

INSTITUTE OF GRADUATE EDUCATION AND RESEARCH
PROFICIENCY IN ART PROGRAM IN ART AND DESIGN
PROFICIENCY EXAMINATION GUIDELINES

1. Purpose and Scope

These guidelines regulate the principles governing the proficiency examination to be taken by students enrolled in the Proficiency in Art Program after they have successfully completed the program's coursework and seminar requirements.

The proficiency examination aims to assess the student's command of conceptual, theoretical, and technical knowledge in the field of artistic production, as well as their competence in producing an independent, original, and research-based work of art.

The proficiency examinations are conducted twice a year, in the fall and spring semesters. However, students admitted with a master's degree are required to take the proficiency examination no later than the end of the fifth semester, while students admitted with a bachelor's degree must take the examination no later than the end of the seventh semester. Students must register for the proficiency examination course at the beginning of the semester in which they intend to take the examination.

The dates of the Proficiency in Art examinations are determined by the Institute Administrative Board for the fall and spring semesters and are announced on the institution's official website.

2. Conditions for Admission to the Proficiency Examination

Have successfully completed all courses and the seminar included in the program,

- Have a minimum cumulative grade point average of 3.00,
- Submit an application petition for the proficiency examination to the relevant unit at least one month prior to the examination date, with the approval of their advisor,
- Eser ve metin alıřması önerisini, intihal raporu (Turnitin veya iThenticate) ile birlikte sınav tarihinden en az bir ay önce Enstitüye teslim etmesi gerekir. Submit a proposal for the artwork and written text, together with a plagiarism report (Turnitin or iThenticate), to the Institute at least one month before the examination date.

In the content of the petition, the candidate is required to specify from which two of the elective field courses previously completed they wish to be examined in the written examination. The candidate must also submit, together with the petition, the text prepared for the oral examination (field examination).

The Proficiency in Art qualification examination consists of written and oral examinations designed to assess the student's competence in the relevant field of art and their inclination toward research. Students who are successful in the written examination are admitted to the oral examination. The written and oral components of the proficiency examination carry equal weight in the overall assessment. The examination jury evaluates the student's performance in both the written and oral examinations and decides by absolute majority whether the student is successful (QS) or unsuccessful (QU). A student who fails the Proficiency in Art examination

has the right to take the proficiency examination once more. A student who fails the proficiency examination shall be re-examined in the failed section(s) in the subsequent semester. A student who fails this examination as well shall be dismissed from the Proficiency in Art program.

Students must be successful in both the written and oral components. In order to pass, they must obtain at least 75 points in the written examination and at least 60 points in the oral examination, with a minimum overall average of 75 points.

The examination jury consists of five faculty members, including the advisor, at least two of whom must be from outside the candidate’s higher education institution.

3. Principles for the Administration of the Examination

Stage I Written Examination

The written component of the Proficiency in Art qualification examination is administered in a single session. The duration of the examination is 180 minutes. In the written component, students are responsible for five courses in total. These courses include three compulsory program courses taken within the Proficiency in Art program (**ADCA 611 Art and Design Studio I, ADCA 612 Art and Design Studio II, GRAD 601 Research Methods and Scientific Ethics**) and two courses selected by the student from among the four field elective courses completed during their studies. Two questions shall be asked from each of these five courses, and students shall answer one question of their choice from each course. Each question answered in the written component shall be evaluated out of 20 points. In order to be successful in the written examination, the student must obtain at least 75 out of 100 points. Those who successfully complete the written examination stage shall be eligible to take the oral examination.

