

COURSE SYLLABUS						
Course Title	Course Code	Semester	Course Hour/Week		Credit	ECTS
Film Genres	FIDE 201	3	Theory 3	Practice 0	3	5
Course Type	Compulsory Courses	Department Elective	Faculty Elective	University Elective	CoHE (YÖK) Compulsory	Other
	X					
Level of Course	Associate Degree (Short Cycle)		Undergraduate (First Cycle)		Graduate / Doctoral (Second / Third Cycle)	
			X			

Language of Instruction	English
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Course Instructor(s)	Assoc. Prof. Dr. Emrah Öztürk	E-mail: emrah.ozturk@arucad.edu.tr Office: 1016
Course Objectives	The course will cover the classification of cinema films according to their subjects and genres, particularly popular film genres and their main features. For this purpose, the film genres such as comedy, tragedy, western, musical, sci-fi and drama will be evaluated and analyzed in terms of production features, narrative structures and aesthetics.	
Course Learning Outcomes	<p>This course is intended to develop and refine your critical abilities regarding film study by exploring the topic of film genres. Students who successfully complete this course;</p> <ul style="list-style-type: none"> • Will be equipped with the knowledge of film genres and will be able to perform the close textual analysis of films • Will be able to analyse some of the social aspects and cultural meanings of cinematic narration. • Will develop their skills to communicate their ideas and arguments about cinema in a critical, creative, and scholarly manner. 	

Course Content	<ul style="list-style-type: none"> • Film Genres • Conceptual Analysis and Understanding of Cinematic Narration • Film Art and History • Classical Paradigms • Hollywood's genres: theory, industry and history • Social aspects and cultural meanings of cinematic narration.
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COURSE OUTLINE/SCHEDULE			
Week	Topic	Implementa tion (theory/prac tice)	Required Reading, Preliminary preparation
1	Introduction to the Course and Syllabus Review	T	-
2	Genre: definitions and concepts What is Film Genre?	T	<i>An introduction to Film Genres (Unit 1)</i> https://www.youtube.com/watch?v=uavggsb_rM
3	Western	T	<i>An introduction to Film Genres (Unit 1)</i> <i>Genre and Hollywood (p. 6-27)</i>
4	Musical	T	<i>Genre and Hollywood (p. 40-63)</i> https://www.studiobinder.com/blog/movie-genres-list/

5	Drama	T	<i>Film genre : Hollywood and beyond. (p.54-82) (p 82-105)</i> <i>Genre and Hollywood</i>
6	Comedy	T	<i>Film genre : Hollywood and beyond. (p.132-182)</i> <i>Genre and Hollywood</i>
7	Melodrama		<i>Genre and Hollywood</i>
8	MIDTERM WEEK		
9	Adventure – Action – Epic Film	T	<i>Film genre : Hollywood and beyond.</i> <i>Genre and Hollywood (p. 142-192)</i>
10	Horror – Thriller	T	<i>Genre and Hollywood</i> <i>Film genre : Hollywood and beyond. (p. 105-132)</i>
11	Fantasy	T	<i>Film Genre Reader IV</i>
12	Science-Fiction	T	<i>Genre and Hollywood</i> <i>Film genre : Hollywood and beyond. (p. 182-210)</i>
13	Crime – Film Noir – Gangster – Spy Fic	T	<i>Film Genre Reader IV</i>
14	War – Combat Films - Mystery	T	<i>Film Genre Reader IV</i>

15	Bio pic – Coming of Age		<i>'Save the Cat' by Blake Nelson</i>
16	Other Patterns		<i>'Save the Cat' by Blake Nelson</i>
17	FINAL		

Required Course Material(s) / Reading(s)/ Text Book(s)	<p>Grant, B. (2012). <i>Film Genre Reader IV</i>. Austin: University of Texas Press.</p> <p>Friedman, L., Desser, D., Kozloff, S., Nochimson, M., & Prince, S. (2013). <i>An Introduction to Film Genres</i>. NY: W. W. Norton & Company</p> <p>Neale, S. (2000). <i>Genre and Hollywood</i>. London New York: Routledge.</p>
Recommended Course Material(s)/ Reading(s) /Other	<p>Mamet, D. (1992). <i>On Directing Film</i>. New York (N.Y.): Penguin Books.</p> <p>Mathijs, E. (2009). <i>The Cult Film Reader</i>. Maidenhead: Open University Press.</p> <p>Langford, B. (2005). <i>Film genre : Hollywood and beyond</i>. Edinburgh: Edinburgh University Press.</p>

ASSESSMENT		
Learning Activities	NUMBER	WEIGHT in %
Mid-Term	1	40
Quiz		
Project		

Field Study		
Presentation / Seminar		
Studio Practice		
Other (class participation)		
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade	1	60
TOTAL		100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME LEARNING OUTCOMES						
No	PROGRAMME LEARNING OUTCOMES	Level of Contribution (1-lowest/ 5-highest)				
		1	2	3	4	5
1	Enable students to develop knowledgeable, critical and creative approaches to understanding the principles of film making in contemporary culture.					
2	Develop an understanding of the distinct qualities of the discipline and its major assumptions, debates and theoretical models.					
3	Develop advanced practical skills in a range of creative contexts including graphic, audible and visual text design.					
4	Create an understanding of the impact and importance of visual culture in its diverse global forms.					
5	Offer the opportunity to take rigorous practice-based courses in film making and video production, (along side the theoretical analysis of visual representation in its social context).					
6	Promote intellectual curiosity and the use of evidence-based argument and discussion, both orally and written.					
7	Encourage students to develop as reflective, critical, independent thinkers who will go on to actively and enthusiastically engage with the wider world.					
8	Have an understanding of different eras of visual story telling and its historical development.					

9	Work as a professional, maintaining high standards of practice and adapt to a rapidly changing environments and gain the ability to work in a team.					
10	Understand visual cultures within a variety of past societies and contemporary and future design trends.					
11	Develop the knowledge of below and above the line visual language in an artistic context.					
12	Understand the terminology and methodology of critical film making.					

ECTS / STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)
Course Teaching Hour (X weeks * total course hours)	15		3	45
Preliminary Preparation and self- study	15		3	45
Mid-Term	1		21	21
Quiz				
Assignment				
Project				
Field Study				
Presentation / Seminar				
Studio Practice				
Final Examination/ Final Project/ Dissertation	1		24	24
Other				
TOTAL WORKLOAD				135
TOTAL WORKLOAD / 25				5,4

ECTS				5
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ETHICAL RULES WITH REGARD TO THE COURSE
<p>Plagiarism Disclaimer</p> <p>Detected and undetected plagiarism is a serious offence at any time and it could have devastating effects on your degree result and future professional lives.</p> <p>Plagiarism is easy to avoid if you make sure to identify and acknowledge your sources thoroughly and do not copy directly from visual examples, designs, or notes that have in turn been taken word for word from your sources.</p>

ASSESSMENT DETAILS AND EVALUATION CRITERIA:	
Final Grades will be determined according to the Course Learning Activities and Final Examination Assessment Details, as indicated below and comply with the Education and Examination Regulation set forth by the University.	
PREPARED BY	Assoc. Prof. Dr. Emrah Öztürk
UPDATED	23.09.2024
APPROVED	Approved by Departmental Board on 23.09.2024