



SUSTAINABILITY REPORT 2025



Contents

3	Message from the Rector
4	Sustainability Office
5	SDG 1 No poverty
6	SDG 2 Zero hunger
7	SDG 3 Good health and well-being
9	SDG 4 Quality education
12	SDG 5 Gender equality
14	SDG 6 Clean water and sanitation
14	SDG 7 Affordable and clean energy
15	SDG 8 Decent work and economic growth
16	SDG 9 Industry, innovation and infrastructure
18	SDG 10 Reduced inequalities
21	SDG 11 Sustainable cities and communities
23	SDG 12 Responsible consumption and production
24	SDG 13 Climate action
24	SDG 14 Life below water
25	SDG 15 Life on land
26	SDG 16 Peace, justice and strong institutions
27	SDG 17 Partnerships for the Goals
30	The Arkin Rodin Collection Gallery

Message from the Rector

At Arkin University of Creative Arts and Design (ARUCAD), we view sustainability not merely as a goal to be achieved, but as a value deeply embedded in the foundation of our existence. For us, sustainability comes to life at the intersection of art, design, and communication with creativity. We know that true creativity arises from producing in harmony with nature and thinking alongside humanity. With this understanding, environmental awareness, ethical responsibility, and a culture of sustainable living have become integral to our university's identity, our educational approach, and the creative development of every student.

As a boutique university focused on art, design, and communication, ARUCAD offers a hands-on, experiential, and practice-based learning environment. Learning, for us, happens at the very heart of the production process, guided by the philosophy of "learning by doing." This approach ensures that our students not only acquire knowledge but also develop the skills to think, create, and live sustainably.

At ARUCAD, art and design are not just tools for aesthetic creation; they are cornerstones of social transformation, cultural dialogue, and a sustainable future. We encourage our students to become conscious, solution-oriented, and impactful individuals who are sensitive to the world around them. In line with this vision, our national and international projects aim to contribute to the United Nations Sustainable Development Goals. The multicultural environment where students from diverse backgrounds collaborate, share, and inspire one another is one of the strongest pillars of our sustainability vision, as we see diversity as the source of creativity.

Our campus is designed as a creative living space in harmony with nature. ARUCAD actively contributes to sustainability through recycling initiatives and environmentally friendly practices. The campus buildings, carefully restored while preserving their historical character, safeguard our cultural heritage and enrich the community. All of our work at the intersection of art, design, and communication not only produces aesthetic and functional value but also fosters environmental awareness, supports social transformation, and nurtures a culture of sustainable living.

By combining the transformative power of art, design, and communication with sustainability principles, we will continue to shape a better future. This report reflects the steps we have taken toward a more responsible, productive, and livable world, as well as our vision for the future.

I extend my heartfelt gratitude to all our students, faculty, staff, and partners who contribute to this journey.

Prof. Dr. Asım Vehbi
Rector



Sustainability Office



At ARUCAD, we are dedicated to fostering a sustainable, inclusive, and vibrant campus environment. Our commitment goes beyond education—we strive to create a space where students, faculty, and visitors alike can engage, explore, and contribute to a greener future.

Our Sustainability Office serves as the hub for environmental initiatives, community engagement, and innovative practices that promote a culture of responsibility and care for our planet. From eco-friendly campus facilities to awareness programs and green spaces, we aim to make sustainability a central part of everyday campus life.

Visitors and members of our community are welcome to enjoy our thoughtfully designed green areas, sustainable infrastructure, and initiatives that support biodiversity and conservation. These spaces are more than just scenic—they reflect our commitment to environmental stewardship, wellness, and a thriving campus ecosystem.

At ARUCAD, sustainability is not just a goal; it is a shared journey. Join us as we cultivate a campus where education, culture, and environmental responsibility come together to shape a better future for all.

Asst. Prof. Dr. İbrahim Dalkılıç
Vice Rector for Social and International Affairs
Sustainability Office

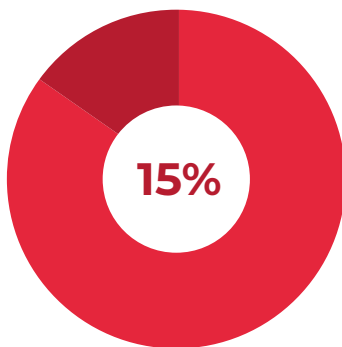


PUBLICATIONS

Financial Inclusion Drives Green Growth in BRICS Economies

In this study, Dong and his colleagues investigate the pivotal contribution of financial inclusion to achieving green growth in BRICS countries (Brazil, Russia, India, China, and South Africa). Dong applies advanced econometric techniques to examine how greater access to financial services—such as banking, digital payments, and credit—enables not only improved economic development but also drives resources toward environmentally sustainable industries and initiatives. The empirical analysis reveals a significant, positive relationship between financial inclusion and green growth: expanding financial access encourages investments in clean technologies and facilitates the adoption of green innovation across diverse economic sectors.

The findings highlight that BRICS policymakers should prioritize financial inclusion as a strategic lever for accelerating sustainable development and reducing poverty (SDG 1). Policy recommendations include fostering financial technology infrastructure, tailoring banking products to reach marginalized populations, and launching government-backed green financing programs. By targeting these areas, BRICS economies can channel financial flows toward climate resilience, inclusive growth, and eco-friendly job creation—advancing both socioeconomic and environmental objectives in rapidly changing emerging markets.



of students receive
scholarships based on
low-income status



PUBLICATIONS

Ecosystem Services and Wellbeing in Rural Mediterranean Olive Landscapes

Gulay Cetinkaya Ciftcioglu examines the multifunctional ecosystem services provided by traditional olive groves in the Akdeniz Protected Area of Northern Cyprus, highlighting their vital contributions to local livelihoods and human wellbeing—core concerns of SDG 2 (Zero Hunger). Using a combination of social preference assessments (rated 1–5) and focus group discussions with 60 rural inhabitants, Ciftcioglu captures how the olive landscape supports food security, landscape aesthetics, and traditional diets. The most valued ecosystem services—food security (4.81), landscape aesthetics (4.68), and traditional diet (4.18)—reflect the central role of these groves, with the overall average score for ecosystem services standing at a moderate 3.31.

Ciftcioglu's research goes further to document that, beyond nutritional value, participants emphasize the mental and physical health benefits (4.68 and 4.43, respectively) derived from olive landscapes. Her findings show that culture and gender significantly shape local perceptions and experiences of wellbeing, underlining the need for management and policy-making attuned to diverse community needs. The study concludes with a clear recommendation: olive landscapes should be protected and sustainably managed to preserve their ecosystem services, delivering both food and broader health benefits that are crucial to advancing sustainable development in Mediterranean rural regions.

COURSES

Advanced Sustainable Strategies in Architecture (ARCH 510)

Offered by the Faculty of Design, this course focuses on sustainable approaches in architecture that enhance environmental performance and energy efficiency while encouraging responsible resource use. Students explore advanced building strategies, climate-responsive design, and regenerative material systems, gaining insight into sustainable practices that contribute to ecological balance and resource conservation essential to food and habitat security.

Advanced Sustainable Strategies in Architecture II (ARCH 620)

This graduate course deepens students' understanding of sustainable design processes by integrating AI-based optimization, performance analysis, and net-zero energy principles. Through research and case studies, students examine regenerative architecture and circular design strategies that reduce environmental impact and promote resilience in resource and energy networks supporting sustainable living systems.

Theory of Landscape Architecture (UDLA 106)

This course introduces students to ecological and environmental factors that shape human habitats, emphasizing land, water, vegetation, and climate as key design components. Students study the interrelation of natural systems and human settlements through system theory and site planning methods, learning to create sustainable landscapes that protect ecosystems, optimize resources, and maintain productive land use in harmony with nature.





