

## CURRICULUM VITAE

1. **Name and Surname :** Kamil Bartu Feridun
2. **Date of Brith :** 28.08.1996
3. **Title :** Lecturer
4. **Education :** PhD
5. **Current Institution :** ARUCAD

Degree	Department/Program	Institution	Year
BA	Visual Communication Design (BA)	Cyprus International University (Nicosia, TRNC)	2014–2018
MA	Music Composition (MA)	University of Surrey (Guildford, United Kingdom)	2018–2019
PhD	Communication & Media Studies (PhD)	Girne American University, Faculty of Communication (Kyrenia, TRNC)	2022–2026

**Portfolio Thesis:** Self-Produced and Composed EP Twisted Universe: Composition Portfolio and Commentary

Master's thesis, University of Surrey, 2019.

Supervisor: Dr. Milton Mermikides

**PHD Thesis Title:** The Sociological Impact of Virtual Reality in Social Platforms: Reshaping Social Interactions with VRChat

PhD thesis, 2026.

Supervisor: Assoc. Prof. Ümmü Altan Bayraktar

### 5. Academic Title

Date of Assist. Prof. Dr. :

Date of Assoc. Prof. Dr. :

Date of Prof. Dr. :

### 6. Thesis Administered

### 7. Publications:

#### 7.1. Papers published in International Journals

**Feridun, K. B., & Bayraktar, Ü. (2024).** *The Future of Virtual Reality and Education. The Turkish Online Journal of Educational Technology (TOJET)*, 23(3), 110–119.

7.2. Papers presented at Conferences and Published in Proceedings

7.3. International Books and Book Chapters

7.4. Papers published in National Journals

#### 7.5. Art & Design Activities

“desert in the attic” — Single, 2020a. Composition/Production.  
 “FREE” — Single, 2020b. Composition/Production.  
 “inscape” — Single, 2020c. Composition/Production.  
 ATH Games Project X — Game soundtrack / 5-track EP, 2022a. NDA /  
 unreleased.  
 “HxT4” — Single, SCHII / In Lucid, 2022b. Co-composition and co-  
 production.  
 undream a ghost — EP, 2022c. Composition/Production + visual assets.  
 III Moons — EP, 2023a. Composition/Production/Mix/Master + all visual  
 assets.  
 Prismatic Soundtrack — Game soundtrack and Sound Design, 2023b.

## 8. Scientific Projects

## 9. Administrative Roles

Title	Institution	Year

## 10. Scientific and Professional Membership:

## 11. Awards:

## 12. Courses Taught in last two years

Year	Semester	Course Name	Course Code	Weekly Hours		Number of Students
				Theory	Practice	
2025-2026	Spring	Basic Keyboard for the Electronic Musician	SOAD102	2	2	23
		Bilgisayar Grafikleri ve Görüntü	GİTA132/YMED106	2	2	16
		Psychology for Game Design	GAME402	3	0	22
		Metin Yorumlama-Müzik	MSSF202	3	0	13

		Innovative Approaches in Communication	COMM204	3	0	22
		Yenilikçi Uygulamalar	İLET204	3	0	8