ADCA 611 Art and Design Studio I	
Related Topics	<ul style="list-style-type: none"> • Foundations of Art & Design • How art and design shape culture and the world
Recommended Sources	<p>Nicholas Addison and Lesley Burgess (2020): Debates in Art and Design Education (Debates in Subject Teaching)</p> <p>Lucy Alexander (2023): The Central Saint Martin’s Guide to Art & Design: Key lessons from the world-renowned Foundation course</p> <p>Garry Whitehead (2018): Cambridge IGCSE™ Art and Design Student’s Book</p> <p>Judith Miller (2023), Design: The Definitive Visual History (DK Definitive Cultural Histories)</p> <p>Andrew Graham Dixon (2023), Art: The Definitive Visual Guide (DK Definitive Cultural Histories)</p>
ADCA 612 Art and Design Studio II	
Related Topics	<ul style="list-style-type: none"> • Professional Standards in Contemporary Art • Studio practice steps • Preparing a project report
Recommended Sources	<p>Nicholas Addison and Lesley Burgess (2020): Debates in Art and Design Education (Debates in Subject Teaching)</p> <p>Lucy Alexander (2023): The Central Saint Martin’s Guide to Art & Design: Key lessons from the world-renowned Foundation course</p>

	<p>Garry Whitehead (2018): Cambridge IGCSE™ Art and Design Student's Book</p> <p>Judith Miller (2023), Design: The Definitive Visual History (DK Definitive Cultural Histories)</p> <p>Andrew Graham Dixon (2023), Art: The Definitive Visual Guide (DK Definitive Cultural Histories)</p>
GRAD 601 Research Methods and Scientific Ethics	
Related Topics	<ul style="list-style-type: none"> • General concepts of research methods, basic methodological procedures, and specific methods related to social sciences and art. • Integration of ethical principles into students' own research and research methods. • Developing research questions and an abstract, based on students' own research interests, and research methods. • Developing and design a chapter on research methods, based on students' own research interests • Critical assessment of research methods, basic methodological procedures, and specific methods related to social sciences and art.
Recommended Sources	<p>Kara, H. (2020) Creative research methods: a practical guide. Bristol: Policy Press .</p> <p>Lucas, R. (2016) <i>Research Methods for Architecture</i>. London: Laurence King Publishing.</p> <p>Mannay, D. (2016) Visual, narrative and creative research methods: application, reflection and ethics. London: Routledge.</p> <p>Tracy, S.J. (2013) <i>Qualitative Research Methods: collecting evidence, crafting analysis, communicating impact</i>. Chichester: Wiley-Blackwell.</p> <p>D'Alleva, A. (2012) <i>Methods and Theories of Art History</i>. London: Laurence King Publishing.</p>

Stage II Oral Examination – Presentation of Applied Artwork and Written Text

This stage requires the student to present their artistic production practice together with the theoretical framework that supports it.

Pre-Examination Requirements

- **Artwork:** The student is required to produce original artwork appropriate to their field within the Proficiency in Art program. The work may take the form of painting, sculpture, photography, video art, installation, performance, graphic design, ceramics, sound/image design, etc. The artwork shall be evaluated according to the criteria of originality, conceptual depth, technical competence, and its relevance to contemporary art discourse.
- **Written Text (Artwork Report / Art Journal):** The written text must be a minimum of 6 and a maximum of 8 pages in length. It must explain the conceptual foundations of the artwork, the production process, the methods employed, the materials and techniques used, its relationship to the relevant literature, and its original contribution. The similarity rate must not exceed 20%. The student

must submit the prepared text no later than one month prior to the examination date, together with the originality report and the examination application petition.

Examination Requirements During the Oral Examination

The student is expected to:

- Present their work in a presentation of no more than 20 minutes, explaining the relationship between the artwork and the written text.
- Respond for 20 minutes to questions related to the artwork and the written text.
- Respond for 20 minutes to questions concerning the general field selected by the student, independent of the presented topic (the question-and-answer session may be extended if deemed necessary by the jury).