PUBLICATIONS

Social Networks, Technology, and HIV Transmission

Social Network Dynamics in Transmission of HIV by Sexual Contact

Nuran Öze and Murat Sayan's research contributes directly to SDG 3 (Good Health and Well-Being), analyzing how sex-oriented social media platforms impact HIV transmission patterns among key populations in Turkey. Their study of 280 newly diagnosed HIV-1 patients highlights that digital social networks serve as major channels for risk behaviors, particularly among men who have sex with men (MSM). By identifying that MSM contact is responsible for the majority of new infections (67.9%), their findings underscore a critical public health challenge: the rapid spread of HIV facilitated by modern communication technology.

In the context of SDG 3, which aims to end the AIDS epidemic and achieve universal access to sexual health resources, the authors advocate for innovative approaches that leverage digital social networks to reach at-risk communities. Targeted outreach, digital education, and network-informed prevention strategies are essential steps to reduce new HIV infections and ensure equitable health coverage, aligning with the UN's goal to fight communicable diseases through evidence-based interventions and broad access to essential health services.

EVENTS

Celebration Featuring MSSF Student Performances, Documentary Screening, and Interactive Sessions

The event featured MSSF student performances, a documentary screening, a conversation with Prof. Dr. Aydın Teker, an improvisational jam session, and various dance performances. It provided a platform for creative expression, interdisciplinary collaboration, and audience engagement—highlighting student talent and fostering a vibrant cultural community.

Jam Session at ARUCAD

The Jam Session returned to ARUCAD, bringing together students, staff, and guests for a spontaneous and creative musical experience. Participants improvised, collaborated, and shared their musical talents in an open and inclusive environment. The event strengthened community engagement and reinforced ARUCAD's commitment to fostering creativity and sustainable artistic collaboration.



Graduation Exhibition: Sevgi Songur, Şirin Gazi, and Ani Baranovski

This graduation exhibition presented the final works of three students, showcasing their artistic achievements and creative explorations. It offered audiences an opportunity to engage with emerging talent and gain insight into contemporary artistic practices.





EVENTS

Solo Exhibition by Asuman Özdemir: “Timeless Spaces, Fragmented Figures, and the Sense of Observing from Behind the Curtain”

This solo exhibition explored perception, space, and narrative through fragmented figures and immersive compositions. It offered visitors a reflective experience on the themes of observation, time, and spatial perception in visual art.



Kindness as Small as a Snowball

Project was organized by students from the Department of New Media and Communication at Arkin University of Creative Arts and Design (ARUCAD) as part of their Creative Presentation course. Conducted in collaboration with the SOS Children's Village Association, the event aimed to create a joyful and educational eWxperience for children aged 4-10 while raising awareness about kindness and social responsibility. Through fun games, creative workshops, and interactive activities, children learned teamwork and empathy, while the proceeds from ticket sales were donated to support children in need.





PUBLICATIONS

AI Literacy Improves Student Engagement and Reduces Anxiety in SDG-Focused Education

In the article “AI Literacy in Achieving Sustainable Development Goals: The Interplay of Student Engagement and Anxiety Reduction in Northern Cyprus Universities. Panteha Farmanesh, Asim Vehbi, and Niloofar Solati Dehkordi examine how AI literacy, student engagement, and anxiety reduction interrelate to support SDG 4 (Quality Education). Using data from 222 university students, the authors employ structural equation modeling to reveal that higher student engagement directly correlates with increased AI literacy, particularly when emotional and social aspects are fostered within educational settings.

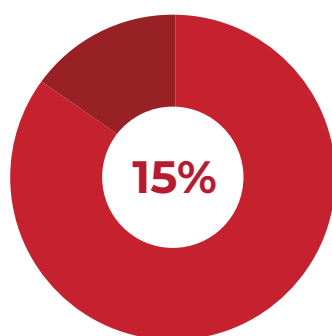
Their analysis finds that self-efficacy and reduced anxiety are key mediators: students who feel confident and less anxious about technology are more likely to develop practical AI skills and ethical awareness. These outcomes not only enhance students’ ability to use AI tools for learning but also prepare them for the rapidly changing demands of the digital workplace.

Farmanesh, Vehbi, and Solati Dehkordi recommend integrating AI literacy into university curricula as both a technical and cross-disciplinary competency. They also advocate for educational strategies that lower student anxiety and build confidence, helping institutions create more inclusive, future-ready learning environments that address core Sustainable Development Goals.

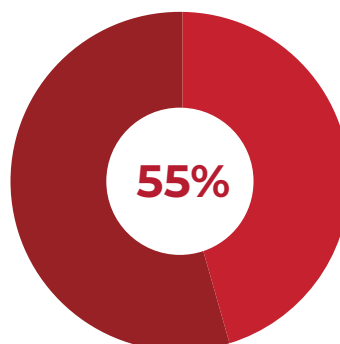
POLICY

ARUCAD envisions an accessible, inclusive, and transformative university environment where all identities, backgrounds, and experiences are equally valued. The university strives to cultivate a space in which creativity, participation, and academic excellence emerge from diversity. Rooted in the belief that differences strengthen collective growth, ARUCAD aims to foster a campus culture where equity and respect are the foundation of every educational and creative process. This vision directly aligns with the global objectives of sustainable development, particularly those that emphasize quality education, gender equality, and the reduction of inequalities within and among communities.

ARUCAD is committed to ensuring the full participation of individuals from diverse backgrounds, identities, cultures, and experiences across all academic, creative, and administrative processes. The university seeks to guarantee fairness and equal opportunity in education, employment, and institutional governance, while maintaining a campus culture that prioritizes accessibility, inclusive language, and empathy. By safeguarding academic freedom and promoting intellectual diversity, ARUCAD aspires to achieve excellence at every level of university life. Through these principles and practices, the institution contributes to the social transformation of both its internal community and the broader society, advancing equality, inclusion, and human rights in line with the Sustainable Development Goals.



of students
receive need-based
scholarships



of undergraduate
entry students
are female



EVENTS

ARUCAD 2025 Graduation Exhibitions

The 2025 Graduation Exhibitions showcased the creative achievements of students from the Plastic Arts and Ceramics Departments, reflecting innovative artistic practices and professional readiness. The exhibitions served as platforms for emerging artists to present their work and engage audiences through diverse media and narratives.

In the Plastic Arts Department, Inci Tanem Erdem's "Silhouette" explored form, perception, and the interplay of light and shadow, while Melisa Kızılkant's "Evasion" examined spatial dynamics and narrative, encouraging reflective engagement with contemporary artistic themes. Hasan Kayıplar's "Melted Borders: Where Memories and Migration Collide" addressed memory, migration, and identity, inviting audiences to contemplate sociocultural narratives. Elif Aksoy's "Mask Off" explored self-expression and identity, prompting reflection on personal and societal constructs. Nina Nazarova's "Your Life Calendar: A Reminder That We Are Finite" combined visual art with somatic exploration, offering a multisensory experience focused on time, mortality, and presence. Çiğde Kahvecioğlu's "Birth Cry" engaged audiences with themes of origin, life, and emotional resonance through immersive artistic expression. Emre Can Kaya's "Distortion of Reality" investigated perceptions of reality and illusion using innovative visual techniques. Olga Bayram's "Hidden Layers: A Glance Holds a Thousand Stories" invited audiences to explore narrative complexity and layered visual storytelling. In the Ceramics Department, Bahar Küçüksu's "Nuans" emphasized materiality, form, and conceptual approaches in ceramic art, showcasing creative craftsmanship and expression. Kirsten Andres Köksal's "Lady Lapiti's Escapist Dreamworld" presented imaginative ceramic works that foster creativity, visual storytelling, and artistic innovation. ARUCAD's Archaeology Department organized a seminar titled "The Intangible Heritage of Cinema Culture in Cyprus".

