



FACULTY OF ARTS
DEPARTMENT OF PLASTIC ARTS PROFESSIONAL EXPERIENCE AND
EXHIBITION PRACTICES DIRECTIVE

SECTION ONE
Purpose, Scope, Definitions, and Legal Basis

1. Short Title

“Arkin University of Creative Arts and Design (ARUCAD) Professional Experience and Exhibition Practices Directive.”

2. Definitions

For the purposes of this Directive, the following terms shall have the meanings set out below;

- a) University: ARUCAD University,
- b) Programme: The Plastic Arts Undergraduate Programme,
- c) Professional Experience: The practical experience gained by students through exhibiting their artistic productions in professional or public settings and through conducting performances or presentations,
- d) Public Exhibition Venue: Art galleries, cultural centres, museums, exhibition venues belonging to public institutions, or private exhibition spaces,
- e) Graduation Exhibition: The event through which students publicly exhibit their work within the scope of the Graduation Project course.

3. Purpose

The purpose of this Directive is to enable students enrolled in the Plastic Arts Programme to apply the theoretical knowledge and practical skills acquired throughout their education in professional artistic environments, to encourage them to share their artistic productions with the public, and to contribute to the development of their professional experience. This Directive also aims to support the implementation of the educational activities of the Programme within the framework of quality assurance principles.

4. Scope

This Directive covers the principles governing the planning, implementation, evaluation, and documentation of exhibitions, performances, presentations, and similar artistic activities undertaken by students of the Plastic Arts Programme as part of their educational process.

5. Legal Basis

This Directive has been prepared in accordance with the ARUCAD Associate and Undergraduate Education, Teaching and Examination By-Law, the Framework Regulation on Applied Education in Higher Education, national and international regulations concerning the development of quality assurance systems in higher education, and the quality assurance principles established by the Turkish Higher Education Quality Council (THEQC/YÖKAK).

SECTION TWO

Professional Experience Activities, Graduation Project, and Exhibition Practices

6. Professional Experience Activities

For the purpose of gaining professional experience, students enrolled in the Plastic Arts Programme may engage in the following activities:

- Organising individual or group exhibitions
- Conducting performances, presentations, or artistic events
- Participating in exhibitions and events in collaboration with art institutions, galleries, or cultural centres
- Presenting their artistic productions to audiences in public exhibition venues
- Presenting artistic projects in public or professional artistic environments

7. Graduation Project and Exhibition Practices

Within the scope of the Graduation Project course included in the Programme curriculum, students of the Plastic Arts Programme shall present their artistic productions to the public through graduation exhibitions organised at the end of the academic term. Such exhibitions may be organised through cooperation and communication with;

- Art galleries
- Cultural centres
- Exhibition halls belonging to public institutions
- Private exhibition venues

Through this process, students gain professional experience in areas such as;

- Communicating with exhibition venues
- Exhibition planning and organisation
- Artwork installation and exhibition design
- Audience engagement and interaction

SECTION THREE

Monitoring and Evaluation

8. Monitoring and Evaluation

Professional experience activities conducted within the Programme shall be evaluated by academic staff within the scope of the relevant courses.

Documents relating to exhibitions and artistic events, including;

- Posters
- Invitations
- Photographs
- Catalogues
- Lists of exhibited works

shall be maintained as evidence of the Programme's applied educational activities.

These activities shall be evaluated within the framework of the Programme's quality assurance system and shall contribute to the continuous improvement of educational processes.

9. Quality Assurance

Professional experience activities carried out within the Programme shall be evaluated in relation to the Programme Learning Outcomes. The data obtained through these activities shall be taken into consideration within quality assurance processes aimed at enhancing and continuously improving the Programme's education and teaching activities.

SECTION FOUR Other Provisions

10. Cases Not Included in the Directive

In cases where no provision is included in this Directive; the provisions of other relevant legislation of ARUCAD and the decisions of the Board of Trustees, Senate or the relevant Board of Directors shall apply.

11. Entry into Force

This Directive shall enter into force upon approval by the Plastic Arts Department Board and the Faculty Board and on the date of its approval by the Senate of Arkin University of Creative Arts and Design.

12. Authority to Execute

The provisions of this Directive shall be executed by the Dean of the Faculty of Arts. The Dean may fulfil responsibilities relating to the planning, implementation, monitoring, and reporting of activities covered by this Directive through the Head of the Plastic Arts Department.