CURRICULUM VITAE

1. Name and Surname : Ali Azhari
2. Date of Birth : 02/05/1980
3. Title : Instructor
4. Education Status : M.F.A
5. Institution he/she is working at :Arkin University of Creative Arts and Design

Degree	Department/Program	University	Year
Bachelor's Degree	Cinema/Directing	Sooreh University of Arts	2004
Master's Degree	Screenwriting/Cinematography	Red Sea Institute of Cinematic Arts	2010
Doctorate	Art and Culture Management	Arkin University of Creative Arts and Design	On going

Title of the Master Thesis and Thesis Supervisor(s):
The Future of Film and DIY Filmmaking. Prof.Sharon Elizabeth Doyle

Title of The PhD Thesis/Qualification in Art and Thesis Supervisor(s):

From Long-Form Melodrama to Vertical Seriality: Platformisation, Narrative Compression and Mobile Aesthetics in Turkish Micro-Drama

Assist.Prof.Farshad Askarikia

6. Academic Titles
Senior Instructor :
7. Supervised Postgraduate/ Doctoral Dissertations
8. Publications
9. Projects

2024

• *Parallel Poles* – Short Film

Role: Writer, Director of Photography, Producer, Composer

Directed by: Ibrahim Dalkilic

2023• *Kazhal* – Short Film

Role: Writer, Director, Director of Photography

2020

• *Lockdown* – Narrative Short Film

Role: Writer, Director

• *Earth to Heaven* – Music Video

Role: Writer, Director

2019

• *Connecting Objects* – Documentary

Role: Director, Director of Photography

2018

• *Amir* – Feature Film

Role: Composer, Actor

Directed by: Nima Eghlima

• *Act of Art* – Documentary Short Film

Role: Director

2017

• *Lego* – Short Film

Role: Director of Photography

Directed by: Faryar Hoseini

• *Blonde* – Short Film

Role: Director of Photography

Directed by: Medisa Moradpour

• *The Teacher* – Short Film

Role: Director of Photography

Directed by: Vahid Raboudan

• *I'm a Pear Tree* – Music Video

Role: Director, Cinematographer

Music by: Misagh Banimahd

• *Waltz of the Gray Years* – TV Movie

Role: Director of Photography

Directed by: Ali Hoseini

• *Paradise Here* – Feature Film

Role: Director of Photography

Directed by: Hamid Salimian• *Death of Sohrab* – Short Film

Role: Director of Photography

Directed by: Midia Kiasat

• *The Black Arrow* – Short Film

Role: Director of Photography

Directed by: Sam Arjmand

• *Two Patches of Clouds* – Feature Film

Role: Director of Photography

Directed by: Mehrshad Karkhani

2016

• *Soufflé for Shakespeare* – Feature Documentary

Role: Director, Director of Photography, Editor

2015

• *Kaleev* – Music Video

Role: Director, Director of Photography, Editor, VFX

• *Vertical Cemetery* – Music Video

Role: Director, Director of Photography, Editor, VFX

2014

• *I'm Not Angry* – Feature Film

Role: Director of Photography

Directed by: Reza Dormishian

• *Artificial Chemistry* – Music Video

Role: Director, Director of Photography, Editor, VFX

• *Wake Me Up* – Music Video

Role: Director, Director of Photography, Editor, VFX

2013

• *Water and Wind* – Short Documentary

Role: Director of Photography, Editor

Directed by: Rouzbeh Kafi

2012

• *Good to be Back* – Feature Film

Role: Behind the Scene Cinematographer, Beginning Credits Shoot and Editing

Directed by: Darioush Mehrjouyi• *You're Here* – Music Video

Role: Director of Photography

Directed by: Meysam Mirzaei

2011

• *Orange Suit* – Feature Film

Role: Behind the Scene Cinematographer, Second Unit Camera

Directed by: Darioush Mehrjouti

• *Summer and the Forbidden Apple* – Short Film

Role: Director of Photography

Directed by: Setareh Samavi

• *One Day on Earth* – Feature Documentary

Role: Attributed Cinematographer

• *Masha* – Music Video

Role: Director, Director of Photography, Editor

• *#Hatred* – Feature Film

Role: Assistant Camera, Second Unit Camera, Beginning Credits Animation

Directed by: Reza Dormishian

2010

• *The Thief and the Bicycle* – Short Film

Role: Director of Photography

Directed by: Elahe Khademi

• *Open Ending* – Music Video

Role: Director, Director of Photography, Editor

• *Pulse of the Dust* – Short Documentary

Role: Director, Director of Photography, Editor, Producer

2009

• *Us and Them* – Short Narrative Film (Amiens' film festival competition section/winner best actor in Hamghadam film festival France)

Role: Director, Writer, Producer, Director of Photography, Editor, Composer

• *ESP* – Short Documentary

Role: Editor, Composer, Director

2006

• *He Sees* – Short Film

Role: Director, Editor

2005• *Hayapooch* – Short Film

Role: Director, Editor

2004

• *Baptized* – Music Video

Role: Director, Editor, Composer

10. Administrative Duties

Position Title	Institution	Year

11. Memberships in Scientific and Professional Organizations
Permanent member of The House of Cinemaof Iran, guild of Cinematographers.
Artiss Member of Diako Art Organisation in Paris

12. Awards

• 2024

• **Best Short Film Award** - *Kazhal*, Mehr Film Festival, UAE

• **Official Selection** - *Kazhal*, Marano Ragazzi Spot Festival, Italy

• **Finalist** - *Kazhal*, Tracce Cinematografiche Film Festival, Italy

• **Official Selection** - *Kazhal*, Ridgefield Independent Film Festival, Ireland

· **Nomination** - *Kazhal*, AmiCorti International Film Festival, France

· **Official Selection** - *Kazhal*, Fastnet Film Festival, United States

· **Official Selection** - *Kazhal*, Linz International Short Film Festival, Austria

· **Official Selection** - *Kazhal*, Lisboeta International Short Film Festival, Portugal

· **Official Selection** - *Kazhal*, Ealing Film Festival, United Kingdom

• **2020**

· **Official Selection** - *Earth to Heaven*, Hollywood Gold Awards

· **Official Selection** - *Earth to Heaven*, Venice Film Awards

· **Winner** - *Earth to Heaven*, Eastern Europe Movie Awards

· **Winner** - *Earth to Heaven*, Cineville Calcutta Global Cinefest

• **2009**

· **Best Short Film Award** - *Us and Them*, Amiens Film Festival, France

· **Best Short Film Award** - *Us and Them*, Hamghadam Film Festival, France

13. Please fill in the table below for the courses you have given at the undergraduate and graduate level courses in last two years.

Academic Year	Semester	Course Name	Weekly Hour		Number of Students
			Theoretical	Practice	
2024-2025	**Fall**	• Approaches in Film Festivals • Directing • Documentary Photography • Film Design • Motion Design and Visual Effects • Script Writing • Video Theory and Practice		4 4 4 4 4 4 4	4 24 2 11 42 29 6
	Spring				
2025-2026	**Fall**	• Creative Pitching • Lighting and Composition • Motion Design and		4 4 4 4	17 20 27 35

		Visual Effects • Portrait Photography			12 7
	Spring	• Advanced Cinematography • Cinematography • Color Correction • Video Art		4 4 4 4	27 13 25 4