Seminar: "Creating Authentic Visuals – A Journey Through Identity, Meaning, and Creativity"

Led by Eda Baştuğ and Verda Erk, co-founders of Cherry Red Advertising, this seminar focused on visual authenticity, brand identity, and creative communication. Moderated by Asst. Prof. Huri Yontucu, it highlighted ARUCAD's commitment to professional development and knowledge sharing in design and visual communication.

Documentary Screening and Conversation with Prof. Dr. Aydın Teker

The event featured a screening and discussion of Prof. Dr. Teker's original works in contemporary dance, offering participants valuable insights into creative processes and performance art.

Dance and Music Improv Jam

Featuring faculty members and guest artists, this collaborative event encouraged participants to explore improvisation through movement and sound, fostering creative synergy and interdisciplinary engagement.



Sound Walk Workshop with Asst. Prof. Dr. Juan Castrillón

Participants engaged in an experiential exploration of sound, space, and perception. The workshop promoted sensory awareness and creative reflection, enhancing understanding of the relationship between sound and environment.

"Create Your Own Character" Workshop with Sen. Ins. Mümine Özdemir Yağlı

This workshop encouraged imagination, storytelling, and visual design skills through guided creative exercises, supporting artistic self-expression and character development.





EVENTS

Rhythm and Creativity Session with Drummer Fuat Kutrafalı

Fuat Kutrafalı explored the interplay between rhythm and creativity in an interactive performance and workshop, offering practical insights into artistic collaboration and musical expression.

Seminar: The Production Process, Challenges, and Proper Management of Visual Content in the Corporate Field

Led by Ozan Çuvalcıoğlu and moderated by Asst. Prof. Dr. Huri Yontucu, this seminar examined workflow optimization and strategic approaches in professional visual content production.

World Art Day Celebration: “Expressing Ourselves and Lighting Up a Shared Future”

This community initiative invited participants to engage in collaborative art-making, emphasizing creativity, inclusion, and the power of art in building a shared future.

Solo Photography Exhibition by Asst. Prof. Dr. Farshad Asgrikia

The exhibition featured Asst. Prof. Dr. Asgrikia's photographic works, offering an immersive visual experience exploring perception and narrative.



“Art & Heart with ARUCAD” Children’s Day Celebration

ARUCAD organized the “Art & Heart with ARUCAD” Children’s Day Celebration in collaboration with the Nicosia Municipality on April 25, 2025, as part of its broader commitment to social responsibility and community engagement. The event brought together 40–50 children from Arabahmet Primary School

for a day of creative and educational activities that combined art, play, and learning. Through interactive English games, puppet theatre, arts and crafts, and storytelling sessions, the project encouraged learning in a joyful environment while fostering creativity, inclusion, and social connection. This initiative reflects ARUCAD's dedication to contributing positively to society by supporting educational development and cultural enrichment within the local community.



COURSES

ARUCAD offers a wide range of undergraduate and graduate programs across the Faculties of Art, Music and Performing Arts, Design, and Communication, built upon creativity, inclusivity, and experiential learning. The curriculum encourages interdisciplinary collaboration and critical thinking, providing students with the knowledge and skills necessary for professional and personal development within contemporary creative industries.

The University's Lifelong Learning, Access, Equality, and Inclusion Policy ensures equal educational opportunities and promotes continuous learning for all members of the community. In this context, ARUCAD regularly organizes public workshops—such as ceramics, photography, printmaking, film, and digital media—that open creative learning to broader audiences and support active engagement beyond the classroom.



PUBLICATIONS

Gender Equality in Education Enhances Environmental Sustainability

This study by Nezahat Doğan and Dervis Kirikkaleli investigates the relationship between gender equality in education and environmental sustainability in sub-Saharan Africa, under the scope of SDG 5 (Gender Equality). Through macro-level analysis using cointegration and autoregressive distributed lag (ARDL) methods, the research demonstrates that improving gender balance in educational access has a significant and positive impact on environmental quality and sustainable practices within the region.

Doğan and Kirikkaleli highlight that empowering women and ensuring equal educational opportunities are not only critical for social progress but also for fostering environmental awareness and more effective policy development. Their findings align with eco-feminist perspectives and the Environmental Kuznets Curve (EKC) hypothesis, showing that gender equality contributes both in the short and long term to lower emissions and better environmental outcomes. The authors advocate for policies that advance gender parity in education as a strategic pathway to achieving sustainability goals in sub-Saharan Africa.

POLICY

We envision a learning and working institution where any form of discrimination, harassment or misconduct finds no place; where every individual—regardless of identity, background or status—can thrive in a safe, respectful and dignified environment. Our aspiration is to be a model of organizational integrity and trust, where equality, human dignity and mutual respect are foundational, and where the freedom to learn, create and collaborate flourishes without fear of exclusion or harm.

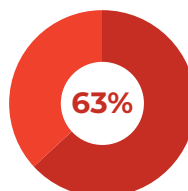
At ARUCAD, we commit to protecting the rights and well-being of all students, academic and administrative staff, and every member of our wider community by steadfastly prohibiting discrimination, harassment

and retaliation in any form. We pursue this through the establishment and enforcement of clear policies and procedures, the creation of accessible and transparent reporting and support mechanisms, and the cultivation of a culture of awareness, responsibility and accountability. In doing so, we aim to ensure that our campus remains a place of creativity, innovation and academic excellence—untainted by abuse or bias—and thereby contribute to the broader societal goals of safe, inclusive and equitable institutions aligned with the Sustainable Development Goals.

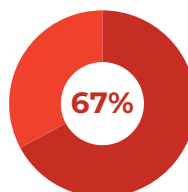
COURSES

Gender and Society in Art (PLAS 251)

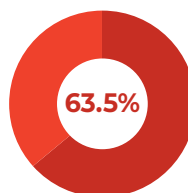
Offered by the Faculty of Arts, this course introduces students to the key theories and debates connecting gender and art in historical, social, and cultural contexts. Through feminist theory, intersectionality, and the critical analysis of visual and media works, students examine how gender shapes artistic production and representation. The course encourages the development of an informed, critical voice and promotes inclusive, equality-driven perspectives in contemporary art practice.



of leadership positions are held by women



of ARUCAD graduates are female



of senior academic staff are women

6 CLEAN WATER AND SANITATION



7 AFFORDABLE AND CLEAN ENERGY



PUBLICATIONS

Indoor Temperature Regulation Key to Sustainable Building and Clean Energy

In this article, Muhammad Ramzan and Kashif Abbasi investigate how information globalization, ICT adoption, green innovation, and financial depth drive sustainable development in the United Kingdom—directly advancing SDG 7 (Affordable and Clean Energy). By analyzing data from 1990 to 2020, they demonstrate that increasing digital connectivity and financial development play crucial roles in promoting green innovations and boosting environmental performance.

Ramzan and Abbasi find that information globalization and ICT not only foster growth through technological advancement and resource efficiency, but also facilitate broader adoption of renewable energy and sustainable industrial practices. Green innovation emerges as a key factor linking digital progress to reduced emissions and improved energy systems in the UK. The authors stress that robust financial systems are necessary to support investment in green technology, while public policy should leverage digital transformation to optimize environmental outcomes.

Their conclusions advocate for holistic approaches—blending digital infrastructure, green innovation, and financial support—that help nations pursue carbon reduction and sustainable progress in line with global climate and energy objectives.



COURSES

Form, Function & Energy (INDD 108)

This course, offered by the Faculty of Design, examines the interrelation between form, function, and energy in industrial design. Students explore the principles of sustainable design and energy efficiency through product innovation, material research, and design systems thinking. Emphasizing the integration of energy awareness into creative processes, the course cultivates an understanding of how design can contribute to cleaner production and responsible energy use.



