

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
Basic Art Concepts	ARTS 202	4	Theory 3	Practice 0	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	x					
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
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Language of Instruction	English
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Course Instructor(s)	Dr. Derya Ulubatlı	E-mail : derya.ulubatli@arucad.edu.tr Office : TI-OFF20
Course Objectives	The aim of the course; The aim of this course is to discuss on the artistic grounds the new forms of art that the era opened for discussion in the field of plastic arts, based on conceptual principles. It questions the connections between plastic arts and concept of arts with an interdisciplinary approach. The course is conducted theoretically.	
Course Learning Outcomes	<ul style="list-style-type: none"> <li>Develop student's skills to have a understanding of art contents.</li> <li>Students can be focus on cultural concepts and ideas.</li> <li>Students talk about and criticize current social problems.</li> <li>Presenting contemporary ideas, forms and contents.</li> <li>At the end of this course, students will have a professional idea of contemporary art and classic art concepts.</li> </ul>	

<b>Course Content</b>	This course, which focuses on the basic art concepts and movements of art rather than the flow of art history, aims to develop the ability to identify styles and to prepare the infrastructure for criticism. Learning which thought structures the concepts represent and how they are used will be one of the intellectual achievements of the student.

<b>COURSE OUTLINE/SCHEDULE</b>			
<b>Week</b>	<b>Topic</b>	<b>Implementation (theory/practice)</b>	<b>Required Reading, Preliminary preparation</b>
1	Introduction to the Course and Syllabus Review	T	
2	How to analyze an artwork?	T	-Art & visual culture: a reader
3	Importance of the concepts for Plastic Arts	T	-Art & visual culture: a reader
4	<b>Religion, God and Creation</b> as a concept in painting ,sculpture and other plastic arts departments	T	-Art & visual culture: a reader

5	<b>Landscape</b> as a concept in painting, sculpture and other plastic arts departments	T	-Art & visual culture: a reader
6	<b>Gender</b> as a concept in painting, sculpture and other plastic arts departments	T	-Art & visual culture: a reader
7	<b>Western interest in other cultures</b> as a concept in painting, sculpture and other plastic arts departments	T	-Art & visual culture: a reader
8	MIDTERM WEEK	T	
9	<b>Beautiful and ugly</b> as a concept in painting, sculpture and other plastic arts departments	T	-Art & visual culture: a reader
10	<b>Mythology</b> concept in painting, sculpture and other plastic arts departments	T	-Art & visual culture: a reader
11	<b>War and Peace</b> concept in painting, sculpture and other plastic arts departments	T	-Art & visual culture: a reader

12	<b>Power</b> concept in painting, sculpture and other plastic arts departments	T	-Art & visual culture: a reader
13	<b>Still Life</b> as a concept in painting, sculpture and other plastic arts departments	T	-Art & visual culture: a reader
14	<b>Love</b> concept in painting, sculpture and other plastic arts departments	T	-Art & visual culture: a reader
15	<b>Fear</b> concept in painting, sculpture and other plastic arts departments	T	-Art & visual culture: a reader
16	<b>Identity</b> concept in painting, sculpture and other plastic arts departments	T	-Art & visual culture: a reader
17	<b>FINAL</b>		

<b>Required Course Material(s) / Reading(s)/ Text Book(s)</b>	-Art & visual culture: a reader / Art and visual culture edited by Angeliki Lymberopoulou, Pamela Bracewell-Homer, Joel Robinson. - London : Walton Hall, Milton Keynes : Tate Pub. ; In association with the Open University, 2012. ISBN:9781849760485 1849760489 - Feminism-art-theory : an anthology 1968-2014 / Edited by Hilary Robinson. Second Edition. - Malden, MA: Wiley Blackwell, 2015. ISBN:9781118360606 9781118360590 - Space in Paintings: Evolution of The Artistic Approaches and The Current State - Kyrenia : Arkin University of Creative Arts and Design, 2024.
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<b>Recommended Course Material(s)/ Reading(s) /Other</b>	<p>-Art &amp; visual culture: a reader / Art and visual culture edited by Angeliki Lymberopoulou, Pamela Bracewell-Homer, Joel Robinson. - London : Walton Hall, Milton Keynes : Tate Pub. ; In association with the Open University, 2012. ISBN:9781849760485 1849760489</p> <p>- Feminism-art-theory : an anthology 1968-2014 / Edited by Hilary Robinson. Second Edition. - Malden, MA: Wiley Blackwell, 2015. ISBN:9781118360606 9781118360590</p> <p>- Space in Paintings: Evolution of The Artistic Approaches and The Current State - Kyrenia : Arkin University of Creative Arts and Design, 2024.</p>
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ASSESSMENT		
Learning Activities	NUMBER	WEIGHT in %
Mid-Term	1	40
Quiz		
Assignment		
Project		
Field Study		
Presentation / Seminar		
Studio Practice		
Other		
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade	1	60
<b>TOTAL</b>		100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES						
No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1-lowest/ 5-highest)				
		1	2	3	4	5

1	Gain a wide-range of sophisticated skills in the fields of Basic Design, Drawing, Painting, Sculpture, Printmaking, Ceramics, Glass and interdisciplinary studio approaches that spill into Digital and New Media Art.					
2	Be equipped to become professional independent practitioners in the international art scene.					
3	Learn and creatively adapt traditional and disciplinary skills such as painting, sculpture to multi-and trans-media contemporary approaches to art.					
4	Have command over more than one medium and gain the ability to think and create above and beyond different media.					
5	Be able to transfer and create works on various platforms using digital technology.					
6	Understand, identify and interpret a number of critical approaches to the study of visual art and cultural artefacts from antiquity to the present day within contextual and theoretical frameworks.					
7	Have a wide range of knowledge and understanding of the modern and contemporary art world on a global scale.					
8	Critically examine historical changes in the cultural world in the relevant art historical scholarship and cultural and social histories.					
9	Formulate and articulate an argument practicing effective written and verbal communication skills, gain ability to confidently present and communicate independent research and artistic production to an audience.					
10	Work effectively independently and collectively within a team, manage competing priorities and meet deadlines.					
11	Gain the ability to read and respond to texts critically.					
12	Be exposed to, interact with and form networks with specialists and experts from the international art world.					

ECTS / STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)
Course Teaching Hour (X weeks * total course hours)	15		3	45
Preliminary Preparation and self- study	15		4	60

Mid-Term	1		7	7
Quiz				
Assignment				
Project				
Field Study				
Presentation / Seminar				
Studio Practice				
Final Examination/ Final Project/ Dissertation	1		8	8
Other				
<b>TOTAL WORKLOAD</b>				120
<b>TOTAL WORKLOAD / 25</b>				4.8
<b>ECTS</b>				5

**ETHICAL RULES WITH REGARD TO THE COURSE**
**Plagiarism Disclaimer**

Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.

Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

**ASSESSMENT DETAILS AND EVALUATION CRITERIA:**

Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply by the Education and Examination Regulation set forth by the University.

<b>PREPARED BY</b>	Dr. Derya Ulubath
<b>UPDATED</b>	20.02.2025
<b>APPROVED</b>	