS AND EVALUATION CRITERIA:

Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply with the Education and Examination Regulation set forth by the University.

The assessment for this module comprises a written midterm and final exam.

Presentations will be graded according to the rubric. It contains 5 parts; presenting skills, contents, presentation, time limit and preparedness which 20 points.

PREPARED BY	Asst. Prof. Dr. Merve Senem Arkan
UPDATED	04/02/2025
APPROVED	Approved by the Departmental Board on