PUBLICATIONS

Climate Policy Uncertainty and Energy Efficiency in the United States

In this article, Shabir Mohsin Hashmi and colleagues analyze the impact of climate policy uncertainty on energy efficiency and broader sustainable economic growth in the United States, in alignment with SDG 8 (Decent Work and Economic Growth). Their research employs advanced econometric and macroeconomic modeling to examine how fluctuations and uncertainty in climate policy influence investment decisions, energy efficiency measures, and the performance of the U.S. economy.

The authors find that increases in climate policy uncertainty generate hesitation among investors and businesses, which can slow or distort improvements in energy efficiency. Their analysis reveals that while uncertainty may temporarily curb emissions by reducing aggregate capital investment, it also leads to greater non-environmental welfare costs and undermines energy sector modernization. The researchers advocate for consistent and transparent climate policy as a driver of long-term sustainable economic development. They argue that clear policy direction maximizes both environmental and economic gains and helps the U.S. advance toward the targets set by SDG 8.

EVENTS

Seminar: “From a Small Island to Silicon Valley”

Featuring Apple’s Devrim Varoğlu, this seminar highlighted professional adaptability and the importance of curiosity in career development, inspiring students to pursue innovation and global engagement.



Seminar: “Scaling a Creative Agency”

Hosted by Yaşar Demirkent from Saypr, this event explored international collaboration, strategic management, and innovation in creative industries.

Seminar: “Creating Authentic Visuals”

(Already listed under SDG 4; you may keep a cross-reference rather than duplication if desired.)

COURSES

Internship I (ARCH 300)

Offered by the Faculty of Architecture, this course enables students to gain professional experience in architectural offices and construction sites. It strengthens their understanding of workplace ethics, teamwork, and project management while connecting academic theory with real-world practice.

Internship (VCDE 308 & YMED 308)

These internship courses, delivered by the Faculty of Communication, provide hands-on industry exposure for Visual Communication Design and New Media students. Learners apply theoretical knowledge in professional environments, enhance their creative and technical competencies, and cultivate responsibility, collaboration, and career readiness.

Financial Literacy (YMED 314)

This course equips students with the essential skills for informed economic and financial decision-making. Through topics such as budgeting, investment, and digital economy, it fosters responsible financial behaviour and supports long-term economic empowerment.

Entrepreneurship (CULT 625)

At the postgraduate level, this course introduces the principles of innovation and enterprise development. Students explore entrepreneurial thinking, project planning, and business ethics, gaining the ability to transform creative ideas into sustainable ventures that contribute to economic growth.



PUBLICATIONS

AI and Green Innovation Empower Turkish SMEs

In this study, Panteha Farmanesh, Niloofar Solati Dehkordi, Asim Vehbi, and Kavita Chavali explore the joint impact of artificial intelligence adoption and green innovation strategies on sustainable competitive advantage for small and medium-sized enterprises (SMEs) in Turkey's construction sector, directly contributing to SDG 9 (Industry, Innovation, and Infrastructure). Using structural equation modeling and survey data from 228 SME executives, the authors reveal that financial resources play a vital role in supporting sustainable practices. At the same time, green innovation acts as a significant mediator that amplifies these effects on competitive advantage.

The findings show that the adoption of AI further strengthens both the efficiency and sustainability of SMEs, enabling them to overcome financial constraints and accelerate the transition toward innovative, green business models. Farmanesh, Solati Dehkordi, Vehbi, and Chavali argue that integrating AI-driven green innovation is essential for building resilient infrastructure, fostering inclusive industrial growth, and driving progress toward the Sustainable Development Goals. Their research offers practical insights for managers, stakeholders, and policymakers aiming to align sustainable economic performance with SDG 9's objectives.

EVENTS

Seminar: "The Heritage and Conservation of the Medieval and Venetian Walls of Famagusta"

Assoc. Prof. Dr. Ege Uluca Tümer discussed the historical and cultural significance of heritage structures, emphasizing conservation and sustainability.

Seminar: "A Lost Heritage – The First Ercan Airport Terminal"

Prof. Dr. Asu Tozan explored the architectural and cultural importance of Cyprus's original airport terminal, underscoring ARUCAD's dedication to preserving architectural heritage.

Dialogues to Future

Assoc. Prof. Dr. Emrah Öztürk and Sen. Ins. Ali Azhari led discussions on innovation, technology, and societal transformation, promoting critical thinking and collaboration on future challenges.



Seminar: "The (Lost) Heritage of Cinema Buildings in Cyprus"

Asst. Prof. Dr. Aliye Menteş discussed the architectural and cultural legacy of Cypriot cinema buildings, fostering dialogue on urban preservation.

Career Days Seminar: "The Evolving Role of Journalism in the Digital Age"

Featuring journalist Rasih Reşat, the session examined digital transformation in journalism, ethics, and media evolution, bridging academia and industry.





COURSES

Future and Emerging Technology (VCDE 224)

This course introduces essential developments in future and emerging technologies, examining their motivation, drivers, and impact on human experience and industry. Students engage critically with subjects such as artificial intelligence, robotics, automation, big-data analytics, and the Internet of Things, developing awareness of how technological progress shapes innovation, infrastructure, and social transformation.

AI in Game Industry (GAME 213)

This course explores the fundamental concepts and applications of artificial intelligence in digital games, including machine learning, computer vision, and natural-language processing. Students study both technical foundations and ethical implications—such as bias, privacy, and behavioural influence—while analysing how AI contributes to creativity, innovation, and production within interactive media industries.

Ethics of Technology (COMM 511)

Focusing on the complex relationship between technology, society, and ethics, this graduate-level course examines the moral and social consequences of emerging technologies. Students apply ethical frameworks to topics such as artificial intelligence, automation, and digital communication, developing the ability to make informed professional judgements in rapidly evolving technological environments.





PUBLICATIONS

Nature-Based Solutions Enhance Olive Landscape Resilience in Cyprus

This article examines the resilience of traditional olive landscapes in the Akdeniz protected area of Northern Cyprus, which have long been central to local livelihoods and biodiversity. Despite their cultural and ecological importance, these landscapes face challenges due to drivers of landscape change, such as land abandonment. The study addresses a significant knowledge gap by employing resilience assessment indicators, structured questionnaires (with a 1–5 scoring system), and focus group discussions to systematically evaluate resilience across four domains: biodiversity/ecosystem conservation, livelihood and well-being, traditional knowledge, and governance/social equity.

Findings reveal that while biodiversity and ecosystem conservation attain a moderate resilience score, other domains—livelihood, traditional knowledge, and governance—suffer from lower resilience. Overall resilience is found to be low (2.77 points), signaling a need for urgent intervention. In response, the research develops a typology of nature-based solutions (NbS) tailored to these challenges, offering practical strategies to protect and sustainably manage the olive landscape. The framework proposed encourages the integration of resilience and NbS concepts, serving as a guide for maintaining cultural landscapes and reducing inequalities in vulnerable Mediterranean regions.

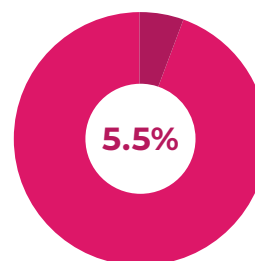
POLICY

We envision a university community of integrity, transparency and accountability, where misuse of privilege, bribery, corruption and organised wrongdoing have no place. Our ideal is an academic environment built on trust, ethical conduct and respect for every individual's rights and responsibilities, where institutional governance stands as a model for good practice and where all members of the university can engage fully and truthfully in the pursuit of learning, creation and collaboration.

ARUCAD commits to preventing, identifying and responding to any form of corruption, bribery or organised misconduct within its domain. We will establish and implement clear procedures, oversight mechanisms and reporting channels, ensure that all members of our community understand their obligations and rights, and maintain an environment where conflicts of interest, unethical influence and illicit advantage are not tolerated.