Expected Contribution

Sanatta yeterlik yeterlik sınavı, öğrencinin sanatsal üretiminde kuramsal temellendirme, yöntemsel bilinç ve özgün ifade gücünü ortaya koymasını hedefler. Bu doğrultuda öğrenciden **eser ve metin ilişkisini temellendiren, güncel sanatsal söylemle bağlantılı bir katkı** sunması beklenir. The Proficiency in Art qualification examination aims to ensure that the student demonstrates theoretical grounding, methodological awareness, and originality of expression in their artistic production. Accordingly, the student is expected to present **a contribution that substantiates the relationship between the artwork and the written text and establishes a connection with contemporary artistic discourse.**

The student may choose to make a contribution in one or more of the following categories:

- **Conceptual Contribution:** Grounding the artwork in a specific conceptual framework; discussing the place of the concept within art history or contemporary culture; positioning the work within a particular intellectual problematic (such as identity, space, body, memory, nature, technology, etc.).
- **Theoretical / Methodological Contribution:** Proposing an original method, technique, or approach within the student's field of art; transforming and reinterpreting existing artistic or scientific methods; establishing a causal relationship between conceptual research and the production process.
- **Practical Contribution:** Producing an original work based on a specific artistic problem; exploring a new material, technique, or mode of expression; proposing innovation in the mode of exhibition (such as spatial configuration, digital media, audience interaction, etc.).
- **Literature and Critical Contribution:** Conducting an in-depth literature analysis based on art history, aesthetic theory, or contemporary art discourse; comparatively evaluating the approaches of previous artists or theorists; positioning one's own artistic production within this literature to develop critical awareness.
- **Experimental / Interdisciplinary Contribution:** Developing an artistic production that integrates different artistic disciplines or combines art with fields such as science, technology, or social research; proposing a practice situated at the intersection of art and other domains of knowledge (e.g., social sciences, digital technologies, environmental sciences, etc.).
- **Social and Cultural Contribution:** Engaging with social, cultural, or political themes through the artwork; developing participatory or community-engaged art practices; proposing an original artistic expression rooted in a local context.

Evaluation

The student's performance in the oral examination (Presentation of Applied Artwork and Written Text) shall be assessed in accordance with the scoring table below. According to this table, a candidate who receives a score

of 60 or above from a jury member shall be deemed “successful” by that jury member. A candidate who is found successful by at least three jury members shall be considered to have passed the oral examination.

Type of Contribution	Description	Weight (%)
Conceptual / Theoretical Depth	Intellectual foundations of the artwork	25
Application / Technical Competence	Originality of the work; technical skill	30
Written Text (Artwork Report)	Research and establishment of theoretical connections	20
Presentation and Oral Expression	Explanation of the artwork–text relationship	15
Social / Interdisciplinary Contribution	Scope of impact and level of innovation	10

Jury members are required to have examined the student’s artwork report (written text) prior to the examination and to have prepared the questions they will pose during the examination.

Accordingly, the student is obliged to submit five copies of the written text and visual documentation of the artwork (photographs, videos, sketches, etc.) to the jury members.

The written text prepared by the student must be entirely original. The text must not consist of assembled sections taken from other works; citations, references, and quotations must be properly indicated in accordance with the rules of academic ethics.

Jury members may examine the student’s submitted written text for plagiarism through the university’s subscribed systems, Turnitin (<http://www.turnitin.com>) or iThenticate (<http://www.ithenticate.com>). The similarity rate must not exceed 20%.

An artwork or written text produced within the scope of a master’s thesis may not be used directly for this examination. Even if the subject matter is the same, the student is expected to develop a new and original contribution in terms of content, method, or form during this process.

A work, exhibition project, performance, or article produced by the student as the principal artist or author (regardless of whether it has been published or accepted for publication) may be used as examination material.

However

- The work must not have previously been used by another student within the scope of an examination,
- No more than 12 months must have elapsed since the date of publication or exhibition.

In the event of failure in the examination, the jury may assign the student a new topic or request the further development of the existing work. Prior to the second attempt, the jury shall inform the student in writing of the expected revisions or contributions.