

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
Mythology	ARTS 205	3	Theory 3	Practice 0	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	x		x	x		
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
			x			

Language of Instruction	English
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Course Instructor(s)	Dr. Derya Ulubatlı	E-mail : derya.ulubatli@arucad.edu.tr Office : TI-OFF20
Course Objectives	This course is designed to develop awareness of the functions of myth within the culture, the ways in which myth affected and reflected cultural values and cultural change. The aim of the course is build awareness of the different uses of myth in plastic arts.	
Course Learning Outcomes	<ul style="list-style-type: none"> <li>Comprehend the basic concepts and issues in classical mythology.</li> <li>To have an idea and information about the Ancient Greek-Roman mythology.</li> </ul>	

<b>Course Content</b>	<p>This course is intended as an introduction to Greek and Roman mythology. The course examines mythological stories especially Greek and identifies differences according to cultural structures. Iconographic method is used to analyze sculptures and paintings in relation with mythical patterns. The student choose a culture to work on and analyze their myths and make presentations.</p>
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<b>COURSE OUTLINE/SCHEDULE</b>			
<b>Week</b>	<b>Topic</b>	<b>Implementation (theory/practice)</b>	<b>Required Reading, Preliminary preparation</b>
1	Introduction, reading the syllabus	T	Morford, M., Lenardon, R. and Sham, M. 2018. <i>Classical Mythology</i> . Oxford: Oxford University Press.
2	The Greeks and Their Religion	T	Best; All About Greek Mythology: Explore The Rites and Rituals of The Ancient Greeks
3	Dawn of Greek Deities	T	Best; All About Greek Mythology: Explore The Rites and Rituals of The Ancient Greeks
4	Birth of the Gods	T	Best; All About Greek Mythology: Explore The Rites and Rituals of The Ancient Greeks
5	Olympus-Home of the Gods	T	Best; All About Greek Mythology: Explore The Rites and Rituals of The Ancient Greeks
6	Death and the Underworld	T	Best; All About Greek Mythology: Explore The Rites and Rituals of The Ancient Greeks
7	<b>Mythological Sculptures</b>	T	

8	MIDTERM WEEK	T	Robert Graves, Greek Myths: Complete and Definitive Edition, Penguin Books, 2011.
9	<b>Mythological</b> Sculptures	T	Robert Graves, Greek Myths: Complete and Definitive Edition, Penguin Books, 2011.
10	<b>Mythological</b> Paintings	T	Robert Graves, Greek Myths: Complete and Definitive Edition, Penguin Books, 2011.
11	<b>Mythological</b> Paintings	T	Robert Graves, Greek Myths: Complete and Definitive Edition, Penguin Books, 2011.
12	<b>Mythological</b> themes in contemporary art (Love,birth,life,death)	T	PPT
13	<b>Mythological</b> themes in contemporary art (Love,birth,life,death)	T	PPT
14	Presentations and discussions	T	
15	Presentations and discussions	T	
16	Summary of the semester	T	
17	FINAL	T	

<b>Required Course Material(s) / Reading(s)/ Text Book(s)</b>	<ol style="list-style-type: none"> <li>1. Robert Graves, Greek Myths: Complete and Definitive Edition, Penguin Books, 2011.</li> <li>2. The Hero with a Thousand Faces, Joseph Campbell. New World Library, (3th edition), 2008.</li> <li>3. Hesiod, "Works and Days," in Works of Hesiod and the Homeric Hymns, trans. Daryl Hine, University of Chicago Press, 2005.</li> <li>4. Homer, The Iliad, trans. Robert Fitzgerald, Oxford University Press, 2008.</li> <li>5. Homer, The Odyssey, trans. Walter Shewring, Oxford University Press, 2008.</li> <li>6. Edith Hamilton, Mythology: Timeless Tales of Gods and Heroes, Grand Central, 2011.</li> <li>7. Amy Best, All About Greek Mythology: Explore The Rites and Rituals of The Ancient Greeks, Future Publishing, 2018.</li> </ol>
<b>Recommended Course Material(s)/ Reading(s) /Other</b>	<p>Odysseus, Homero ( Online) <a href="http://classics.mit.edu/Homer/odyssey.html">http://classics.mit.edu/Homer/odyssey.html</a></p> <p>Roelof Van Straten, "Panofsky and Iconclass"</p> <p>Art and Myth in Ancient Greece (World of Art)</p>

ASSESSMENT		
Learning Activities	NUMBER	WEIGHT in %
Mid-Term	1	40
Quiz		
Assignment	-	-
Project		
Field Study	-	-
Presentation / Seminar	-	-
Studio Practice	-	-
Other (class participation)	-	-
<b>Contribution of Final Examination/Final Project/ Dissertation to the Final Grade</b>	1	60
<b>TOTAL</b>		100

<b>CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES</b>						
No	<b>PROGRAMME LEARNING OUTCOMES</b>	Level of Contribution (1-lowest/ 5-highest)				
		1	2	3	4	5
1	Gain a wide-range of sophisticated skills in the fields of Basic Design, Drawing, Painting, Sculpture, Printmaking, Ceramics, Glass and interdisciplinary studio approaches that spill into Digital and New Media Art.					
2	Be equipped to become professional independent practitioners in the international art scene.					
3	Learn and creatively adapt traditional and disciplinary skills such as painting, sculpture to multi-and trans-media contemporary approaches to art.					
4	Have command over more than one medium and gain the ability to think and create above and beyond different media.					
5	Be able to transfer and create works on various platforms using digital technology.					
6	Understand, identify and interpret a number of critical approaches to the study of visual art and cultural artefacts from antiquity to the present day within contextual and theoretical frameworks.					
7	Have a wide range of knowledge and understanding of the modern and contemporary art world on a global scale.					
8	Critically examine historical changes in the cultural world in the relevant art historical scholarship and cultural and social histories.					
9	Formulate and articulate an argument practicing effective written and verbal communication skills, gain ability to confidently present and communicate independent research and artistic production to an audience.					
10	Work effectively independently and collectively within a team, manage competing priorities and meet deadlines.					
11	Gain the ability to read and respond to texts critically.					
12	Be exposed to, interact with and form networks with specialists and experts from the international art world.					

ECTS / STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)
Course Teaching Hour (X weeks * total course hours)	15		3	45
Preliminary Preparation and self- study	12		5	60
Mid-Term	1		4	4
Quiz	-		-	-
Assignment	-		-	-
Project	-		-	-
Field Study	-		-	-
Presentation / Seminar	-			-
Studio Practice	-			-
Final Examination/ Final Project/ Dissertation	1		5	5
Other				
<b>TOTAL WORKLOAD</b>				114
<b>TOTAL WORKLOAD / 25</b>				4.56
<b>ECTS</b>				5

ETHICAL RULES WITH REGARD TO THE COURSE
<p><b>Plagiarism Disclaimer</b></p> <p>Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.</p> <p>Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.</p>

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<b>ASSESSMENT DETAILS AND EVALUATION CRITERIA:</b>	
Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply by the Education and Examination Regulation set forth by the University.	
<b>PREPARED BY</b>	Dr. Derya Ulubath
<b>UPDATED</b>	19/9/2024
<b>APPROVED</b>	