



FACULTY OF ARTS

APTITUDE EXAM AND PORTFOLIO ASSESSMENT DIRECTIVE

SECTION ONE

Purpose and Scope

1. Purpose

The purpose of this Directive is to establish the principles governing the special talent examination, portfolio assessment, and interview processes conducted for the evaluation of the artistic competencies of applicants seeking admission to undergraduate programmes offered by the Faculty of Arts.

2. Scope

This Directive covers the application, evaluation, and admission decision processes for applicants seeking admission to undergraduate programmes offered by the Faculty of Arts.

SECTION TWO

Admission Methods and Application Categories

3. Student Admission Methods

Admission to undergraduate programmes offered by the Faculty of Arts may be carried out through one of the following methods, depending on the nature of the programme.

- (1) **Aptitude Exam and/or Portfolio Assessment;** Applicants seeking admission to programmes in the fields of art and design may be evaluated through a drawing examination, portfolio assessment, and/or interview.
- (2) **Central Placement;** Admission to certain programmes may be based on the results of the central placement system administered by ÖSYM within the higher education admissions framework.

For the Film Design and Directing and Archaeology programmes, admission of citizens of the Republic of Türkiye who do not fall within Category 1 shall be carried out through the ÖSYM Central Placement System.

4. Application Categories

Applicants may submit their applications under one of the following categories:

- (1) **Category 1;** Citizens of the Turkish Republic of Northern Cyprus (TRNC) and citizens of the Republic of Türkiye who have completed four consecutive years of secondary education in the TRNC
- (2) **Category 2;** Citizens of the Republic of Türkiye who do not fall within Category 1
- (3) **Category 3;** International applicants

SECTION THREE

Evaluation Process, Evaluation Methods, and Notification of Results

5. Implementation of the Evaluation Process

(1) **Category 1 Applicants;** Evaluation processes for applicants in this category shall be conducted face-to-face on the University campus.

Depending on the programme, the evaluation process may include the following stages:

- Drawing exam
- Interview
- Portfolio presentation

(2) **Category 2 Applicants;** Aptitude exams for citizens of the Republic of Türkiye who do not fall within Category 1 may be conducted at centres designated within the scope of the University's student recruitment and promotional activities.

Within this framework:

- Examination questions shall be prepared by the relevant departments.
- Examinations shall be administered under the supervision of representatives appointed by the University.
- Examination papers shall be delivered to the University.
- Assessments shall be carried out exclusively by the evaluation jury.

For certain programmes, admission of Category 2 applicants may be conducted through the **ÖSYM Central Placement System**.

(3) **Category 3 Applicants;** International applicants may be evaluated through one of the following methods:

- Portfolio submission
- Online interview
- Online assessment

Applications shall be evaluated by the jury of the relevant department.

6. Evaluation Methods by Programme

The evaluation methods applicable to applicants seeking admission to programmes offered by the Faculty of Arts are summarised below according to programme type and application category.

Programme	Category 1	Category 2	Category 3
Plastic Arts	Drawing Examination + Interview (Optional Portfolio)	Drawing Examination and Portfolio Assessment	Online portfolio
Ceramics	Drawing Examination + Interview (Optional Portfolio)	Drawing Examination and Portfolio Assessment	Online portfolio
Textile and Fashion Design	Drawing Examination + Interview (Optional Portfolio)	Drawing Examination and Portfolio Assessment	Online portfolio
Film Design and Directing	Interview + Mandatory Portfolio	ÖSYM Central Placement	Admission criteria established by YÖDAK for international students shall apply

Photography	Interview + Mandatory Portfolio	Online assessment of photographs produced on a specified theme	Online portfolio
Archaeology	Interview	ÖSYM Central Placement	Admission criteria established by YÖDAK for international students shall apply

In all evaluation processes, applicants' work shall be assessed by a jury composed of academic staff members of the relevant department.

7. Evaluation Jury

- (1) Special talent examinations and portfolio assessments shall be conducted by a jury composed of academic staff members working in the relevant fields of art and design.
- (2) **Jury lists (jury pools)** consisting of academic staff members representing different fields of art and design within the Faculty may be established.
- (3) Jury members shall be appointed from these pools upon the recommendation of the relevant Head of Department and the approval of the Faculty administration.
- (4) Where necessary, academic staff members from different departments may be included in the jury to ensure disciplinary diversity and subject-matter expertise within the evaluation process.
- (5) The evaluation process shall be conducted with the participation of **at least three jury members**.

8. Evaluation Method

- (1) Applicants shall be evaluated in accordance with analytical assessment rubrics determined by the Faculty.
- (2) Each jury member shall score applicants' work independently.
- (3) Final scores shall be determined by calculating the average of the scores awarded by the jury members.
- (4) Consistency within the evaluation process shall be ensured through the review of session-based score averages and jury score distributions.

9. Scholarship Assessment

- (1) Scores obtained through the aptitude exam and portfolio assessment process may be taken into consideration in evaluating applicants' artistic competencies and determining scholarship opportunities.
- (2) Scholarship rates shall be evaluated in accordance with the principles determined by the relevant bodies of the University.

10. Notification of Results

Evaluation results shall be communicated to applicants by the relevant units of the University.

11. Final Registration

Applicants who wish to enrol in a programme shall complete their registration procedures within the dates specified in the University's Academic Calendar.

SECTION FOUR

Other Provisions

12. Cases Not Included in this Directive

In cases where no provision is included in this Directive; the provisions of other relevant legislation of ARUCAD and the decisions of the Board of Trustees, Senate or the relevant Board of Directors shall apply.

13. Entry into Force

This Directive shall enter into force as of the date it is approved by the Senate of Arkin University of Creative Arts and Design.

14. Authority to Execute

The provisions of this Directive shall be executed by the Rector of Arkin University of Creative Arts and Design.