

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
Art and Space	ARTS 360	5	Theory 3	Practice 0	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	-	-	x	x	-	-
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
	-		x		-	
Language of Instruction		English				
Course Instructor(s)	Assoc. Prof. Dr. Elham Etemadi		E-mail: elham.etemadi@arucad.edu.tr			
Course Objectives	Throughout this course, students will explore various dimensions of spatial concepts in art, ranging from two-dimensional compositions to three-dimensional sculptures, encompassing both physical and virtual realms. The primary objectives include introducing students to the fundamenral principles of spatial design, investigating how artists emplye spatial elements to convey narratives and emotions, and fostering critical thinking about the dynamic interplay between art and space. By the end of the course, students will have acquired the knowledge and analytical skills necessary to appreciate and interpret artworks in terms of spatial composition, ultimately enriuching their understanding of the visual and tactile world of art.					
Course Learning Outcomes	<ul style="list-style-type: none">• Spatial Analysis and Art Interpretation: Analyze and interpret artworks from various historical periods and styles, discerning the role of spatial elements in shaping artistic expression.• Spatial Concepts in Art Appreciation: Apply spatial concepts learned in the course to critically assess and appreciate the dynamic relationship between art and space in both traditional and contemporary contexts.• Spatial Principles in Art Creation: Create original art projects that effectively utilize spatial principles, demonstrating a practical understanding of spatial design in artistic practice.• Critical Discourse on Art and Space: Engage in informed discussions and written analyses of artworks, demonstrating the ability to articulate the significance of spatial elements in art while fostering a deeper appreciation for the spatial aspects of artistic expression.					

Course Content	<p>This course explores the interplay between art and space, covering fundamental principles of spatial design, the use of space in diverse artistic media, and contemporary digital expressions. Students will analyse artworks, from paintings to sculptures, to understand how artists manipulate space to convey narratives and emotions. The course encourages practical application, with students creating their own spatially informed artworks. By course end, students will appreciate how space shapes artistic expression and its significance across different art forms and eras.</p>
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COURSE OUTLINE/SCHEDULE			
Week	Topic	Implementation (theory/practice)	Required Reading, Preliminary preparation
1	Introduction to Art and Space + Introduction to Academic Writing with a Focus on Midterm and Final Project	T	- PPT
2	Historical Perspective on Spatial Art: Discovering the Past	T	- PPT - Gombrich, E.H. (1985).
3	Space and Abstraction; Beyond Realism	T	- PPT - Carroll, N. (2000).
4	Spatial Composition and the Golden Ratio; The Art of Balance	T	- PPT - Carroll, N. (2000).
5	Installation Art and Immersive Spaces; Beyond Traditional Canvases	T	- PPT - Bishop, C. (2011).
6	Space as Narrative; Storytelling through Art	T	- PPT - Carroll, N. (2000).
7	Public Art and Site; Space and Social Context	T	- PPT - Knight, Ch. K. (2008).
8	MIDTERM	T	-
9	Three-Dimensional Space in Sculpture	T	- PPT - Krauss, R. E. (1979)
10	Virtual Space and Digital Art; Navigating the Digital Realm	T	- PPT - Paul, Ch. (2015)
11	The Body in Space; Embodiment and Spatial Perception	T	- PPT - O'Reilly, S. (Ed.). (2009).
12	Negative Space and Spatial Ambiguity; Exploring the Unseen and Uncertain	T	- PPT - Arnheim R. (2009).
13	Environmental Art and Landscapes	T	- PPT - Kastner, J. (Ed.). (2010).