ARUCAD envisions a university environment in which students with disabilities and those requiring special support are fully included, supported and empowered. We aspire to create a campus where access is seamless, learning is equitable and all students can engage in academic, creative and social life with dignity and confidence. Our goal is to foster an institutional culture that recognizes diversity of ability as an asset and ensures that every student—regardless of physical, mental, emotional or social differences—can thrive.

At ARUCAD, we commit to actively identifying and removing barriers faced by students with disabilities or special support needs in their educational journey. We will ensure that our academic, administrative, residential and social infrastructures are adapted and accessible; provide appropriate support services such as assistive technologies, alternative formats, academic accommodations and social inclusion initiatives; and coordinate across all units of the university to deliver these supports effectively. Through transparent governance, collaboration with students, staff and external stakeholders, and ongoing monitoring and evaluation of our practices, we aim to uphold fairness, facilitate equal opportunity and reflect the standards of inclusive higher education.



of ARUCAD students come from developing countries



EVENTS

13th International Conference on Economics & Social Studies (E&SS 2025)

ARUCAD hosted this global academic event, fostering interdisciplinary dialogue, research collaboration, and opportunities for young scholars.



Seminar: "Design-Focused Education Opportunities in Milan"

In collaboration with Domus Academy, this session presented international study opportunities and exchange programs, supporting global academic mobility.

International Theater Day: Performance of the Zoo Story by Edward Albee, directed by Özgün Can Karaburun

The ARUCAD Faculty of Music and Performing Arts, Department of Acting, celebrated World Theatre Day on March 27 with an event held both on the stage at The Courtyard and on the adjacent lawn area. The celebration began with a bilingual reading (in Turkish and English) of the international message written by Theodoros Terzopoulos. Following the reading, a performance of Edward Albee's 1958 play *The Zoo Story* took place on the lawn.

Addressing universal themes such as alienation, communication breakdown, and social isolation, the play featured ARUCAD Acting Department students.



Workshop for High School Students "Dance" led by Sen. Ins. Yıldız Güventürk

In this 2-hour long workshop, participants moved together and explored the kinesthetic (movement-related) capacities of their bodies. They learned short movement sequences based on Modern and Contemporary Dance Technique; as well as Hip-Hop.

Workshop for High School Students "Exploring Movement and Dance" led by Sen. Ins. Yıldız Güventürk

Workshop for High School Students "Beden Perküsyonu Yoluyla Oyunlaştırma (Kıbrıslı Pygmalion) led by Asst. Prof. Dr. Özgün Can Karaburun

This workshop was held with six high school students aged between 16 and 18, studying at various schools across Northern Cyprus. The three-day workshop focused on basic body percussion techniques. Participants were asked to read the Cypriot Pygmalion myth and create a short stage text inspired by it. While performing their self-written scenes, the students incorporated the body percussion techniques they had practiced during the sessions. The workshop concluded with a 20-minute live performance showcasing their work.



Contemporary Dance Department "Informance," informal presentation of Fall 2024-2025 course outcomes

A compilation of student works and class exercises presented in the studio, to faculty and students as well as guests. Students get to experience performing in an informal setting.



EVENTS

Contemporary Dance Department “Informance” informal presentation of Spring 2024-2025 course outcomes

A compilation of student works and class exercises presented in the studio, to faculty and students as well as guests. Students get to experience performing in an informal setting.

Contemporary Dance Department “Informance” informal presentation of Fall 2024-2025 course outcomes

A compilation of student works and class exercises presented in the studio, to faculty and students as well as guests. Students get to experience performing in an informal setting.

Improvisation Jam, Orientation Week

FMPA students and faculty perform together in a collaborative live improvisation, combining sound, movement, and text. The campus community was welcome to observe and/or participate in any modality.



Inal Bilsel's Album Release “Once Upon a Cloudtop Meadow”

“Once Upon a Cloudtop Meadow” is a cinematic, fairy-tale inspired concept album five years in the making. Drawing on the evocative language of soundtracks, it weaves intricate instrumentation and rich textures into a story of wonder and magic.



Kerem Karaboğa; History and Theory of Acting in 10 Lessons (Online Seminar), Habitus Academy

Over a ten-week period, Kerem Karaboğa conducted a series of online lectures exploring the historical and theoretical evolution of acting as a professional discipline from its emergence to the present day. The lecture topics were structured around key historical stages and influential approaches that have shaped the art of acting, with the aim of identifying and discussing their distinctive characteristics and contributions to the field.

COURSES

Entrepreneurship (VCDE 316)

This course introduces students to the fundamentals of entrepreneurship, from identifying business opportunities to developing and launching new ventures. It covers feasibility analysis, business-plan writing, and managing entrepreneurial firms, while emphasizing innovation, responsibility, and sustainable value creation. Through case-study discussions and project work, students learn how entrepreneurial thinking can empower individuals and communities, reduce inequality of opportunity, and foster inclusive economic participation.



PUBLICATIONS

Power and Identity in Zaria's Vernacular Built Environment

This study investigates how socially constructed power dynamics are expressed and mediated through the traditional built environment of the walled city and palace of Zaria, Nigeria. By addressing a gap in architectural research—where assessments of power in architecture have focused mostly on Western or modern contexts—the authors adopt a constructivist framework to analyze “power over” as it appears in African vernacular settings. The methodological approach includes a new framework for interpreting symbolic meaning and political influence embedded in urban form and architecture.

Findings reveal that Zaria's vernacular architecture embodies complex power relationships, communicated visibly and invisibly through spatial organization, physical features, and symbolic elements. The palace stands out as a central manifestation of the city's royal institution and authority. Published in the *Journal of Asian and African Studies*, this research provides an innovative tool for evaluating traditional power structures within African urban landscapes. Its adaptation of Western theories to local contexts supports broader understanding for scholars and planners working toward sustainable, inclusive communities in Africa, directly addressing SDG 11 (Sustainable Cities and Communities).

EVENTS

Cinematic Seeds Festival: Showcasing Emerging Filmmakers

This inaugural festival provided a platform for student and recent graduate filmmakers to present their work, promoting creative exchange and professional development.

3rd International MÜZler Art Symposium (Kyrenia Arkin Group Fest25)

The symposium brought together artists from multiple countries for public, collaborative art-making, fostering cultural dialogue and community engagement.

“Alice in Wonderland” 3D Exhibition and Live Music Event

Students reinterpreted Alice in Wonderland through sculpture and installation, accompanied by a live concert. The event highlighted ARUCAD's integration of art, education, and community engagement.

Upcycling Workshop with Asst. Prof. Dr. Martina Callegaro

This hands-on session encouraged sustainable design and environmental awareness through creative reuse of materials.

ARUCAD Graffiti Club: Urban Art Tour and Halloween Graffiti Jam

Through guided tours and public art events, students explored urban creativity and cultural expression in public spaces.



100%

of ARUCAD's art spaces are open-access



over 30 exhibitions and art events were hosted



EVENTS

Seminar: “Architectural and Cultural Challenges in Preserving Religious Structures in Cyprus”

The event addressed conservation issues, emphasizing cultural identity and heritage protection.

“Pina Bausch’s Seasons March Workshop” with Dr. Tamara McCarty

The event featured an inspiring session led by Dr. Tamara McCarty, focusing on Seasons March, a renowned work by Pina Bausch. Participants engaged in an immersive exploration of movement, rhythm, and emotional expression, experiencing the essence of contemporary dance.

“Graffiti Workshop” with Artist Batu Gündal

The graffiti workshop invited participants to express their creativity through street art techniques. The session encouraged artistic self-expression, collaboration, and exploration of urban visual culture, providing hands-on experience in contemporary graffiti practices.

“Halloween Graffiti Jam” Organized by ARUCAD Graffiti Club

Participants were invited to unleash their creativity, showcase their personal style, and bring vibrant colors to life in a collaborative street art setting.

Seminar: “Stories Behind the Songs”

The event featured Fikri Karayel, a renowned Cypriot artist, who shared the creative processes, inspirations, and personal stories behind his music.



