

## **SCIENTIFIC RESEARCH AND ARTISTIC ACTIVITIES INCENTIVE PRINCIPLES**

### **Purpose**

The aim of Arkin University of Creative Arts and Design principles is to promote scientific research and artistic activities and determine the principles to be applied to support the scientific research studies and artistic activities of university faculty members at national and international levels and to promote production.

### **Scope**

Principles for promoting Scientific Research and Artistic Activities; scientific research projects in accordance with the criteria, scientific publications and artistic activities, participation in scientific meetings, research permit and the principles of application regarding the support of other scientific research and artistic activities that the Rectorate deems appropriate. In the context of academic promotion, the activities relevant to the fields of science or art are integral components of faculty members' academic endeavors.

### **General Principles:**

1. Applications will be accepted from full-time ARUCAD academic staff for activities and publications produced during the current academic year.
2. Payments to scientific research and arts activities within the scope of incentive principles will be evaluated within the framework of the amount allocated for the relevant budget and priority will be given to applications who have not previously benefited from the incentive or have benefited the least.
3. If the budget for the academic year is fully used, the incoming applications will not be evaluated.
4. All research work/art related activities must be affiliated under the name of Arkin University of Creative Arts and Design (ARUCAD).
5. In cases where there is more than one ARUCAD staff member involved in a publication, the award is distributed equally among the authors.
6. If the publication to be supported has more than one author with an institution address, the financial incentive is provided by dividing the number of the authors with ARUCAD address + 1.
7. For the publication award to be issued, the eligible staff must be employed as academic staff at ARUCAD on the date of application, and the full text of the article must be published.
8. To qualify for an award, applicants must submit an application to the Research Center by completing the appropriate form.
9. The submitted application is assessed based on the mentioned criteria and approved by Rectorate.

## **Financial Support Conditions for Scientific and Artistic Activities:**

### **Articles:**

1. For a scientific publication to be eligible for recognition, it must be published in journals listed in the Science Citation Index (SCI), Science Citation Index-expanded (SCI-expanded), Social Science Citation Index (SSCI), Arts & Humanities Citation Index (AHCI), Emerging Source Citation Index (ESCI), Scopus, and TR Dizin.
2. Receiving an acceptance letter from the journal or being in the printing phase is not sufficient to qualify for the publication award; the article must be officially published in the journal and indexed on Web of Science.
3. The evaluation is conducted based on the 'Q' value of the quarter in which the journal is positioned at the time of publication.
4. If there is no quartile (Q) value for the year of the publication, it is assessed using the earliest available quartile ranking of the journal.
5. Publications from the previous year are assessed using the journal's most recent available quartile (Q) value.
6. Journals falling into multiple categories are assessed based on the highest quartile (Q) value for the year of publication.
7. Publication award for articles published in journals listed by the Science Citation Index (SCI), Science Citation Index-expanded (SCI-expanded), Social Science Citation Index (SSCI), Arts & Humanities Citation Index (AHCI), Emerging Source Citation Index (ESCI), Scopus, and TR Dizin is as follows:

Q1: \$1800

Q2: \$1600

Q3: \$1500

Q4: \$1400

Emerging Source Citation Index (ESCI): \$1200

Scopus: \$1000

TR Dizin: \$800

### **Book and Book Chapter:**

1. Publication awards for books indexed in the Web of Science Book Citation Index (BKCI) or published by international or national publishing houses are presented below. (The international publishing houses mentioned are well-known publishing houses in the global publishing industry (Pearson, Prentice –Hall, Thomson Reuters, Kluwer, Penguin Random House, Hachette Livre, McGraw-Hill, Holtzbrinck, Scholastic, Wiley, Tailor & Francis, Springer, Elsevier, Oxford University Press, Cambridge University Press, EKSMO)).

Book indexed in Web of Science Book Citation Index (BKCI): \$1800

Book published by international publishing houses: \$1400

Book published by national publishing houses: \$700

2. Publication awards for book chapters published in books indexed in the Web of Science Book Citation Index (BKCI) or for book chapters published in books by international or national publishing houses are as follows:

Book chapter published in a book indexed in the Web of Science Book Citation Index (BKCI): \$800

Book chapter published in a book published by international publishing houses: \$700

Book chapter published in a book published by national publishing houses: \$300

3. Merely receiving an acceptance letter from the publishing house for the book or book chapter, or the fact that the publication is in the printing phase, is not sufficient to apply for the incentive awards. The book or book chapter must be officially published.
4. Incentives will not be provided for a new edition of a book for which incentive awards were previously granted.
5. Incentives will not be provided for being an editor of a book.

