

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
Contemporary Art	ARTS 303	5	Theory 3	Practice 0	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	x					
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
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Language of Instruction	English
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Course Instructor(s)	Dr. Derya Ulubatlı	E-mail : derya.ulubatli@arucad.edu.tr Office : TI-OFF20
Course Objectives	<ul style="list-style-type: none"> To familiarize students with the major developments in contemporary art from the 1940s to the present. To develop a critical understanding of the diverse media, methods, and practices used by contemporary artists. To explore key theoretical debates and concepts in the study of contemporary art, including postmodernism, identity politics, and globalization. To analyze and evaluate contemporary art in the context of social, political, and technological changes. To encourage students to express informed opinions on contemporary artworks and contribute to scholarly discussions. 	

Course Learning Outcomes	<p>By the end of this course, students will be able to:</p> <ol style="list-style-type: none"> 1. Identify and analyze major movements in contemporary art (e.g., Abstract Expressionism, Minimalism, Conceptual Art, Postmodernism, etc.). 2. Understand and articulate key theoretical concepts in contemporary art such as appropriation, deconstruction, and institutional critique. 3. Critically evaluate the role of social, political, and technological factors in shaping contemporary art practices. 4. Discuss the impact of global art markets and museums on the production and reception of contemporary art. 5. Develop a personal, well-informed perspective on the role of contemporary art in society. 6. Create an informed and analytical art review or essay based on contemporary artworks.
Course Content	<p>This course is designed to introduce students to the diverse landscape of contemporary art, encompassing its history, key movements, influential artists and theoretical frameworks. We will explore the evolution of art from the mid-20th century to the present day, examining how contemporary art challenges traditional boundaries and reflects social, political and technological shifts.</p> <p>Students will critically engage with the artworks, the contexts in which they were created and the impact they have on global culture and society. By the end of the course, students should have a comprehensive understanding of contemporary art's role in shaping modern visual culture.</p>

COURSE OUTLINE/SCHEDULE			
Week	Topic	Implementation (theory/practice)	Required Reading, Preliminary preparation
1	Introduction to the Course and Syllabus Review	T	

2	Introduction to Contemporary Art: What is contemporary art? Key definitions and distinctions	T	Bound by creativity : how contemporary art is created and judged / Hannah Wohl
3	Abstract Expressionism and Postwar Art: The emergence of Abstract Expressionism (Jackson Pollock, Mark Rothko). The influence of WWII and the rise of American art	T	Bound by creativity : how contemporary art is created and judged / Hannah Wohl
4	Pop Art and Consumer Culture: The birth of Pop Art (Andy Warhol, Roy Lichtenstein, Richard Hamilton). Art in the age of mass production and consumerism	T	Bound by creativity : how contemporary art is created and judged / Hannah Wohl
5	Minimalism and Conceptual Art: The development of Minimalism (Donald Judd, Carl Andre). The shift to concept-based art (Sol LeWitt, Joseph Kosuth)	T	Bound by creativity : how contemporary art is created and judged / Hannah Wohl
6	Performance Art and Body Art: Performance as art (Marina Abramović, Allan Kaprow). Body art and the relationship between artist and audience. Gender, identity, and activism in performance	T	Bound by creativity : how contemporary art is created and judged / Hannah Wohl
7	Feminism and Gender in Contemporary Art: The feminist art movement (Judy Chicago, Cindy Sherman, Barbara Kruger). Gender politics in art: deconstructing traditional norms	T	Bound by creativity : how contemporary art is created and judged / Hannah Wohl

8	MIDTERM WEEK	T	
9	Political Art and Social Commentary: Art as activism: The role of contemporary artists in political movements. The relationship between art and social justice (Ai Weiwei, The Guerrilla Girls). Art's role in shaping global discourse on race, class, and inequality	T	Bound by creativity : how contemporary art is created and judged / Hannah Wohl
10	Globalization and the International Art Scene: The rise of international biennales and global exhibitions. Transnationalism and the exchange of artistic ideas. Global art markets: impact on the production and reception of art	T	Bound by creativity : how contemporary art is created and judged / Hannah Wohl
11	Street Art and Graffiti Culture: The rise of street art: Banksy, Shepard Fairey, and others. The intersection of art, politics, and urban culture	T	Bound by creativity : how contemporary art is created and judged / Hannah Wohl
12	Digital and New Media Art: The role of technology in contemporary art (digital media, video, VR). Artists exploring virtual reality, the internet, and artificial intelligence. Digital art and its effect on the viewer's experience	T	Bound by creativity : how contemporary art is created and judged / Hannah Wohl
13	Installation Art and Site-Specific Works: What is installation art? Key examples (Yayoi Kusama, Olafur Eliasson). The evolution of space and audience interaction in art. How environment shapes the meaning of the artwork	T	Bound by creativity : how contemporary art is created and judged / Hannah Wohl
14	Art and the Environment: Ecological themes in contemporary art. Environmental art practices (ecology, sustainability, climate change). Artists working with natural materials and activist art	T	Bound by creativity : how contemporary art is created and judged / Hannah Wohl