Seminar: “Between the Semitones: Exploring Microtonality in Composition”

The event featured composer and researcher Ataman Kınış, who discussed creative approaches to microtonality in musical composition. The seminar highlighted ARUCAD’s commitment to advancing innovative research and creative practices in music and sound arts.

Seminar: “Transformative Power of Creativity and Performing Arts” with Composer and Songwriter Irina Akkok

The seminar featured composer and songwriter Irina Akkok, who explored the transformative power of creativity and performing arts. Participants engaged in discussions on artistic expression, creative processes, and the impact of performance arts on individuals and communities.

Screening of Alex Garland’s Ex Machina: Sci-Fi Thriller and Community Gathering

The event offered participants an engaging exploration of science fiction and technological themes. The session also served as a community gathering, fostering discussion and reflection on the ethical and societal implications of artificial intelligence.

Screening of the Cult Anime Film Akira Organized by the Comics and Anime Club

Participants were invited to explore the film’s cultural significance, visual storytelling, and impact on animation and popular culture.

World Art Day, dance performance in Girne Square





Seminar, Preparation of the Hidden Equation, with drummer Fuat Kutrafalı

The seasoned Cypriot drummer Fuat Kutrafalı has delivered a speech on drumming, followed by a Q&A session and drum performances.



Seminar, Interview with Ateş Kozal

Cypriot techno producer, label owner and synthesizer-maker Ateş Kozal answered Sound Arts and Design student Doğu Suyolcu's questions and delivered a short synthesizer performance.

Seminar, Between The Semitones, Ataman Kınış

Cypriot composer and academic Ataman Kınış delivered a lecture on Microtonality, tuning systems and the use of Makams in his compositions. This Sound Arts and Design Department event was moderated by Asst. Prof. Dr. Inal Bilsel.

The Aphenrika Archaeological Survey

Led by Prof. Dr. Marko Kiessel of the Department of Archaeology, Arkin University of Creative Arts and Design (ARUCAD), this survey focuses on the under-researched site of Aphenrika on the north-eastern coast of the Karpas Peninsula, Cyprus. The project aims to explore settlement continuity, rural economy, and maritime trade networks from Prehistory to Late Antiquity. Documented remains include rock-cut tombs, harbour traces, quarries, oil press weights, abandoned seasonal agricultural settlements, and limestone and terracotta sculptures. The research employs non-invasive methods such as ground and aerial surveys, photogrammetry, remote sensing, historical map analysis, and typological studies of architectural and small finds.

COURSES

Architecture and the City (ARCH 303)

This course examines the structure of cities and the ways they evolve and transform. Through lectures, discussions, and field trips, students explore theories of city formation, urban morphology, and the forces that shape urban life. It emphasizes sustainable urban design, cultural heritage, and the creation of resilient, community-oriented environments.

Advanced Sustainable Strategies in Architecture (ARCH 510 / ARCH 620)

These graduate-level courses focus on advanced sustainable design strategies and innovative approaches to environmental performance, energy efficiency, and material technologies. Students research climate-responsive architecture, regenerative urbanism, and smart materials, developing the analytical skills to design energy-efficient, resource-conscious, and socially responsive built environments.

Sustainable Buildings (INAD 425)

Centred on residential green-building principles, this course introduces sustainable design concepts, adaptable houses, and green construction methods. Students examine prefabricated, small, and flexible dwellings, energy-efficient systems, and the use of green materials, learning to design livable, environmentally responsible homes that improve urban quality of life.

Housing for Degrowth (INAD 477)

This course explores the "degrowth" movement through the design of low-impact, self-sufficient, and efficient housing typologies such as tiny homes, mobile dwellings, and houseboats. Students analyze sustainable materials, zero-waste systems, and innovative interior solutions, developing housing models that balance comfort with ecological responsibility.

Theory of Landscape Architecture (UDLA 106)

Students study nature as the foundation of all human activity, examining climate, land, water, vegetation, and topography as essential design factors. The course integrates system theory and ecological approaches to guide sustainable site planning and the creation of balanced, resilient urban and rural landscapes.

PUBLICATIONS

Financial Inclusion Fuels Green Growth in BRICS Nations

This research, published in *Research in International Business and Finance*, investigates the impact of financial inclusion on green growth within BRICS countries—Brazil, Russia, India, China, and South Africa. Recognizing green growth as a cornerstone of the Sustainable Development Goals (SDGs), the study employs advanced econometric methods, specifically the augmented mean group (AMG) technique and the Method of Moment Quantile Regression (MMQR), to analyze how expanded access to financial services influences economic development balanced with environmental sustainability. By examining trends across different quantiles, the analysis provides a nuanced understanding of financial inclusion's effects in nations with varying levels of green growth.

The findings reveal that financial inclusion significantly enhances green growth in the lower and medium quantiles, indicating that broader access to financial products can drive sustainable economic practices in emerging economies. The study advocates for financial institutions to design and promote products such as green bonds, sustainability funds, and eco-friendly credit cards to support the transition to environmentally responsible consumption and investment. These insights underscore the value of policy measures and banking innovation in achieving SDG 12 (Responsible Consumption and Production) and highlight the critical link between inclusive finance and long-term global sustainability.

EVENTS

Solo Exhibition: “See Through” by Mehveş Beyidoğlu

Held at Art Rooms Gallery, the exhibition emphasized sustainability through reclaimed materials, reflecting an environmentally conscious approach to artistic creation.

10th Anniversary Seminar: “The Journey of Paper”

Sponsored by ARUCAD, this event celebrated the art and science of paper-making, promoting cultural appreciation, craftsmanship, and sustainable artistic practices.



COURSES

Universal Design I (ARCH 205)

This course introduces human-centered and participatory design approaches aligned with Universal Design principles. It addresses social inclusion, disability equality, human rights, gender and race equality, sustainability, and accessibility, encouraging students to develop empathic and sustainable design solutions that respond to diverse human needs.

Materials, Production and Processes (INDD 211)

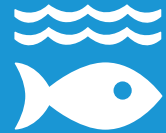
Students gain an understanding of materials, manufacturing processes, and their environmental implications. The course explores metals, polymers, ceramics, and composites while emphasizing sustainable design, green manufacturing, and quality assurance. It encourages awareness of cost, time, and environmental impact in production decisions.

Sustainable Product Design (INDD 316)

Focusing on sustainable design cycles and the circular economy, this course examines reduce/reuse/repair/recycle principles, regenerative design, and waste minimization. Students develop projects involving upcycling, biomimicry, and eco-design, learning to integrate sustainability and resource efficiency into innovative product development.

Ecology and Design (UDLA 108)

This course explores the intersection of ecology and design, emphasizing how ecological principles can guide sustainable design practices. Through case studies and projects, students analyze energy flow, biodiversity, and material life cycles, gaining practical skills to design systems that minimize environmental impact and promote ecological resilience.



PUBLICATIONS

Climate Policy Uncertainty Supports U.S. Energy Efficiency

This article, published in the *Journal of Environmental Management*, examines the relationship between climate policy uncertainty (CPU) and energy efficiency (EE) in the United States—a nation whose climate policy shifts can have significant global ripple effects. Using annual time series data from 1987 to 2023, the study employs the advanced Quantile on Quantile Kernel-Based Regularized Least Squares (QQKRLS) methodology to address data instability and capture nonlinear dependencies between policy uncertainty and energy efficiency.

The findings reveal a predominantly positive relationship between CPU and energy efficiency, with the strength of this effect varying across different quantiles. Notably, the connection is weaker in the lower quantiles of both variables, suggesting that while uncertainty can enhance energy efficiency, its impact is not uniform. The authors advocate for aligning climate policies across different government levels to boost confidence and consistency in environmental action. By providing actionable insights on managing policy instability, the research contributes to more informed climate strategies—advancing SDG 13 (Climate Action) for improved sustainability outcomes in the U.S. and beyond.