#### **Conference/Congress:**

1. It includes articles whose full text/abstract is presented and published in international conferences/congresses that will be indexed in the Web of Science Conference Proceedings Citation Index (CPCI), as well as studies with full text/abstract presented and published in other international conferences/congresses.
2. Incentive awards will be granted to articles presented at conferences/congresses held at least 5 times without interruption.
3. The faculty member can apply for the incentive awards once the event is completed, participation is documented, and the article is published in the conference proceedings, either electronically or in hard copy.
4. The regional grouping of conferences/congresses is as follows, and the maximum incentive amounts are as follows:

REGION A (\$ 800): International scientific conferences/congresses held in North America, Australia, Far East, etc.

REGION B (\$ 600): International scientific conferences/congresses held in European and Middle Eastern countries.

REGION C (\$ 300): International scientific conferences/congresses held in Turkey.

5. For international scientific conferences/congresses held in T.R.N.C., only the participation fee is provided.
6. Poster presentations at conferences/congresses are not evaluated within this scope.
7. For online international scientific conferences/congresses only the participation fee is provided.

#### **Artistic Activities:**

1. Incentive awards can only be granted for artistic activities conducted outside of TRNC on an international scale.
2. The list of incentive awards for artistic activities is as follows:  
Solo Exhibitions and Shows: \$800

Group Exhibitions and Shows: \$600  
Awards:\$400  
Workshops: \$150

3. Incentive awards of up to \$1000 per academic year are provided for artistic activities that meet the above-mentioned criteria.
4. Exhibitions conducted within the scope of university courses, provided by students, and organized with teaching materials are not taken into consideration.
5. To be considered within the scope of the exhibition, the artistic activity must have a duration of at least 5 days, and this duration must be documented with a printed document such as a certificate of participation or the exhibition brochure.
6. To facilitate the evaluation of incentive awards, a certificate of participation with the name of the faculty member should be submitted.

### Cinema/Film Making

1. Incentives will be granted only for the activities that received international awards.
2. To serve as the producer/director of photography/art director for the film selected for a film festival and featured in a special screening as a guest at the festival, cinema hall, museum, art gallery, or cultural center.
3. To participate in the film team in roles such as director of photography (medium/feature-length documentary/fiction/experimental) for screening at artistic events such as international exhibitions, workshops, biennials, triennials, fashion shows, festivals, and screenings.
4. To participate in the film team in roles such as director of photography (short/medium/full-length documentary/fiction/experimental) for screening at artistic events such as national exhibitions, workshops, biennials, triennials, fashion shows, festivals, and screenings.

	Short documentary/ fiction /experimental		Medium/full-length documentary/fiction/experimental	
	ARUCAD Production	Non-ARUCAD Production	ARUCAD Production	Non-ARUCAD Production
Director	\$800	\$400	\$1000	\$590
Director of Photography/Art Director	\$400	\$200	\$600	\$300

### Sound Arts Design

1. Sound design and/or original music (for Feature Films, Short Films, Documentaries, Stage, Games, Exhibitions) \$600, if internationally awarded.
2. Solo album release (more than 30mins.) on digital platforms such as Spotify, Apple Music, Tidal, Amazon, YouTube Music, Band Camp \$400
3. Extended Play (EP) release (less than 30mins.) on digital platforms such as Spotify, Apple Music, Tidal, Amazon, YouTube Music, Band Camp \$250

### **Acting**

1. Writing a Full-Length Play (Stage, Radio, TV, and Screenplay – subject to publication or staging conditions) \$400
2. Writing a Short Play (Stage, Radio, TV, and Screenplay – subject to publication or staging conditions) \$300
3. Acting as Main Character in a Full-Length Play (Stage, Radio, TV, and Screenplay ) \$250
4. Acting as Main Character in a Short-Length Play (Stage, Radio, TV, and Screenplay) \$200

### **Modern Dance**

1. Being the Director/Choreographer of a dance show (min. 3 minutes) supported by an international organization \$400
2. Being the Director/Choreographer of a dance show (min. 3 minutes) supported by an national organization \$300
3. Performing a solo or duet dance show (min. 3 minutes) supported by a national organization \$200
4. Performing a solo or duet dance show (min. 3 minutes) supported by an international organization \$400
5. Performing a solo or duet dance show (min. 3minutes) supported by a national organization \$200

### **Introduction to Force:**

These principles come into force from the fall semester of the 2024-2025 academic year and are carried out by the Rectorate of ARUCAD.