14	Reflect & Create: Culmination and Project Preparation	T	- PPT
15	FINAL	T	- Project Submission

Required Course Material(s) / Reading(s)/ Text Book(s)	<ul style="list-style-type: none"> Gombrich, E.H. (Ed.). (1995). The Story of Art. New York: Phaidon Press. Carroll, N. (2000). Theories of Art Today. Wisconsin: University of Wisconsin Press Bishop, C. (2011). Installation Art. London: Tate. Knight, Ch. K. (2008). Public Art: Theory, Practice and Populism. New Jersey: Blackwell Publishing. Krauss, R. E. (1979). "Sculpture and Space". October, 8. Paul, Ch. (2015). Digital Art (World of Art). New York: Thames & Hudson. O'Reilly, S. (Ed.). (2009). The Body in Contemporary Art. New York: Thames & Hudson. Arnheim R. (2009). The Power of the Center: A Study of Composition in the Visual Arts. California Press: University of California Press. Kastner, J. (Ed.). (2010). Land and Environmental Art. New York: Phaidon Press.
Recommended Course Material(s)/ Reading(s) /Other	<ul style="list-style-type: none"> Bann, S. & Allen, W. (1991). Interpreting Contemporary Art. New York: HarperCollins. Weintraub, L. (2003). Making Contemporary Art : How Today's Artists Think and Work. London: Thames & Hudson. Robertson, J. & McDaniel, C. (2013). Themes of Contemporary Art: Visual Art After 1980. New York Oxford: Oxford University Press. Stallabrass, J. (2004). Art Incorporated: The Story of Contemporary Art. Oxford New York: Oxford University Press.

ASSESSMENT		
Learning Activities	NUMBER	WEIGHT in %
Mid-Term	1	40
Quiz	-	-
Assignment	-	-
Project	-	-
Field Study	-	-
Presentation / Seminar	-	-
Studio Practice	-	-
Other (class participation)	-	-
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade	1	60

TOTAL		100
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CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES						
No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1-lowest/ 5-highest)				
		1	2	3	4	5
1	Gain a wide-range of sophisticated skills in the fields of Basic Design, Drawing, Painting, Sculpture, Printmaking, Ceramics, Glass and interdisciplinary studio approaches that spill into Digital and New Media Art.					
2	Be equipped to become professional independent practitioners in the international art scene.					
3	Learn and creatively adapt traditional and disciplinary skills such as painting, sculpture to multi-and trans-media contemporary approaches to art.					
4	Have command over more than one medium and gain the ability to think and create above and beyond different media.					
5	Be able to transfer and create works on various platforms using digital technology.					
6	Understand, identify and interpret a number of critical approaches to the study of visual art and cultural artefacts from antiquity to the present day within contextual and theoretical frameworks.					
7	Have a wide range of knowledge and understanding of the modern and contemporary art world on a global scale.					
8	Critically examine historical changes in the cultural world in the relevant art historical scholarship and cultural and social histories.					
9	Formulate and articulate an argument practicing effective written and verbal communication skills, gain ability to confidently present and communicate independent research and artistic production to an audience.					
10	Work effectively independently and collectively within a team, manage competing priorities and meet deadlines.					
11	Gain the ability to read and respond to texts critically.					
12	Be exposed to, interact with and form networks with specialists and experts from the international art world.					

ECTS / STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)

Course Teaching Hour (X weeks * total course hours)	14		3	42
Preliminary Preparation and self- study	14		1	14
Mid-Term	1		29	29
Quiz	-		-	-
Assignment	-		-	-
Project	-		-	-
Field Study	-		-	-
Presentation / Seminar	-		-	-
Studio Practice	-		-	-
Final Examination/ Final Project/ Dissertation	1		40	40
Other	-		-	-
TOTAL WORKLOAD				125
TOTAL WORKLOAD / 25				5
ECTS				5

ETHICAL RULES WITH REGARD TO THE COURSE

Plagiarism Disclaimer

Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.

Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.

ASSESSMENT DETAILS AND EVALUATION CRITERIA:

Final Grades will be determined according to the Course Learning Activities and Final Examination/ Project/ Dissertation Assessment Details as below, and comply by the Education and Examination Regulation set forth by the University.

PREPARED BY	Assoc. Prof. Dr. Elham Etemadi
UPDATED	15.9.2023
APPROVED	