Sustainable Indoor Thermal Design for Mediterranean Living

This study, published in *Buildings*, examines how environmentally responsible architectural design can enhance energy efficiency and thermal comfort in Mediterranean dwellings—focusing specifically on homes in Kyrenia, Northern Cyprus. Using the predicted mean votes index, the researchers analyzed 150 residences across varying topographies to identify temperature ranges that promote sustainable living and occupant well-being. The optimal indoor temperatures identified are 28.9°C for summer and 20.2°C for winter, with distinctive temperature tolerances depending on elevation and proximity to the coast.

The research emphasizes that landscape elevation and microclimate differences are critical for determining suitable indoor air temperature conditions. In mountainous areas, the acceptable summer temperature range is broader, while coastal regions allow for greater variation in winter temperatures. These novel, region-specific guidelines for indoor thermal comfort offer practical insights for designers and policymakers aiming to improve sustainability in Mediterranean climates. By providing actionable thermal benchmarks, the study contributes to SDG 14 (Life Below Water) through reducing energy consumption and environmental impact in building practices that support the health of both communities and coastal ecosystems. Sustainable Indoor Climate Guidelines for Mediterranean Homes.

This article investigates how sustainable architectural design can minimize environmental impact and maximize thermal comfort in Mediterranean dwellings, with a focus on Kyrenia, Northern Cyprus. By analyzing 150 residences spanning mountain and coastal zones, the researchers use the predicted mean votes index to pinpoint temperature limits that optimize energy efficiency and well-being. They determine that the best interior temperatures for this region are 28.9°C during summer and 20.2°C in winter, with variations based on topographic and microclimatic factors.

Importantly, the study finds that mountainous regions have a wider acceptable summer temperature range (24.1°C to 28.9°C) while coastal areas experience a broader winter comfort window (20.2°C to 23°C). These region-specific temperature guidelines assist architects and policymakers in designing buildings that are both comfortable and sustainable, taking into account local landscape and climate differences. By providing practical standards for energy-efficient indoor environments, the research contributes to sustainable consumption, helping to protect marine and coastal ecosystems in line with SDG 14 (Life Below Water).



PUBLICATIONS

Energy Transition Investments Decarbonize Global Economies

This article, published in Finance Research Letters, investigates the complex effects of energy transition investments (ETIs) on carbon emissions across 32 major economies from 2004 to 2023. Faced with the global challenge of achieving net-zero emissions, the researchers apply a Panel Nonlinear ARDL model to capture how both positive and negative shifts in green finance influence environmental outcomes. The study's rigorous methodology validates and extends the Environmental Kuznets Curve, explicitly linking the flow of climate investment to patterns of decarbonization.

Findings show that positive shocks in ETIs lead to significant reductions in carbon emissions, affirming the effectiveness of increased climate financing. Conversely, negative ETI shocks raise emissions, although these increases are less pronounced. The research also employs Tapio decoupling analysis, revealing notable differences in energy transition progress between developed and emerging economies. By highlighting the need for stable, long-term investment strategies, the article advocates

for policies that ensure consistent climate finance. This is critical for sustaining decarbonization and advancing SDG 15 (Life on Land) by reducing terrestrial environmental impacts and supporting global sustainability goals.

COURSES

Landscape Project I (UDLA 205)

This course introduces the principles of landscape architectural design, focusing on landform, vegetation, and structures to create functional and aesthetic outdoor spaces. Students develop technical drawing skills and design residential landscapes that integrate ecological awareness, sustainable land use, and the responsible use of natural resources.

Landscape Project II (UDLA 206)

Building upon earlier design experience, this course advances students' abilities to plan and design a variety of spaces—from residential gardens to urban parks—with emphasis on sustainable landscape strategies for Mediterranean and arid regions. Students engage in land analysis, planting design, and ecological planning, creating master and planting plans that promote biodiversity and environmentally conscious spatial development.





PUBLICATIONS

Gendered Violence and Decision-Making Gaps in North Cyprus

This article, presented at the International Conference on Gender Research, explores the persistent challenges of gender inequality in North Cyprus, with a special focus on economic and psychological violence affecting women's participation in decision-making processes. Despite increased female involvement in the paid workforce over the past century, the study notes that women remain significantly underrepresented at the managerial and senior leadership levels. Through a sectoral analysis using organizational charts, the research investigates how patriarchal structures systematically restrict women's access to decision-making roles in comparison to men.

The findings reveal that economic violence—manifesting as barriers to labor force participation and management representation—is the most prevalent form of gender-based abuse in North Cyprus. Psychological consequences further undermine women's autonomy, discouraging their ambitions in political and executive domains. The study's insights underscore the need for targeted reforms to promote peace, justice, and strong institutions. It supports SDG 16 by advocating for gender equity, the elimination of violence, and enhanced opportunities for women in all sectors of society.

EVENTS

Seminar: "AI and Education: A Quality Partnership – or Opposing Forces?ww"

Prof. Dr. Vic Grout explored ethical and educational implications of AI, promoting dialogue on responsible integration in academia.

Seminar: "Public Broadcasting"

Featuring producer Halil Davulcu, the session discussed the production and societal impact of talk shows, reinforcing ARUCAD's focus on media literacy and professional development.

Seminar: "Patient Rights, Media, and Civil Society – A Rights-Based Struggle"

Vice President Emete İmge of the Universal Patient Rights Association discussed media's role in promoting patient rights and civic engagement.



Tamara McCarty, conference presentation, "Reformed Dances: Dance, Morality, and the Social Order in early Reformation Augsburg"

International Congress of Medieval Studies, Western Michigan University, Kalamazoo, Michigan, United States of America

COURSES

Peace Journalism (YMED 213)

This course examines peace journalism as an alternative approach to mainstream reporting, highlighting the media's constructive role in resolving conflicts through peaceful means. Students study the principles, challenges, and practices of peace journalism while critically analyzing global and regional case studies. Emphasis is placed on ethical communication, freedom of expression, and media responsibility in fostering dialogue, understanding, and social justice.



PUBLICATIONS

Business Safety, Health Management, and Workplace Emotions Drive Sustainability

This article examines how occupational safety and health management (OSHM) relates to corporate social sustainability (CS) within organizations, focusing on whether affective commitment and emotional intelligence mediate this relationship. The research highlights the importance of workplace safety and employee health for fostering sustainable business practices, which are integral to achieving Sustainable Development Goal 17 (SDG 17). By evaluating organizational structures and management practices, the study identifies a significant association between OSHM and CS, showing that better health and safety procedures contribute positively to a company's social responsibility.

The findings suggest that affective commitment—employees' emotional attachment to their organization—and emotional intelligence play measurable roles as mediators in the link between safety management and sustainability. Organizations that cultivate stronger emotional engagement among staff and enable emotionally intelligent responses to workplace challenges are more likely to enact sustainable policies and maintain safe working environments. This research provides valuable insight for managers and policymakers aiming to integrate social sustainability with safety and health strategies in support of international development goals.

EVENTS

Interactive Seminar: “Media in the Post-Truth Era”

BRTK Director Meryem Özkurt led discussions on media ethics, perception, and public trust, fostering dialogue on information integrity.

Seminar: “News Photography”

Journalist Uğur Kaptanoğlu examined the role of photography in storytelling and journalism, moderated by Asst. Prof. Dr. Huri Yontucu, emphasizing knowledge sharing and cross-sector collaboration.

Music Concert; Hüseyin Kirmızı

The celebrated Cypriot composer-pianist Huseyin Kirmizi led a focused, four-week workshop for third-year Sound Arts and Design students. Through a blend of theoretical discussion and hands-on exercises, he demonstrated how subtle shifts in melody and harmony can dramatically shape a listener's emotional journey, using both classic and contemporary examples to ignite students' own creative experiments. The workshop culminated in a special performance of Kirmizi's newest works from his forthcoming album with Magnetic Faces, giving students an insider's look at the creative process from composition to live presentation.