15	Contemporary Art and the Market: The commercial art world: galleries, auctions, and the global market. The commodification of art and the artist's role in the market	T	Bound by creativity : how contemporary art is created and judged / Hannah Wohl
16	Student Discussion: Pros and cons of contemporary art	T	
17	Final	T	

Required Course Material(s) / Reading(s)/ Text Book(s)	<p>-A Companion to Contemporary Art since 1945 - Malden, MA, Oxford: Blackwell Pub, 2006. ISBN:9781405135429</p> <p>-Art since 1989 / Art since nineteen eighty nine Kelly Grovier. - London : Thames & Hudson, 2015. ISBN:9780500204269 0500204268</p> <p>-Bound by creativity : how contemporary art is created and judged / Hannah Wohl. - Chicago ; London : The University of Chicago Press, 2021. ISBN:9780226784557 9780226784694</p>
Recommended Course Material(s)/ Reading(s) /Other	<p>-Ways of looking how to experience contemporary art How to experience contemporary art Ossian Ward - London: Laurence King Publishing Ltd, 2014. ISBN:9781780671932</p> <p>-After The End of Art contemporary art and the pale of history - Princeton, New Jersey: Princeton University Press, 2014. ISBN:9780691163895</p>

ASSESSMENT		
Learning Activities	NUMBER	WEIGHT in %
Mid-Term	1	40
Quiz		
Assignment		
Project		
Field Study		

Presentation / Seminar		
Studio Practice		
Other		
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade	1	60
TOTAL		100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES						
No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1-lowest/ 5-highest)				
		1	2	3	4	5
1	Gain a wide-range of sophisticated skills in the fields of Basic Design, Drawing, Painting, Sculpture, Printmaking, Ceramics, Glass and interdisciplinary studio approaches that spill into Digital and New Media Art.					
2	Be equipped to become professional independent practitioners in the international art scene.					
3	Learn and creatively adapt traditional and disciplinary skills such as painting, sculpture to multi-and trans-media contemporary approaches to art.					
4	Have command over more than one medium and gain the ability to think and create above and beyond different media.					
5	Be able to transfer and create works on various platforms using digital technology.					
6	Understand, identify and interpret a number of critical approaches to the study of visual art and cultural artefacts from antiquity to the present day within contextual and theoretical frameworks.					
7	Have a wide range of knowledge and understanding of the modern and contemporary art world on a global scale.					
8	Critically examine historical changes in the cultural world in the relevant art historical scholarship and cultural and social histories.					

9	Formulate and articulate an argument practicing effective written and verbal communication skills, gain ability to confidently present and communicate independent research and artistic production to an audience.					
10	Work effectively independently and collectively within a team, manage competing priorities and meet deadlines.					
11	Gain the ability to read and respond to texts critically.					
12	Be exposed to, interact with and form networks with specialists and experts from the international art world.					

ECTS / STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)
Course Teaching Hour (X weeks * total course hours)	15		3	45
Preliminary Preparation and self- study	15		4	60
Mid-Term	1		7	7
Quiz				
Assignment				
Project				
Field Study				
Presentation / Seminar				
Studio Practice				
Final Examination/ Final Project/ Dissertation	1		8	8
Other				
TOTAL WORKLOAD				120
TOTAL WORKLOAD / 25				4.8

ECTS				5
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ETHICAL RULES WITH REGARD TO THE COURSE
<p>Plagiarism Disclaimer</p> <p>Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.</p> <p>Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.</p>

ASSESSMENT DETAILS AND EVALUATION CRITERIA:	
Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply by the Education and Examination Regulation set forth by the University.	
PREPARED BY	Dr. Derya Ulubatlı
UPDATED	20.02.2025
APPROVED	