

Plastic Arts Program (Graduation Project)

Directive on Professional Experience and Exhibition Practices

Purpose

Article 1 – The purpose of this directive is to enable students of the Plastic Arts Program to apply the theoretical knowledge and practical skills they acquire throughout their education in professional art environments, to encourage them to present their artistic productions in public settings, and to contribute to their professional experience. This directive also aims to support the implementation of the program’s educational activities within the framework of quality assurance.

Scope

Article 2 – This directive covers the principles regarding the planning, implementation, evaluation, and documentation of exhibitions, performances, presentations, and similar artistic activities carried out by students of the Plastic Arts Program within the scope of their educational process.

Basis

Article 3 – This directive has been prepared based on:

- the “Framework Regulation on Applied Education in Higher Education,”
- studies aimed at improving quality assurance systems in higher education, and
- the quality assurance principles determined by the Higher Education Quality Council.

Definitions

Article 4 – In this directive:

Program: Refers to the Plastic Arts Undergraduate Program.

Professional Experience: Refers to the practical experiences students gain by exhibiting their artistic productions in professional or public environments and by carrying out performances or presentations.

Public Exhibition Venue: Refers to art galleries, cultural centers, museums, exhibition spaces belonging to public institutions, or private exhibition venues.

Graduation Exhibition: Refers to the event in which students publicly exhibit their works within the scope of the Graduation Project course.

Professional Experience Activities

Article 5 – In order to gain professional experience, students of the Plastic Arts Program may carry out the following activities:

- Organizing solo or group exhibitions
- Conducting performances, presentations, or artistic events
- Participating in exhibitions and events in collaboration with art institutions, galleries, or cultural centers
- Presenting their artistic productions to audiences in public exhibition venues
- Presenting their artistic projects in public or professional art environments

Graduation Project and Exhibition Practices

Article 6 – Students of the Plastic Arts Program present the artistic productions they create within the scope of the Graduation Project course to the public through graduation exhibitions organized at the end of the semester. These exhibitions may be organized through cooperation with:

- art galleries
- cultural centers
- exhibition halls belonging to public institutions
- private exhibition venues

During this process, students gain professional experience in areas such as:

- communication with exhibition venues
- exhibition planning and organization
- artwork installation and exhibition design
- interaction with audiences

Monitoring and Evaluation

Article 7 – Professional experience activities carried out within the program are evaluated by instructors within the scope of relevant courses.

Documents related to exhibitions and events such as:

- posters
- invitations
- photographs
- catalogs
- artwork lists

are recorded as evidence of the program's applied educational activities.

These activities are evaluated within the scope of the program's quality assurance system and contribute to the continuous improvement of educational processes.

Quality Assurance

Article 8 – Professional experience activities carried out within the program are evaluated in relation to the program outcomes of students. The data obtained are taken into consideration within quality assurance studies aimed at improving the educational processes of the program.

Enforcement

Article 9 – This directive enters into force upon approval by the Plastic Arts Department Board and the Faculty Board.

Execution

Article 10 – The provisions of this directive are executed by the Head of the Plastic Arts Department.