International Dance Day Celebration

A day of celebrating International Dance Day with FMPA faculty members and students on campus. The event includes commemorative speech, showcase of original student works and repertory, screenings and improvisation jam.





EVENTS

Documentary Film Screening and Artist Talk with Prof. Aydın Teker

As a part of the International Dance Day, Prof. Aydın Teker met with ARUCAD students and faculty to talk about her artistic journey as a choreographer, dance educator and performer.

Seminar: "Becoming the Performance"

Under the supervision of Melisa Tünay, as part of SOD308 "Exchanged Experiences," Russian pianist, and Piano educator Irina Akkok delivered a speech on Piano performance followed by a Q&A session moderated by Sound Arts and Design student Asel Karypova.



Seminar: "The Road to The Stage, with Nihat Ağdaç"

Under the supervision of Melisa Tünay, as part of SOD308 "Exchanged Experiences," the renowned Cypriot violinist has delivered a speech and shared his experiences in working at the BBC Symphony orchestra in London. The seminar was followed by a Q&A session and a short Violin and Piano performance.

Seminar: "Stories Behind The Songs, with Fikri Karayel"

Under the supervision of Melisa Tünay, as part of SOD308 "Exchanged Experiences," renowned singer-songwriter Fikri Karayel delivered a speech on songwriting, followed by Q&A session moderated by Sound Arts and Design Student Alp Narinoğlu. The Seminar was followed by a special feedback session for the Sound Arts students, where Fikri Karayel has listened and gave feedback on students' works.



Music Improvisation Jam

Music improvisation and Jam session open to all university students and lecturers. The event is jointly organised by the Music Club and the Sound Arts and Design Department.



Inal Bilsel Presentation and Panel Talk: "Tekinsiz Sesler: Müziğin Geri Dönen Hyaletleri"

Rustem's Literary Club convened its 15th Interdisciplinary Panel, titled "The Uncanny" at Rustem's Bookshop in Nicosia, Cyprus. The panel brought together writers, scholars, and practitioners to examine how the uncanny operates in contemporary creative practices.

As a panelist, Inal Bilsel presented the sonic dimensions of the uncanny. Drawing on examples from his recent album Once Upon a Cloudbottom Meadow, Inal illustrated how childhood memories and ambient textures intertwine to produce uncanny acoustic spaces.



EVENTS

Inal Bilsel Soundwalking, “We Are Not Ghosts: Varosha Narratives”

Sound-Walk is a collaborative work of the poet Nafia Akdeniz, curator Alessandro Vincentelli, cultural director Argyro Toumazou, sound designer Inal Bilsel, visual designer Andriana Lagoudes, and application developer Redif Ekinçi. The project is produced by D6:EU, a visual arts organisation based in Cyprus, developing new opportunities for artists and cultural collaborations in Cyprus, Europe and the Middle East.

Kerem Karaboğa; (Re)Considering Turkish Theatre in the Republic’s Centenary, Istanbul University Press

The book, edited and introduced by Kerem Karaboğa in commemoration of the 100th Anniversary of the Republic of Türkiye, has been published online by Istanbul University Press. (Re)considering Turkish Theatre in the Republic’s Centenary was prepared to pay tribute to the memories of our invaluable master academicians, who have contributed greatly to the shaping of the history of our theatre and our collective theatrical memory, and who are no longer with us. Following in the footsteps of books written for important anniversaries such as 50 Years of Turkish Theatre and Turkish Theatre in the 75th Year of the Republic, the aim was to assess the 100th anniversary with a focus on the republic’s theatre history and leave a lasting source for future generations to celebrate upcoming anniversaries.



Workshop for High School Students “Exploring Movement and Dance” with Sen. Ins. Yıldız Güventürk

This 2-hour workshop introduced students to the practice of improvisation in movement and dance. Participants were guided through a bodily warm-up and were given playful tasks to complete through movement.

The Contemporary Museum as a Stage/ Staging of Historical Experiences, Pera Museum, İstanbul, Türkiye

The International Theatre Museums Meeting was held at Pera Museum, bringing together five of the world’s leading theatre museums and one renowned institution specializing in museum and exhibition design. The event featured discussions on a wide range of topics—from evolving exhibition concepts and the use of technology to engaging young audiences and addressing archival and memory-related challenges faced by theatre museums today.

The meeting included representatives from the Deutsches Theatermuseum (Munich), Theatre Museum (Vienna), Court Theatre Museum (Copenhagen), Museum of Performing Arts (Stockholm), Atelier Brückner (Stuttgart), Bakhrushin Theatre Museum (Moscow), as well as Kerem Karaboğa (Arkin University of Creative Arts and Design, Kyrenia) and Esen Çamurdan (founding president of the Turkish Theatre Foundation).

COURSES

International Cinema (FIDE 205)

This course develops students’ understanding of the diversity and interconnectedness of global cinema. It examines cinematic movements across Asia, Europe, the Middle East, and the Americas, highlighting cultural exchange, collaboration, and dialogue among international filmmakers. Through comparative analysis and film screenings, students gain a holistic perspective on how artistic partnerships and cross-cultural creativity contribute to global communication and mutual understanding.

The Arkin Rodin Collection Gallery and the Rodin Collection of ARUCAD Founder Erbil Arkin

Located in Kyrenia, The Arkin Rodin Collection Gallery hosts the most comprehensive Auguste Rodin collection in the Eastern Mediterranean. The collection was meticulously assembled over many years by Erbil Arkin, a Cypriot businessman and the founder of Arkin University of Creative Arts and Design (ARUCAD).

Featuring 31 authenticated works by French artist Auguste Rodin, the pioneer of modern sculpture, the collection includes iconic pieces such as *The Kiss*, *Eternal Spring*, and *Falling Man*. All works are documented and certified by the Comité Rodin, founded by Rodin expert Jérôme Le Blay and François Lorenceau, President of Brame & Lorenceau Gallery in Paris.

The collection presents significant examples of Rodin's creative practice developed from the 1880s onward. This ensemble, which also includes some of the figures he designed for *The Gates of Hell* —a work inspired by the 'Inferno' section of Dante Alighieri's

Divine Comedy— sheds light on the transformation of sculpture from the late 19th to the early 20th century.

Erbil Arkin's lifelong admiration for Rodin, combined with his personal dedication to the arts, lies at the heart of this collection. His passion began in his youth and deepened, at sixteen, during a formative encounter with Rodin's *The Kiss* at the Tate Gallery in London. This experience profoundly shaped his artistic vision.

Initially kept as a private collection, these works were shared with the public in 2017, on the occasion of ARUCAD's establishment, as a contribution to the cultural and artistic enrichment of Northern Cyprus. Since 2021, the collection has been permanently exhibited at The Arkin Rodin Collection Gallery, located within The Clock Tower, the headquarters of The Arkin Group in Kyrenia. The gallery offers visitors the opportunity to explore Rodin's modern sculptural legacy free of charge.



**INTERNATIONAL AFFAIRS
ACCREDITATIONS AND
RANKINGS OFFICE**

Asst. Prof. Dr. İbrahim Dalkılıç
Asst. Prof. Dr. Çağdaş Ögüç
Dr. Emad Amlashi
Simge Yorgancıoğlu
Seçil Özbucak
Aleksandra Kondrakova

SUSTAINABILITY OFFICE

Prof. Dr. Panteha Farmenash
Assoc. Prof. Dr. Soad Mousavi
Niloofar Solati

LIBRARY

Ayten Kahraman
Yakup Şen



Şair Nedim Street No: 11
Kyrenia (via Mersin-10, Turkey)
99300, North Cyprus

+90 (392) 650 65 55